

# St. Louis Symphony Orchestra

## Replacement Section Violin Audition (3 positions)

### April 30, 2018

#### General Audition Information

Please read all of this information carefully, and retain for your future reference. **All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only.** Discussions with or inquiries to anyone other than the Orchestra Personnel Office could disqualify the candidate from the audition; candidates are not permitted to contact members of the audition committee.

The preferred method of contact is by email to [auditions@slo.org](mailto:auditions@slo.org).

Please await confirmation of your audition before making travel plans; **this audition is by invitation only.** The audition is scheduled for **Monday, April 30<sup>th</sup> starting at 9:00am** at Powell Hall, 718 N. Grand Blvd, St. Louis, MO 63013. All candidates are asked to arrive at the hall no later than 8:30am. **For travel purposes, please plan on staying until 6:00pm on April 30<sup>th</sup>.**

Invitations are sent by email, typically within one week after the resume deadline. Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know seven days prior to the audition date if you will not attend. Failure to notify us of your cancellation by this deadline may prevent you from taking future St. Louis Symphony Orchestra auditions.

The St. Louis Symphony Orchestra does not reimburse travel costs for candidates making a single trip for their audition, as is the case for this audition.

#### Please note:

- The St. Louis Symphony Orchestra tunes to A=442.
- The Audition Committee of the St. Louis Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards.
- It is understood that any candidate auditioning for a full-time position will accept employment. Please do not audition if you do not plan to accept full-time employment, should it be offered.
- In all auditions, orchestral excerpts will be performed from music supplied by the St. Louis Symphony Orchestra, either the copy on the stand or your personal copy of the excerpts provided to you. Individuals may use their own music if the edition is identical to the excerpts provided by the St. Louis Symphony Orchestra.
- Note that no electronic devices are allowed on stage during your audition, including but not limited to tuners, metronomes, cell phones, and recording devices.
- Due to limited space and to ensure the integrity of the audition process, please do not bring guests with you to the audition. Also, all candidates are asked to leave the Hall immediately after being dismissed. We ask that you arrive **no earlier than 1 hour before your scheduled audition group start time.**
- The St. Louis Symphony Orchestra and its members do not critique auditions; please do not ask for comments about your audition.
- In order to maintain complete anonymity of candidates and to help ensure that the utmost care is taken to preserve the integrity of an unbiased audition, the Orchestra Personnel Manager reserves the right to change the order in which candidates audition if circumstances arise during the process warranting such consideration.
- Please notify us of address or phone number changes during the audition process.

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**April 30, 2018**

**Position Details**

The St. Louis Symphony Orchestra's **Replacement Section Violin positions** begins on September 10, 2018, and the last day of the season and employment is June 30, 2019. Pay is at least minimum orchestra weekly scale of \$2,127.94 for at least thirty-nine (39) paid weeks: this includes at least thirty-seven (37) paid playing weeks, and two (2) paid Collective Vacation Weeks. Dates for playing and vacation weeks will be specified in the offer made after the audition. The Symphony will be able to offer some reimbursement for relocation expenses.

Long-term Replacement musicians have the option to participate in the St. Louis Symphony Orchestra's Community Partnerships program and in return receive one additional week of paid vacation, which is scheduled by mutual agreement with the Director of Orchestra Personnel.

In accordance with the Master Agreement, the St. Louis Symphony Orchestra contributes a percentage of a long-term Replacement musician's gross wages to the AFM Pension Fund, which is 5.0% for the 2018/19 season, and also provides additional taxable compensation of 3.5% of total non-media wages, which is in lieu of Defined Contribution Pension Plan contributions that are made for Members of the Orchestra.

The Symphony reimburses long-term Replacement musicians for health insurance premiums up to \$200.00 per month for individual coverage during the period of employment. Any partial month of coverage will be reimbursed on a pro-rata basis. Gaps in employment of one week or less will be treated as continuous employment (i.e. unpaid vacation weeks or other weeks during the season). One Year musicians will be excused with pay for up to eight (8) services for their own illness or injury.

Long-term Replacement musicians will be paid in accordance with the appropriate local or national AFM agreement for any electronic media activities such as, but not limited to, live recordings, recording sessions, radio broadcasts.

Anyone accepting this long-term Replacement position will need to re-audition for permanent/tenure-track employment, and it is understood that they will follow the regular St. Louis Symphony audition procedures.

If offered employment for this position, you must be prepared to show your eligibility to work in the United States on your first day of employment. If you are not authorized to work in the U.S., the St. Louis Symphony Orchestra does not assist with obtaining the necessary visa, authorization, or the cost of doing so.

Thank you for your interest in the St. Louis Symphony Orchestra.

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**Audition Repertoire** for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition, and may be some **section and/or ensemble playing** in the final rounds to be taken from both the below list and standard repertoire. There may be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes. This list is subject to change.

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**Required Solos:**

Choose one violin concerto from the following; prepare Mvt. I exposition only:

|              |                          |                               |
|--------------|--------------------------|-------------------------------|
| Bartok No. 2 | Mendelssohn (no cadenza) | Sibelius (with BOTH cadenzas) |
| Beethoven    | Paganini No. 2           | Wieniawski No. 2              |
| Brahms       | Prokofiev Concerto No. 2 | Tchaikovsky (no cadenza)      |
| Dvorak       |                          |                               |

**AND**

Mozart Concerto No. 3 or No. 4 or No. 5:  
Mvt. I exposition only

**Orchestral Excerpts:**

**First Violin Orchestral excerpts:**

|             |  |
|-------------|--|
| BEETHOVEN   | Symphony No. 9, Mvt III: mm. 99-114                    |
| MENDELSSOHN | Symphony No. 4, "Italian", Mvt I: mm. 1-110            |
| MOZART      | Symphony No. 39, Mvt IV. Finale: mm. 1-104             |
| SCHUMANN    | Symphony No. 2, Mvt II. Scherzo: beginning - m. 54     |
| STRAUSS     | <i>Don Juan</i> , Beginning to 5 m. before [D]         |
| TCHAIKOVSKY | <i>Nutcracker</i> Overture, Last 49 measures, top line |

**Second Violin Orchestral excerpts:**

|          |  |
|----------|--|
| BARTOK   | Concerto for Orchestra, Mvt IV. Finale: mm.265-317                             |
| BRUCKNER | Symphony No. 9, Mvt III. Adagio: mm. 129-140 ([I] - [K])                       |
| BRAHMS   | Piano Concerto No. 1 in D Minor, Mvt III. Rondo-Allegro non troppo: mm.238-263 |

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APPLICATION FOR AUDITION

DATE RECEIVED \_\_\_\_\_ (Office Use Only)

**St. Louis Symphony Orchestra**

**Position:** Replacement Section Violin

**Audition Date:** Monday, April 30, 2018

**Name:** \_\_\_\_\_  
(Please print your name exactly as it appears on your Social Security Card)

**Date available to begin work:** \_\_\_\_\_

**Current Email Address:**

\_\_\_\_\_

**Current Address:**

**Permanent Address (if different):**

\_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_  
(Please include area code/country code)

Phone: \_\_\_\_\_  
(Please include area code/country code)

**Current Position or Status:** \_\_\_\_\_

**Please indicate your AFM affiliation (Local Union #):** \_\_\_\_\_

**How did you learn of this vacancy?** \_\_\_\_\_

I am aware that, if offered this position, I must be prepared to show eligibility to work in the United States within three days of beginning employment, and that the St. Louis Symphony does not assist with obtaining a visa, work authorization, or the cost of doing obtaining these.

Yes

No

**AUDITION CONCERTOS:**

Chosen Concerto from List: \_\_\_\_\_

Mozart Concerto #: \_\_\_\_\_

Applicants may change their concerto choices by emailing us at [auditions@slo.org](mailto:auditions@slo.org).

Signature \_\_\_\_\_

Date \_\_\_\_\_

This form must be received on or before **Wednesday, March 21, 2018** along with a one-page current resume. Return items by fax, email (PDF preferred), or mail to:

**Fax:** 314-544-7089

**Mail:** Violin Audition  
St. Louis Symphony Orchestra  
Powell Hall,  
718 North Grand Boulevard  
St. Louis, MO 63103

**Email:** [auditions@slo.org](mailto:auditions@slo.org)