

St. Louis Symphony Orchestra

Second, Eb/Utility Clarinet as Needed, November 2018

July 1, 2018

General Audition Information

Please read this information carefully, and retain for your future reference. **All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only.** Discussions with or inquiries to anyone other than the Orchestra Personnel Office could disqualify the candidate from the audition; candidates are not permitted to contact members of the audition committee. The preferred method of contact is by email to auditions@slo.org.

Auditions for the **Second Clarinet, Eb/Utility as Needed position** are currently scheduled as follows. Please note that the times are subject to change:

- Preliminary auditions
 - Monday, September 24: 9:30am-5:30pm
 - Monday, October 8: 9:30am-5:30pm
 - Tuesday, October 9: 9:30am-2:30pm
- Semi-final and Final auditions
 - Monday, November 12: 9:00am -5:00pm

Candidates wishing to audition must apply by August 10, 2018. Please visit the following page of the St. Louis Symphony Orchestra website to fill out the application form: <https://www.slo.org/en/musicians/auditions/symphony/>

Please await confirmation of your audition day and group time before making travel plans. Audition times will be scheduled on a **first-come, first-served basis**, so you should reply as soon as possible if or when you receive an invitation to the audition. Invitations are sent by email, typically within one to two weeks after the resume deadline. Invited candidates will be asked to submit a \$100.00 deposit check to confirm they will attend; your audition will not be confirmed until we receive your deposit check. Please do not send deposit checks until you have received an invitation to the audition. Deposits will be returned to applicants when released by the Audition Committee. Deposits will not be returned to applicants who do not keep their scheduled auditions, or who fail to notify this office of cancellation seven days prior to their scheduled audition date.

Candidates who are asked to make a second trip to St. Louis, i.e. advanced from a preliminary to the semi-final round, will be reimbursed at least \$200 for their round-trip transportation only (airfare within the mainland USA closest port of entry, or ground transportation at the current IRS reimbursement rate). For transportation costs over \$200, the reimbursement amount will be based on the number of candidates being reimbursed.

Please note:

- The St. Louis Symphony tunes to A=442.
- The Audition Committee of the St. Louis Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards.
- It is understood that any candidate auditioning for a full-time position will accept employment. Please do not audition if you do not plan to accept full-time employment, should it be offered.
- In all auditions, orchestral excerpts will be performed from music supplied by the St. Louis Symphony Orchestra, either the copy on the stand or your personal copy of the excerpts provided to you. Individuals may use their own music if the edition is identical to the excerpts provided by the St. Louis Symphony Orchestra.

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- No electronic devices are allowed on stage during your audition, including but not limited to tuners, metronomes, cell phones, and recording devices.
- Due to limited space and to ensure the integrity of the audition process, please do not bring guests with you to the audition. All candidates are asked to leave the Hall immediately after being dismissed. We ask that you arrive **no earlier than 1 hour before your scheduled audition group start time**.
- The St. Louis Symphony Orchestra and its members do not critique auditions; please do not ask for comments about your audition.
- In order to maintain complete anonymity of candidates and to help ensure that the utmost care is taken to preserve the integrity of an unbiased audition, the Orchestra Personnel Manager reserves the right to change the order in which candidates audition if circumstances arise during the process warranting such consideration.
- Please notify us of address or phone number changes during the audition process.

Position Details

The St. Louis Symphony Orchestra's **Second, Eb/Utility Clarinet as Needed** position will begin per mutual agreement of the winning candidate and the Symphony, but no later than September 2, 2019 (start of 19-20 season). Minimum orchestra salary for the 2019-2020 season is a total of \$93,569.15, for forty-three (43) Main Season weeks at a weekly salary of \$2,109.05, and \$320.00 per week for nine (9) Summer Season (non-playing) weeks. The winning candidate may negotiate for additional weekly overscale (pay) related to the duties of the Second, Eb/Utility Clarinet as Needed chair. **Note this position does not require or include playing Bass Clarinet.** The Main Season shall include four (4) Orchestra Vacation weeks for members playing a full season; members playing a partial season receive a pro-rata share of vacation weeks. The St. Louis Symphony Orchestra will be able to offer some reimbursement for relocation expenses.

Orchestra Members have the option to participate in the St. Louis Symphony Orchestra's Community Partnerships (CP) program and in return receive one additional week of paid vacation. After receiving tenure, Orchestra Members may also qualify for an additional six-day Relief Period of vacation if absent 32 or fewer services in the prior season. These vacation weeks are scheduled by mutual agreement with the Director of Orchestra Personnel.

The St. Louis Symphony Orchestra contributes a percentage of scale wages in your name to the AFM Pension Fund, which will be 5.0% for the 2019-20 season, as well as a percentage of scale wages to a DCP (Defined Contribution Pension Plan), which will be 4.0% of scale wages for the 2019-20 season, all as outlined in the Master Agreement. The position is eligible for the full range of benefits offered to Orchestra Members as outlined in the Master Agreement and plan policies, which currently includes medical, dental, vision, instrument, life, and disability insurance. Full details on benefits will be made available when a position is offered.

For candidates offered a tenure track position with the St. Louis Symphony Orchestra, we are able to assist with obtaining the necessary visa and work authorization. Employment will not be offered to applicants who have an unfulfilled obligation, such as military service, to his/her country of origin. Please do not audition if this applies to you.

Thank you for your interest in the St. Louis Symphony Orchestra. We look forward to seeing you at the auditions.

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Audition Repertoire for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition, and may be some **section and/or ensemble playing** in the final rounds to be taken from both the below list and standard repertoire. There may be an accompanist for the final round only. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes. This list is subject to change.

Solo (on Clarinet):

MOZART Clarinet Concerto, K.622: Mvt I exposition only mm.57-154

First Clarinet Orchestral excerpts:

BEETHOVEN Symphony No. 8, Mvt III: Trio (no repeat)
BRAHMS Symphony No. 3, Mvt II: mm. 1-22
KODALY *Dances of Galanta*, mm. 31-65
MENDELSSOHN *A Midsummer Night's Dream* Scherzo: beginning – [B]
RIMSKY-KORSAKOV *Capriccio Espagnol*, Mvt I: [A] – [B]; and [C] – 15 m. before the end; and Mvt III: 11 m. after [K] – end
SCHUBERT Symphony No. 8 “*Unfinished*”, Mvt II: mm. 66-83
SIBELIUS Symphony No. 1, Mvt III: 6 m. after [E] – 6 m. after [G]

Second Clarinet Orchestral excerpts:

BARTÓK Concerto for Orchestra, Mvt II: mm. 45-57; and mm. 180-211
BRAHMS Symphony No. 4, Mvt II: mm. 15-21; and mm. 103 – end
DVOŘÁK Symphony No. 8, Mvt I: pick-up to 4 m. before [H] – [J]; and Mvt II: 8 m. after [F] – [G]
MENDELSSOHN Symphony No. 3, Mvt II: [C] – 15 m. after [C]; and 3 m. before [F] – 4 m. after [G]
MOZART *Così fan tutte*, Act II, No. 21, *Duetto con Coro*: mm. 1-24
RAVEL *Rapsodie espagnole*: [6] – [7]
RIMSKY-KORSAKOV *Scheherazade*, Mvt I: 5 m. after [F] – [H]; and [L] – [M]
SHOSTAKOVICH Symphony No. 10, Mvt IV: [56] – [59]

E-flat Clarinet Orchestral excerpts:

BERLIOZ *Symphonie fantastique*, Mvt V: [63] – 5 m. after [64] (Eb within the Clarinet I part)
MAHLER Symphony No. 1, Mvt III: 6 m. after [13] – [17] (Clarinet 4 in Eb)
RAVEL *Bolero*, 3 m. after [3] – [4]
RAVEL *Daphnis et Chloé* Suite No. 2: [160] – 3 m. after [160]; and [161] – 2 m. after [163]; and [200] – [201]; and [215] – [218]
W. SCHUMAN *New England Triptych*, Mvt III: mm. 2-63; and mm. 124-146
SHOSTAKOVICH Symphony No. 6, Mvt II: [34] – 8 m. after [38]
SHOSTAKOVICH Symphony No. 10, Mvt I: [32] – [45]; and Mvt II: [90] – [94]
*STRAUSS *Till Eulenspiegels lustige Streiche*: [30] – [32]; and [40] – 9 m. after [40]
*STRAVINSKY *The Rite of Spring*: [48] – [49]

*Parts provided are transposed for Eb clarinet; candidates may play from their own copy of an original part in D clarinet if desired.