

St. Louis Symphony Orchestra

Principal Tuba, November 2018

July 1, 2018

General Audition Information

Please read this information carefully, and retain for your future reference. **All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only.** Discussions with or inquiries to anyone other than the Orchestra Personnel Office could disqualify the candidate from the audition; candidates are not permitted to contact members of the audition committee. The preferred method of contact is by email to auditions@slo.org.

Auditions for the **Principal Tuba position** are currently scheduled as follows. Please note that the times are subject to change:

- Preliminary auditions:
 - Monday, October 1: 9:30am-5:30pm
 - Tuesday, October 2: 9:30am-5:30pm
 - Monday, November 5: 9:30am-5:30pm
- Semi-final and Final auditions
 - Tuesday, November 6: 9:00am - end

Candidates wishing to audition must apply by August 15, 2018. Please visit the following page of the St. Louis Symphony Orchestra website to fill out the application form: <https://www.slo.org/en/musicians/auditions/symphony/>

Please await confirmation of your audition day and group time before making travel plans. Audition times will be scheduled on a **first-come, first-served basis**, so you should reply as soon as possible if or when you receive an invitation to the audition. Invitations are sent by email, typically within one to two weeks after the resume deadline. Invited candidates will be asked to submit a \$100.00 deposit check to confirm they will attend; your audition will not be confirmed until we receive your deposit check. Please do not send deposit checks until you have received an invitation to the audition. Deposits will be returned to applicants when released by the Audition Committee. Deposits will not be returned to applicants who do not keep their scheduled auditions, or who fail to notify this office of cancellation seven days prior to their scheduled audition date.

Candidates who are asked to make a second trip to St. Louis, i.e. advanced from one of the preliminary rounds in October to the semi-final round, will be reimbursed at least \$300* for their round-trip transportation only (airfare within the mainland USA closest port of entry, or ground transportation at the current IRS reimbursement rate). For transportation costs over \$300, the reimbursement amount will be based on the number of candidates being reimbursed. **The minimum reimbursement is increased for this audition due to the understanding that traveling with multiple large instruments can be more expensive.*

Please note:

- The St. Louis Symphony tunes to A=442.
- The Audition Committee of the St. Louis Symphony Orchestra reserves the right to dismiss immediately any candidate not meeting the highest professional standards.
- It is understood that any candidate auditioning for a full-time position will accept employment. Please do not audition if you do not plan to accept full-time employment, should it be offered.
- In all auditions, orchestral excerpts will be performed from music supplied by the St. Louis Symphony Orchestra, either the copy on the stand or your personal copy of the excerpts provided to you. Individuals may use their own music if the edition is identical to the excerpts provided by the St. Louis Symphony Orchestra.

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Principal Tuba, November 2018

- No electronic devices are allowed on stage during your audition, including but not limited to tuners, metronomes, cell phones, and recording devices.
- Due to limited space and to ensure the integrity of the audition process, please do not bring guests with you to the audition. All candidates are asked to leave the Hall immediately after being dismissed. We ask that you arrive **no earlier than 1 hour before your scheduled audition group start time**.
- The St. Louis Symphony Orchestra and its members do not critique auditions; please do not ask for comments about your audition.
- In order to maintain complete anonymity of candidates and to help ensure that the utmost care is taken to preserve the integrity of an unbiased audition, the Orchestra Personnel Manager reserves the right to change the order in which candidates audition if circumstances arise during the process warranting such consideration.
- Please notify us of address or phone number changes during the audition process.

Position Details

The St. Louis Symphony Orchestra's **Principal Tuba position** will begin January 15, 2019 or per mutual agreement of the winning candidate and the Symphony, but no later than September 2, 2019 (start of 19-20 season). Minimum orchestra salary for the 2018-2019 season is \$2,055.98 per Main Season week for up to a maximum of twenty-four (24) weeks if starting on January 15, 2019, and \$320.00 per week for nine (9) Summer Season (non-playing) weeks. Minimum orchestra salary for the 2019-2020 season is a total of \$93,569.15, for forty-three (43) Main Season weeks at a weekly salary of \$2,109.05, and \$320.00 per week for nine (9) Summer Season (non-playing) weeks. The winning candidate may negotiate for additional weekly overscale (pay) related to the duties of the **Principal Tuba** chair. The Main Season shall include four (4) Orchestra Vacation weeks for members playing a full season; members playing a partial season receive a pro-rata share of vacation weeks. The St. Louis Symphony Orchestra will be able to offer some reimbursement for relocation expenses.

Orchestra Members have the option to participate in the St. Louis Symphony Orchestra's Community Partnerships (CP) program and in return receive one additional week of paid vacation. After receiving tenure, Orchestra Members may also qualify for an additional six-day Relief Period of vacation if absent 32 or fewer services in the prior season. These vacation weeks are scheduled by mutual agreement with the Orchestra Personnel Manager.

The St. Louis Symphony Orchestra contributes a percentage of scale wages in your name to the AFM Pension Fund, which will be 5.0% for the 2018-19 and 2019-20 season, as well as a percentage of scale wages to a DCP (Defined Contribution Pension Plan), which will be 3.5% of scale wages for the 2018-19 season and 4.0% of scale wages for the 2019-20 season, all as outlined in the Master Agreement. The position is eligible for the full range of benefits offered to Orchestra Members as outlined in the Master Agreement and plan policies, which currently includes medical, dental, vision, instrument, life, and disability insurance. Full details on benefits will be made available when a position is offered.

For candidates offered a tenure track position with the St. Louis Symphony Orchestra, we are able to assist with obtaining the necessary visa and work authorization. Employment will not be offered to applicants who have an unfulfilled obligation, such as military service, to his/her country of origin. Please do not audition if this applies to you.

Thank you for your interest in the St. Louis Symphony Orchestra. We look forward to seeing you at the auditions.

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Principal Tuba, November 2018

Audition Repertoire for all rounds of audition will be taken from the following list. There may be **sight-reading** in all rounds of the audition, and may be some **section and/or ensemble playing** in the final rounds to be taken from both the below list and standard repertoire. A complete packet of all orchestral excerpts will be made available to invited candidates after the resume deadline passes. This list is subject to change. Qualified candidates may be required to play with the SLSO for a period of time as a part of the final audition process.

Tuba Orchestral excerpts:

JOHN ADAMS	<i>Dr. Atomic Symphony</i> : [V] – 5 m. after [X]
BARTÓK	Concerto for Orchestra, Mvt II: mm. 123 – 160
BERLIOZ	“Hungarian March” from <i>La Damnation de Faust</i> , [4] – end
BERLIOZ	<i>Symphonie Fantastique</i> , Mvt IV <i>Mache au supplice</i> : [56] – 4 m. after [58], and [84] – end
BRAHMS	Symphony No. 2, Mvt IV: [O] – end
BRUCKNER	Symphony No. 7, Mvt I: 7 m. after [F] – 4 m. after [G], and 3 m. after [M] to [N]; Mvt IV: [P] – [S]
DELIBES	<i>Coppélia</i> , Mazurka: mm. 177 – 214
HOLST	<i>The Planets</i> , Mvt IV <i>Jupiter, the Bringer of Jollity</i> : m. 16 – 4 m. after [1], and 4 m. after [11] – 5 m. before [12]
MAHLER	Symphony No. 1, Mvt III: 4 m. before [3] – [4]
MAHLER	Symphony No. 2, Mvt V: [10] – [11]
MUSSORGSKY/RAVEL	<i>Pictures at an Exhibition</i> , No. IV <i>Bydlo</i> : beginning – [39]
PROKOFIEV	Symphony No. 5, Mvt I: [3] – [6]; Mvt III: [94] – [96]
RESPIGHI	<i>Fontane di Roma</i> : [11] – [14]
STRAVINSKY	<i>Petrouchka</i> (1911 version): [100] – [101]
TCHAIKOVSKY	Symphony No. 6, Mvt IV: [L] – [M]
WAGNER	Overture to <i>Die Meistersinger</i> : mm. 158 – 188
WAGNER	“Ride of the Valkyries” from <i>Die Walküre</i> , B major section: pickup to 8 m. before [11] – [12]