



**St. Louis Symphony
Orchestra**

stéphane denève : music director

NEW SINGER AUDITION INFORMATION

SCHEDULING AN AUDITION

We hear all auditions by appointment. Links to the sign-up pages are available on the main Symphony Chorus Audition page. Please do not schedule a time until close to the audition dates (one month out) – things change! Auditions are scheduled in 10-minute increments. If after scheduling your appointment you need to cancel or adjust the time, please follow the same links to adjust your audition slot. Include a phone number where you could be reached the day of the audition as well as your voice type (Soprano, Alto, Tenor, Bass).

WHAT TO SING

You should prepare a solo work, classical in nature (art song, oratorio or opera aria, etc.) to sing from memory. We will provide an accompanist. If you need some repertoire ideas check this site <http://artsongcentral.com/>.

You will also be asked to sight sing and vocalize. The Symphony Chorus is part of the St. Louis Symphony professional family of ensembles. We sing challenging music with relatively few rehearsals and our members must be able to pick up rhythms and pitches quickly and accurately in rehearsal, as well as to study and prepare their part at home. Point your internet browser to <https://stlsymphony.box.com/s/7s3ccy3v67ym5s5bzylw> to view samples of the type of music you will be asked to read during your audition. If you would like to hone your skills in this regard, consider this online opportunity: <https://www.sightreadingfactory.com/>

WHERE TO GO FOR YOUR AUDITION

Your audition will be held in the Green Room at Powell Hall located at Grand and Delmar. Please enter through the black stage door on the Delmar side of the building. Metered parking is available on the street just outside of the stage door (\$.25 for 15 minutes). Once inside, someone will direct you to the audition area. You should arrive at least 20 minutes before your audition appointment to give yourself time to relax. Be aware that occasionally we may run a bit early or late with the schedule.

PAID POSITIONS

A limited number of paid positions are available. These are reserved for singers with strong experience as soloists with large ensembles. The St. Louis Symphony is a world-class orchestra; anyone selected as a paid singer should be able to perform as cover soloists at this level. The symphony performs mainly in the 2,700-seat acoustic of Powell Hall, without amplification. Paid singers must be strong enough to project over the orchestra. Paid singers also must have excellent musical skills, including sight reading, and must be available for all performances. Paid singers may not be absent for more than one rehearsal for another singing engagement during the preparation of any one program, and it may not be during a performance week. A singer who accepts an engagement that takes them out of SLSC rehearsals for two weeks or more may forfeit their paid position.

WHAT TO BRING TO YOUR AUDITION

Please complete all four sides of the form (available in this same online folder) and bring it with you to your audition. You should also bring music for the accompanist which will stand independently on the piano rack and which is clear enough to read. Originals are preferred.

SOME BASIC POLICY INFORMATION

- All singers accepted into the chorus must be available for all full chorus programs; participation in reduced choruses is voluntary, at the discretion of the chorus director.
- SLSC members will not be excused from SLSC performances to participate in other performances. If you choose to sing with us, please avoid double booking yourself and then ask us to release you. If you choose to do the other performance, you may jeopardize your membership in the SLSC.
- There are no dues and the SLSC provides all scores. Singers need only to provide their own concert attire and black folder.
- The chorus rehearses on Tuesday evenings, 7:00-10:00 pm during the season. Singers who miss more than two rehearsals for any program may be asked to demonstrate their proficiency on the program repertoire for the director or assistant director.