St. Louis Symphony Orchestra
stéphane denève: music director
Dear Friends, Chers Amis,

Music is a universal language, uniting our hearts without words... Could music also open our minds to new ideas? Thanks to the generosity and incredibly warm sound of our beloved SLSO, I would like to offer you, our audiences, the opportunity to dialogue with us, as we elevate together the magnificent voices featured this season, striving towards greater equality in our society. It is such a joy to be with you in St. Louis, as Music Director of our wondrous orchestra. I look forward to the meaningful thoughts and connections that our 2020/2021 season, the 141st consecutive year of the SLSO, will inspire!

Chaleureusement,

Stéphane Denève

Xiaoxiao Qiang & Shannon Williams

explore the 20/21 season

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There is a unique spirit about this community, and the St. Louis Symphony Orchestra embodies and reflects that spirit completely. The special, warm sound of this orchestra and all of its musical potential inspired Stéphane as he shaped his second season with the SLSO.

Each week of the 2020/2021 season will celebrate the SLSO’s remarkable versatility in orchestral and operatic repertoire across genre and era – from Mozart to music of our time – including works by Haydn, Beethoven, Brahms, the late Romantics, Russian repertoire, and 20th-century masterpieces. New works featured include Honegger’s *Joan of Arc at the Stake* and Florence Price’s Third Symphony. Stéphane will also share with you his love for great composers of our time, including Helen Grime, Wynton Marsalis, Jessie Montgomery, Caroline Shaw, Joan Tower, and James MacMillan – who will also lead the orchestra in his own works.

Artistic partners will include some dear old friends and some new to the SLSO family, like Grammy-nominated violinist Nicola Benedetti, this season’s Artist-in-Residence.

The St. Louis Symphony Chorus will be featured in five programs as we celebrate the 26th anniversary of its Director Amy Kaiser and her retirement at the end of the 20/21 season. For the first time in 10 years, the St. Louis Symphony IN UNISON Chorus will be featured on a classical program performing a work commissioned just for them. And five SLSO musicians will step forward as featured soloists this season.

Our two-week festival in the fall – *History. Her Story. Our Future.* – will explore works by women and about women who challenged and ultimately helped shape society. We continue exploring those themes in the spring with *The Secret Songs of Women* by Tan Dun and the opera *Turandot* in concert. Our hope and intention is that the stories told through the music this season will challenge all of us to understand our past and help define our future.

We are deeply honored to elevate the stories and voices of some who have, and are, paving the path toward greater equality in our society. This is reflected in Haydn’s nickname for his Symphony No. 64: “Tempora mutantur,” “the times are changed, and we are changed with them.”

On behalf of the entire St. Louis Symphony Orchestra family, we cannot wait to welcome you back to Powell Hall to share the power of music together.
questions?

1 curated series packages
- Available on Friday mornings, Friday and Saturday evenings and Sunday afternoons.
- Select the day of the week that best fits your schedule.
- See the grid at the end of this brochure for series options.
- See page 21 for pricing.

2 compose your own
- Compose Your Own series by selecting five or more SLSO concerts that fit your schedule and budget.
- See page 21 for pricing.

subscriber benefits
Our way of saying “thank you” for your commitment to the SLSO.

seating tips
With no visual obstructions and acclaimed acoustics, seating is fantastic throughout historic Powell Hall.

To see the view from your seats, visit slso.org/virtualtour

Looking for more legroom? Seating on the Orchestra level, Dress Circle Row A and Grand Circle Row F provide ample legroom. Sitting on an aisle can also provide additional legroom.

The left side of the hall is a favorite for those that want to see the piano keyboard and other soloists. Select Orchestra Left or Front for close proximity to the soloist.

Dress Circle Boxes are a favorite for the outstanding view and acoustics on the edge of the balcony.

Grand Tier Boxes offer a semi-private experience complete with anteroom to hang your coats. These spaces are perfect for entertaining clients and friends.

biggest savings throughout the season
Season ticket holders save 15% off the price of single tickets and also receive that same discount off any additional purchases you make now and throughout the season.

invitations
Invitations to post-concert meet & greets with SLSO musicians and guest artists (email required).

service
Priority seating and notice before the public when new concerts are announced (email required).

premium flexibility & convenience
New this season! Should your schedule change, free subscription ticket exchanges to any SLSO concert can be made conveniently via phone. Not sure what concert to exchange to? We’ll keep your ticket value on account to use later in the season.

forgot a concert?
Up to one time a season we’ll provide ticket insurance and exchange you into a future program.

subscriber parking perks
Keep the cash at home and purchase pre-paid parking for $8 per park in the Grand Center Arts District.

Dress Circle Box and Grand Tier Box subscribers enjoy FREE parking with their series.

coffee shuttle
leave the driving to us!
Motor coach transportation is available for the Friday morning Coffee Series, with additional dates announced later in 2020. Visit slso.org/shuttle for details and the up-to-date schedule.

The Symphony Shuttle departs Plaza Frontenac promptly at 9:15am and returns between 1-1:30pm. Add this convenient service to your Coffee Series for $116.

*Excludes Boxes and $15 tickets
**Minimum 5 parks; lost passes cannot be replaced
Opening Weekend: Uncommon Women

Saturday, September 19, 8:00pm
Sunday, September 20, 3:00pm

Stéphane Denève, conductor
Hilary Hahn, violin
TOWER Fanfare for the Uncommon Woman No. 1
SIBELIUS Violin Concerto
MONTGOMERY Starburst
TCHAISKOVSKY Romeo and Juliet Overture-Fantasy
WAGNER Ride of the Valkyries from Die Walküre

Stéphane’s opening concert celebrates risk-taking women. Like violinist Hilary Hahn, who plays Sibelius’ concerto. Like composers Jessie Montgomery and Joan Tower. Like Tchaikovsky’s Juliet and Wagner’s heroic Valkyries.

Beatrice Rana, a once-in-a-generation artist, makes her SLSO debut with Prokofiev’s Third Piano Concerto. Stéphane conducts Stravinsky’s colorful suite from The Firebird and a new work by Stacy Garrop inspired by three Hindu goddesses.

Presented by the Thomas A. Kooymijan Family Foundation
Refreshments courtesy of Kaldi’s Coffee Roasting Co. and Krispy Kreme Doughnuts.

Saturday, October 25, 10:30am*
Saturday, October 26, 8:00pm
Sunday, October 27, 3:00pm

Stéphane Denève, conductor
Beatrice Rana, piano
GARROP Goddess Triptych (World Premiere)
PROKOFIEV Piano Concerto No. 3
DUKAS La Péri
STRAVINSKY The Firebird Suite

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Benedetti Plays Marsalis

Friday, October 2, 8:00pm
Saturday, October 3, 8:00pm

James Gaffigan, conductor
Nicola Benedetti, violin
DEBUSSY Prelude to the Afternoon of a Faun
MARSALIS Violin Concerto
PROKOFIEV Symphony No. 7

St. Louis, meet violinist Nicola Benedetti, the SLSO’s new Artist-in-Residence. She performs Wynton Marsalis’ Violin Concerto, brimming with jazz, ragtime, and gospel. James Gaffigan conducts dream-like music by Debussy and Prokofiev.

Musical Rebels

Friday, October 30, 10:30am*
Sunday, November 1, 3:00pm

Jun Märkl, conductor
Leila Josefowicz, violin
MENDELSOHN The Hebrides (Fingal’s Cave)
GRIME Violin Concerto (U.S. Premiere)
BEETHOVEN Symphony No. 3, “Eroica”

Jun Märkl conducts Beethoven’s heroic Third Symphony, a work of revolutionary power, and Mendelssohn’s stormy The Hebrides. Violinist Leila Josefowicz looks to the future with Helen Grime’s ferocious new concerto.

Presented by the Thomas A. Kooymijan Family Foundation
Refreshments courtesy of Kaldi’s Coffee Roasting Co. and Krispy Kreme Doughnuts.

Jane Glover’s Mozart

Friday, November 6, 8:00pm
Saturday, November 7, 8:00pm
Sunday, November 8, 3:00pm

Jane Glover, conductor
XiaoXiao Qiang, violin
Shannon Williams, viola
MOZART Symphony No. 36, K. 425, “Linz”
MOZART Sinfonia concertante, K. 364
MOZART Symphony No. 38, K. 504, “Prague”

Conductor Jane Glover knows Mozart inside and out. Her performances pulse with life and wit and energy. “Mozart challenges you,” she says, “makes you rethink.” Two SLSO musicians—violinist XiaoXiao Qiang and violist Shannon Williams—join her for the Sinfonia concertante, a work that Glover says is “not just one of his greatest concertos, but one of the greatest concertos.”

Haydn, Adès, and Brahms

Saturday, October 10, 8:00pm
Sunday, October 11, 3:00pm

John Storgårds, conductor
Kirill Gerstein, piano
HAYDN Symphony No. 64, “Tempora mutantur”
ADES Piano Concerto
BRAHMS Symphony No. 1

SLSO favorite John Storgårds conducts a program of contrasts. Kirill Gerstein plays a wild new piano concerto written for him by Thomas Adès, and symphonies by Brahms and Haydn make a unique pair: Haydn’s quirky, Brahms’ somber.
Stéphane and the SLSO will explore influential voices in this two-week festival of music and ideas focused on women who challenged convention and changed the conversation throughout history. The stories told through music will encourage us to understand the past and shape our future.

Hear Their Stories

Friday, November 13, 10:30am*
Saturday, November 14, 8:00pm
Stéphane Denève, conductor
Gaëlle Arquez, mezzo-soprano
J. ADAMS "Lola Montez Does the Spider Dance" from Girls of the Golden West
BERLIOZ The Death of Cleopatra
SAINT-SAËNS Bacchanale from Samson and Delilah
BIZET Selections from Carmen
R. STRAUSS "Dance of the Seven Veils" from Salome
SCHMITT The Tragedy of Salome Suite

Salome, Delilah, Lola Montez, and Cleopatra: these women challenged society, and in doing so changed the world. Stéphane and the SLSO tell their stories in a concert of powerful music from across the globe that runs the gamut, from Cleopatra’s tragic death, to Salome’s treacherous dance, to Carmen’s seductive voice.

*Refreshments courtesy of Kaldi’s Coffee Roasting Co. and Krispy Kreme Doughnuts.

Joan of Arc at the Stake

Friday, November 20, 8:00pm
Saturday, November 21, 8:00pm
Stéphane Denève, conductor
St. Louis Symphony Chorus
Amy Kaiser, director
The St. Louis Children’s Choirs
Barbara Berner, artistic director
James Robinson, stage director
HONEGGER Joan of Arc at the Stake

Her story is staggering. As a teenager, Joan of Arc fought battles, united France, and became an icon. Joined by a large cast of actors, vocal soloists, the St. Louis Symphony Chorus, and the St. Louis Children’s Choirs, the SLSO brings her story to visceral life all under the stage direction of James Robinson.

Rapture and Loss

Saturday, December 5, 8:00pm
Sunday, December 6, 3:00pm
Cristian Măcelaru, conductor
Jamie Barton, mezzo-soprano
Elizabeth Chung, cello
SHAW Entr’acte
CHAUSSON Poem of Love and the Sea
HEGGIE The Work at Hand
SCHUBERT Symphony No. 8, “Unfinished”

The gentle beauty of Schubert’s “Unfinished” Symphony crowns a program of love and loss. In her SLSO debut, mezzo-soprano Jamie Barton brings her profound artistry to Chausson’s songs of rapturous love and Jake Heggie’s exploration of profound loss alongside SLSO cellist Elizabeth Chung. Conductor Cristian Măcelaru, an SLSO favorite, opens this concert with Caroline Shaw’s prayerful Entr’acte.

Rhapsody on a Theme of Paganini

Friday, November 27, 8:00pm
Saturday, November 28, 8:00pm
Sunday, November 29, 3:00pm
Elim Chan, conductor
Stephen Hough, piano
TARRODI Liguria
RACHMANINOFF Rhapsody on a Theme of Paganini
TCHAIKOVSKY Symphony No. 2, “Little Russian”

Conductor Elim Chan is taking orchestras by storm. Collaborating with pianist Stephen Hough is a perfect pairing for these whip-smart, natural-born communicators. Two Russian composers go hand in hand: Rachmaninoff celebrating the virtuosity and playfulness of Paganini in his Rhapsody, Tchaikovsky celebrating Russian folk song in his Second Symphony. Composer Andrea Tarrodi captures the dramatic play of waves off the Italian coastline in Liguria.

PRESENTED BY THE THOMAS A. KOYOUmjIAN FAMILY FOUNDATION
HOLiDaYS at Powell Hall
- see page 21 for pricing -

A Gospel Christmas
Thursday, December 10, 7:30pm
Kevin McBeth, conductor
St. Louis Symphony IN UNISON Chorus

Celebrate this joyous season with the soulful sounds of the SLSO and IN UNISON Chorus performing Gospel renditions of your holiday favorites. Warm your heart with holiday cheer during this soul-stirring celebration, led by Kevin McBeth.

SUPPORTED BY BAYER FUND

Mercy Holiday Celebration
Friday, December 18, 2:00pm
Friday, December 18, 7:30pm
Saturday, December 19, 2:00pm
Saturday, December 19, 7:30pm
Sunday, December 20, 2:00pm

Make your holidays merry and bright at our Mercy Holiday Celebration with the SLSO performing timeless holiday classics. Gather with friends, loved ones and your SLSO during the most festive time of the year for a celebration of carols and the spirited sounds of the SLSO. The wonderland of Powell Hall is the perfect centerpiece for your holiday tradition.

PRESENTED BY Mercy

BMO Wealth Management New Year’s Eve Celebration
Thursday, December 31, 7:30pm
Leonard Slatkin, conductor

The SLSO celebrates the best of 2020 at the BMO Wealth Management New Year’s Eve Celebration. SLSO Conductor Laureate Leonard Slatkin returns to lead the festivities for the first time since 1994. Come together with family and friends at this musical celebration you’ll remember throughout 2021.

PRESENTED BY BMO WEALTH MANAGEMENT

Made in America
What does it mean to be an American composer? Conductor Laureate Leonard Slatkin explores this idea. Joan Tower’s Made in America celebrates a life of opportunity in the United States. Bartók fought darkness with his brilliant Concerto for Orchestra. Violinist Simone Porter soars in Barber’s concerto, a “lush landscape that is very sensual.”

Refreshments courtesy of Kaldi’s Coffee Roasting Co. and Krispy Kreme Doughnuts.

Hélène Grimaud Plays Mozart
Saturday, January 15, 10:30am
Saturday, January 16, 8:00pm
Leonard Slatkin, conductor
Simone Porter, violin
TOWER Made in America
BARTÔK Concerto for Orchestra

It can feel as if Hélène Grimaud has electricity in her fingers, so charged is her piano playing. She loves Mozart’s Piano Concerto No. 20, a work she says reveals Mozart’s “deep, painful longing.” Thomas Søndergård, making his SLSO debut, conducts Rachmaninoff’s furious, glowing First Symphony, and music by Bent Sørensen, winner of the prestigious Grawemeyer Award for Music Composition.

Hélène Grimaud Plays Mozart
Saturday, January 23, 8:00pm
Sunday, January 24, 3:00pm
Thomas Søndergård, conductor
Hélène Grimaud, piano
SØRENSEN Evening Land
MOZART Piano Concerto No. 20, K. 466
RACHMANINOFF Symphony No. 1

It can feel as if Hélène Grimaud has electricity in her fingers, so charged is her piano playing. She loves Mozart’s Piano Concerto No. 20, a work she says reveals Mozart’s “deep, painful longing.” Thomas Søndergård, making his SLSO debut, conducts Rachmaninoff’s furious, glowing First Symphony, and music by Bent Sørensen, winner of the prestigious Grawemeyer Award for Music Composition.

PRESENTED BY BMO WEAL TH MANAGEMENT

Juliet and Romeo
Music paints pictures and tells stories. SLSO Artist-in-Residence Nicola Benedetti feels like she holds a paintbrush when she performs Szymanowski’s music, which she says explores a “dream-world of colors.” Stéphane and the SLSO push us to the edge of our seats for Prokofiev’s tragic Romeo and Juliet and captivate with the orchestral magic of Ravel’s Mother Goose tales.

Refreshments courtesy of Kaldi’s Coffee Roasting Co. and Krispy Kreme Doughnuts.
Brahms, Canellakis, and Cano

Saturday, February 13, 8:00pm
Sunday, February 14, 3:00pm

Karina Canellakis, conductor
Jennifer Johnson Cano, mezzo-soprano
St. Louis Symphony Chorus
Amy Kaiser, director

BRAHMS Schicksalslied (Song of Destiny)
BRAHMS Nänie
BRAHMS Alto Rhapsody
LUTOSŁAWSKI Concerto for Orchestra

Karina Canellakis returns after her triumphant 2018 SLSO debut. Lutosławski’s Concerto for Orchestra is an orchestral showpiece, while Brahms explores wells of emotion in works featuring the SLSO Chorus and St. Louis-native Jennifer Johnson Cano.

Lift Every Voice: Black History Month Celebration

Friday, February 19, 7:30pm

Kevin McBeth, conductor
St. Louis Symphony IN UNISON Chorus

LIFT EVERY VOICE: BLACK HISTORY MONTH CELEBRATION

The SLSO and IN UNISON Chorus celebrate African American culture through reflective and soulful music. This cherished tradition shares music that has shaped St. Louis and communities around the world. Join in lifting your voice at this annual celebration.

SUPPORTED BY BAYER FUND

MacMillan Conducts MacMillan

Saturday, March 13, 8:00pm
Sunday, March 14, 3:00pm

James MacMillan, conductor
Cally Banham, english horn

RIMSKY-KORSAKOV Russian Easter Overture
MACMILLAN The World’s Ransoming
MACMILLAN Larghetto for Orchestra
TCHAIKOVSKY Francesca da Rimini: Symphonic Fantasy after Dante

Composer and conductor James MacMillan brings a program of laments and celebrations for Easter. There is mystery in MacMillan’s The World’s Ransoming—featuring SLSO english hornist Cally Banham—and wild revelry in Rimsky-Korsakov’s Russian Easter Overture. MacMillan’s Larghetto is a prayer for instruments, while Tchaikovsky lets loose in his hell-raising Francesca da Rimini.

Felix and Fanny

Friday, March 19, 10:30am*
Saturday, March 20, 8:00pm

Nicholas McGegan, conductor
Lise de la Salle, piano

HAYDN Symphony No. 85, “La Reine”
MOZART Piano Concerto No. 9, K. 271, “Jenamy”
MENDELSSOHN HENSEL Overture in C major
MENDELSSOHN Symphony No. 4, “Italian”

Pianist Lise de la Salle makes her SLSO debut with a concerto by Mozart which she says contains all human emotions: joy, sadness, and laughter. Nicholas McGegan, who is known in St. Louis simply as “Nic,” brings joy and intelligence to music by Felix Mendelssohn and his sister, Fanny Hensel, and to one of Haydn’s grand “Paris” symphonies.

*Refreshments courtesy of Kaldi’s Coffee Roasting Co. and Krispy Kreme Doughnuts.

Sibelius with Stéphane

Saturday, March 6, 8:00pm
Sunday, March 7, 3:00pm

Stéphane Denève, conductor
Leif Ove Andsnes, piano

MACMILLAN The Death of Oscar
GRIEG Piano Concerto
SIBELIUS Symphony No. 2

Music inspires change. Renowned Norwegian pianist Leif Ove Andsnes makes a rare SLSO appearance in Grieg’s passionately Norwegian concerto. Sibelius’ Second Symphony became synonymous with the fight for Finnish independence. And Scottish composer James MacMillan calls on dark drama to evoke a mythic Scottish hero.

Secret Songs

Friday, February 26, 10:30am*
Friday, February 26, 8:00pm
Saturday, February 27, 8:00pm

Stéphane Denève, conductor
Allegro Lilly, harp

TAN DUN Nu Shu: The Secret Songs of Women
RIMSKY-KORSAKOV Scheherazade

Tan Dun’s Nu Shu, featuring Principal Harpist Allegro Lilly, gives voice to the Chinese women who developed a secret language. In Rimsky-Korsakov’s Scheherazade, a princess tells stories to stay alive.

*Refreshments courtesy of Kaldi’s Coffee Roasting Co. and Krispy Kreme Doughnuts.

Felix and Fanny
Beethoven’s Fifth Symphony

Friday, March 26, 8:00pm
Saturday, March 27, 8:00pm
Sunday, March 28, 3:00pm

Stéphane Denève, conductor
Siobhan Stagg, soprano
St. Louis Symphony Chorus
Amy Kaiser, director
BEETHOVEN Symphony No. 5
POULENC Stabat Mater
POULENC Final Scene from Dialogues of the Carmelites

Women feel the pain of sacrifice: in Poulenc’s Stabat Mater, the Virgin Mary stays with her son until the bitter end, while in the face of the French Revolution, a group of Carmelite nuns refuses to renounce their beliefs. On the other side of the same revolution, Beethoven’s fervor stokes a fire that burns brightly in his Fifth Symphony.

In Unison: Dvořák and Price

Friday, April 30, 8:00pm
Saturday, May 1, 8:00pm

Stéphane Denève, conductor
St. Louis Symphony IN UNISON Chorus
Kevin McBeth, director
DVOŘÁK Symphony No. 8
New Work (World Premiere)
PRICE Symphony No. 3

Florence Price is the greatest composer you’ve never heard of. This African American composer was once known across the country, but then her name disappeared. Price’s Third Symphony sings and dances, blending European and folk influences, just as Dvořák does in his Eighth Symphony. A new work features the voices of the SLSO IN UNISON Chorus.

Supported by Bayer Fund

An American Century

Friday, April 9, 8:00pm
Saturday, April 10, 8:00pm
Sunday, April 11, 3:00pm

Gemma New, conductor
Emanuel Ax, piano
COPLAND Appalachian Spring Suite
J. ADAMS Century Rolls
MONTGOMERY New Work (SLSO Co-commission)
GERSHWIN / arr. BENNETT Porgy and Bess:
A Symphonic Picture

Gemma New shares snapshots from America’s past. Copland brings Pennsylvanian settlers to life in Appalachian Spring. Gershwin pictures a South Carolina tenement building in Porgy and Bess. Jessie Montgomery commemorates the passage of the 19th Amendment, giving and protecting women’s right to vote. And Emanuel Ax plays John Adams’ riotous piano roll–celebration, Century Rolls.

Turandot

Friday, April 23, 10:30am*
Saturday, April 24, 8:00pm
Sunday, April 25, 3:00pm

Hannu Lintu, conductor
Alice Sara Ott, piano
FAGERLUND Drifts
TCHAIKOVSKY Piano Concerto No. 1
NIELSEN Symphony No. 5

Pianist Alice Sara Ott makes her SLSO debut with Tchaikovsky’s First Piano Concerto. Conductor Hannu Lintu leads Carl Nielsen’s Fifth Symphony, music that is cranky, playful, and loving. Sebastian Fagerlund’s Drifts captures powerful oceanic layers.

*Refreshments courtesy of Kaldi’s Coffee Roasting Co. and Krispy Kreme Doughnuts.

Tchaikovsky with Alice Sara Ott

Friday, April 23, 10:30am*
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Hannu Lintu, conductor
Alice Sara Ott, piano
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NIELSEN Symphony No. 5

A true event. Puccini threw everything into his final opera, a portrait of a woman at the edge of an emotional cliff. Soprano Christine Goerke, who lives and breathes this role, says Princess Turandot is driven by fear, “but desperately wants happiness.” In the end, says Stéphane, “Turandot falls in love. I believe we are always saved by love.” The classical season finale is also the final concerts of Amy Kaiser’s 26-year tenure as director of the St. Louis Symphony Chorus.

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Alice Sara Ott, piano
FAGERLUND Drifts
TCHAIKOVSKY Piano Concerto No. 1
NIELSEN Symphony No. 5

Pianist Alice Sara Ott makes her SLSO debut with Tchaikovsky’s First Piano Concerto. Conductor Hannu Lintu leads Carl Nielsen’s Fifth Symphony, music that is cranky, playful, and loving. Sebastian Fagerlund’s Drifts captures powerful oceanic layers.

*Refreshments courtesy of Kaldi’s Coffee Roasting Co. and Krispy Kreme Doughnuts.

Tchaikovsky with Alice Sara Ott

Friday, April 23, 10:30am*
Saturday, April 24, 8:00pm
Sunday, April 25, 3:00pm

Hannu Lintu, conductor
Alice Sara Ott, piano
FAGERLUND Drifts
TCHAIKOVSKY Piano Concerto No. 1
NIELSEN Symphony No. 5

A true event. Puccini threw everything into his final opera, a portrait of a woman at the edge of an emotional cliff. Soprano Christine Goerke, who lives and breathes this role, says Princess Turandot is driven by fear, “but desperately wants happiness.” In the end, says Stéphane, “Turandot falls in love. I believe we are always saved by love.” The classical season finale is also the final concerts of Amy Kaiser’s 26-year tenure as director of the St. Louis Symphony Chorus.
Crafted

November 13
March 5
May 7

Doors open at 5:00pm
Concert begins at 6:30pm

Craft your own casual happy hour on Friday evenings with the SLSO. Sample drinks and appetizers from local eateries, mingle with SLSO musicians and enjoy an hour-long concert led by Music Director Stéphane Denève.

$25.50 SUBSCRIBER TICKETS

SLSO CELEBRATES!
Friday, November 13, 2020

Join us for the party of the season after Crafted at 7:30pm

Dancing, Dinner Buffet, & Open Bar

$150 PER PERSON & INCLUDES CONCERT TICKET

The celebration continues at the Angad Arts Hotel after the November Crafted Concert. Ticket to Crafted Concert included.

slso.org/celebrates

Forest Park Concert

Art Hill in Forest Park
Wednesday, September 16, 7:00pm
Stéphane Denève, conductor

Pack a picnic and join together with family and friends for the annual free Forest Park Concert. Music Director Stéphane Denève leads this musical celebration that is capped with a spectacular fireworks display.

IN MEMORY OF MARY ANN LEE

slso.org/forestpark
St. Louis Symphony Youth Orchestra
slso.org/youthorchestra
For 50 years, the St. Louis Symphony Youth Orchestra has provided exceptional musical opportunities for young musicians from across the region.
Mark your calendar for the YO’s three free concerts this season. Tickets available September 2020.
November 22
March 21
May 28
*$1 service fee

Free Community Concerts
slso.org/community
SLSO musicians perform more than 75 free concerts each season, both at Powell Hall and throughout the St. Louis region to share the gift of music where people live, learn, work, heal, and play.

Connect on Social Media
Interested in video clips, concert announcements, messages from upcoming guest artists, photos, and fun facts about the SLSO? Follow our social media channels to learn more about your favorite orchestra.

Visit SLSO Stories
SLSOstories.org
SLSOstories.org shares a behind-the-scenes look at the SLSO. Find stories, photos, and videos about the SLSO from backstage, in Powell Hall, and throughout the community, along with program notes, Q&As with musicians, and more.

Listen on St. Louis Public Radio
stlpublicradio.org
St. Louis Public Radio broadcasts and live streams each Saturday night SLSO Classical concert throughout the season—more than 20 concerts total. Listen live Saturday evenings at 8:00pm on 90.7 KWMU, online at stlpublicradio.org, or via the St. Louis Public Radio Mobile App.

Watch on the Nine Network
ninenet.org
The Nine Network features SLSO performances in its monthly program Night at the Symphony. Watch the first Sunday of each month at 5:00pm. Learn more online at ninenet.org for complete program details.

Family Series
slso.org/family
Introduce the children in your life to the power of music with our Family Series. Created especially for kids ages 5-12, these one-hour concerts are a fun place for families to learn, listen, and make memories together.
This three-concert series takes place on Sundays at 3:00pm and will be on sale to the public in April 2020.
October 18
February 21
May 9

Live at Powell Hall
slso.org/liveatpowell
Join Live at Powell Hall concerts to experience a wide range of music: popular artists, films on the big screen, and tributes to your favorite musicians—all with your SLSO. Save up to 15%* when adding these concerts to your package and get notified of new concerts before they are announced to the public.
*Excludes Box seating

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classical seating

Balcony

Grand Tier

Orchestra

Live at Powell Hall Seating

Wheelchair accessible seating is available. Call 314-534-1700 for details.

Classical Seating

Classical Pricing

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Subscribers save 15%

Live at Powell Hall Pricing

Mercy Holiday Celebration

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*Discounts not available for Box seating and $15 tickets. ** Individual seat locations within the Grand Tier Boxes are not assigned.
The Grand Center Arts District offers several parking lots within two blocks of Powell Hall. Parking is $10 cash for most events. Order 5 or more concerts and be eligible to purchase discounted pre-paid parking at $8 per park! (Lost passes cannot be replaced.)

**parking**
- Bus parking (west side of street)
- Car parking ($10)

**directions**
Powell Hall is located at 718 North Grand Blvd. in the Grand Center Arts District. Grand Blvd. can be accessed from I-44, I-64, or I-70.

**shuttle**
Convenient transportation from West County is available for select concerts. For more information, visit slso.org/shuttle.

*VA lot not available for Friday Coffee concerts.

**support the symphony**
We invite you to help the SLSO share the power of music by making a gift to the Annual Fund. Ticket sales cover just one-third of our annual budget. The other two-thirds come from the support of our community. Your gift will help us sustain and increase our ability to inspire, enrich, and transform lives. This season, with your help, our impact will continue to grow.

**thank you!** slso.org/donate

Photography of the SLSO and Powell Hall captured by Dilip Vishwanat and Whitney Curtis.