



**22
23**
143rd Season

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St. Louis Symphony Orchestra stéphane denève : music director

Welcome to Your St. Louis Symphony Orchestra



This year, Stéphane Denève and your SLSO take you on an adventure through music—a journey that takes us to exciting places near and far. The 2022/2023 season has been crafted by Stéphane to ignite a sense of wonder as we travel together to destinations real and imaginary, physical and spiritual, from the past and into the future.

Please join us for the 2022/2023 season as a valued member of our subscriber community. Whether you choose a curated package or Compose Your Own, you'll enjoy exclusive benefits and experience the power of music live with your SLSO all season long. We look forward to welcoming you to Powell Hall!

How to Become A Subscriber

Pick or create a package that fits your musical interests and budget. Order today for the best seats at the best prices—packages start at just \$106. Details at slo.org.

Compose Your Own Series

Compose Your Own Series by selecting 5 or more concerts and save up to 15%*. Select concerts that fit your interests, schedule, and budget at slo.org/cyo.

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Guarantee your seats with a curated package and save up to 15%!* Friday and Saturday mornings, Friday and Saturday evenings, or Sunday afternoons. Choose a season package curated by the SLSO to enjoy exciting guest artists and inspiring music throughout the season.

slo.org/season

Order by calling the Box Office Monday through Friday 10:00am-4:00pm and Saturday 12:00-5:00pm at 314-534-1700 or visiting us online at slo.org.

Subscriber Benefits: Our Way of Saying “Thank You”

- **Biggest Savings:** Enjoy 15%* off the price of single tickets and receive that same discount off any additional purchases you make now and throughout the season.
- **Service:** Receive priority seating and notice before the public when new concerts are announced (email required).
- **Flexibility:** Make free ticket exchanges to any SLSO concert all season long. Not sure what to exchange to? We can keep your funds on account to use later in the season.
- **Ticket Insurance:** Up to once a season, we will exchange you into a future program if you miss a concert.
- **Parking:** Keep the cash at home and purchase pre-paid parking for \$8 per park in the Grand Center Arts District.**
- **Payment Plans:** Buy now and pay later! Sign up and pay over three easy installments.

*Excludes Boxes and \$15 tickets.

**Minimum of 5 parks.

Support the SLSO

We invite you to help the SLSO share the power of music by making a gift to the Annual Fund. Ticket sales cover just one-third of our annual budget. The other two-thirds come from the support of our community. Your gift ensures that music remains a thriving part of our St. Louis community.

Thank You! slo.org/donate

Generous operating support provided by





Nathalie Joachim



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Gabriel Kahane



Jonathon Heyward

Free Forest Park Concert

Wednesday, September 14, 7:00pm

Stéphane Denève, conductor

In memory of Mary Ann Lee

Gather together with family and friends for one of St. Louis' favorite traditions, the SLSO's free Forest Park Concert. Music Director Stéphane Denève leads this musical celebration, capped off with a spectacular fireworks display.

Stéphane Conducts Dvořák

Saturday, September 17, 8:00pm

Sunday, September 18, 3:00pm

Stéphane Denève, conductor
Nathalie Joachim, vocals

JACQUES IBERT *Escales*
NATHALIE JOACHIM *Fanm d'Ayiti (Women of Haiti)*
ANTONÍN DVOŘÁK *Symphony No. 8*

Stéphane opens the season with postcards from faraway places. Ibert's *Escales* visits port cities and Grammy-nominated composer and performer Nathalie Joachim makes her SLSO vocalist debut with her own *Fanm d'Ayiti*, celebrating voices of Haitian women. Dvořák's Eighth Symphony walks us through the sunny Bohemian countryside.

Harry Potter and the Deathly Hallows™ Part 2 In Concert

Friday, September 23, 7:00pm

Saturday, September 24, 7:00pm

Sunday, September 25, 2:00pm

ALEXANDRE DESPLAT *Harry Potter and the Deathly Hallows Part 2* In Concert

The final battle begins. You can experience *Harry Potter and the Deathly Hallows™ Part 2* in a way you've never seen it before! A live symphonic orchestra performs Desplat's iconic score as the film is projected onto a high-definition screen that puts you in the middle of the action. Don't miss this unique opportunity to witness Harry and his friends face off for the last time against their foes.

Stéphane Conducts Mahler

Friday, September 30, 7:30pm

Saturday, October 1, 8:00pm

Stéphane Denève, conductor
Kelley O'Connor, mezzo-soprano
Clay Hilley, tenor

TÔRU TAKEMITSU *Night Signal*
QIGANG CHEN *L'Éloignement*
GUSTAV MAHLER *Das Lied von der Erde*
(*The Song of the Earth*)

Takemitsu's *Night Signal* invites us into an intimate conversation, while Chen's *L'Éloignement* blends the excitement of exploration and the pang of homesickness. Mahler's *Das Lied von der Erde* wrestles with life, death, and meaning.

Presented by the **Thomas A. Kooyumjian Family Foundation**

A Little Sondheim Music: The Muny and SLSO Celebrate the Music and Lyrics of Stephen Sondheim

Sunday, October 2, 3:00pm

Ben Whiteley, conductor

In partnership with The Muny

The Muny and the SLSO celebrate the genius of late composer and lyricist Stephen Sondheim, whose career spanned iconic Broadway shows like *A Little Night Music*, *Merrily We Roll Along*, *Sweeney Todd*, *Sunday in the Park with George*, and more—a legacy that changed American musical theater forever.

🎨🚗 Pictures at an Exhibition

Friday, October 7, 10:30am*

Saturday, October 8, 8:00pm

Jonathon Heyward, conductor
Hannah Ji, violin

KAIJA SAARIAHO *Ciel d'hiver (Winter Sky)*
JOSEPH BOLOGNE *Violin Concerto No. 2*
MODEST MUSSORGSKY / orch. Maurice Ravel
Pictures at an Exhibition

Celestial music by Saariaho opens the program led by conductor Jonathon Heyward in his SLSO debut. SLSO violinist Hannah Ji performs music by Bologne, an early Black composer for the symphony orchestra. We exit through the art gallery—Mussorgsky's *Pictures at an Exhibition* is an epic tour of musical paintings and vibrant orchestral colors.

🔪 Crafted: Kahane and Copland's Appalachian Spring

Friday, October 14, 6:30pm

Doors open at 5:30pm

Norman Huynh, conductor
Gabriel Kahane, piano & vocals

Program to include:
AARON COPLAND *Appalachian Spring* Suite
GABRIEL KAHANE *Book of Travelers*

Craft your own happy hour with the SLSO after work! Master storyteller Gabriel Kahane explores the relationship between humanity and technology. He brings Copland's timeless *Appalachian Spring* into conversation with his *Book of Travelers* and *Magnificent Bird*, both chronicling time spent journeying.

Rachmaninoff's Second Piano Concerto

Saturday, October 15, 8:00pm

Sunday, October 16, 3:00pm

Hannu Lintu, conductor
Kirill Gerstein, piano

SERGEI RACHMANINOFF *Piano Concerto No. 2*
JOHN CORIGLIANO *Symphony No. 1*

Corigliano's First Symphony is one of the most important works of the 20th century. It is a deeply personal journey commemorating friends lost during the AIDS crisis. Conductor Hannu Lintu returns with another frequent SLSO guest, Kirill Gerstein, performing Rachmaninoff's Second Piano Concerto.



Stephen Hough



Jeanine De Bique



Xian Zhang



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Stéphane Conducts Poulenc

Friday, October 21, 7:30pm

Saturday, October 22, 8:00pm

Stéphane Denève, conductor
Jeanine De Bique, soprano
St. Louis Symphony Chorus

REENA ESMAIL *Testament (from Vishwas)*
FLORENT SCHMITT *The Tragedy of Salome Suite*
FRANCIS POULENC *Stabat Mater*
FRANCIS POULENC Final Scene from
Dialogues of the Carmelites

Stéphane conducts music of sacrifice and tragedy. First, journey to India in Esmail's telling of a saint-poet's trials. Schmitt's *Salome* mesmerizes to the very end. Poulenc's *Stabat Mater* and *Dialogues of the Carmelites* ascend on the voices of the St. Louis Symphony Chorus and Trinidadian soprano Jeanine De Bique.

Tchaikovsky's First Piano Concerto

Friday, October 28, 10:30am*

Saturday, October 29, 8:00pm

Thomas Søndergård, conductor
Stephen Hough, piano

ANATOLY LIADOV *The Enchanted Lake*
PYOTR ILYICH TCHAIKOVSKY Piano Concerto No. 1
SERGEI PROKOFIEV Symphony No. 7

For his SLSO debut, conductor Thomas Søndergård leads a program filled with heartfelt expression and vivid imagery. Liadov's *The Enchanted Lake* is idyllic and mystical, Prokofiev's Seventh Symphony wavers between joy and despair. Pianist Stephen Hough brings Tchaikovsky's concerto to thundering life.

Jurassic Park In Concert

Friday, November 4, 7:00pm

Saturday, November 5, 7:00pm

Sunday, November 6, 2:00pm

JOHN WILLIAMS *Jurassic Park In Concert*

An adventure 65 million years in the making. The SLSO performs Williams' legendary score live to the classic Spielberg film—bringing childlike wonder (and dinosaurs) to the big screen at Powell Hall.

Beethoven's Fourth Symphony

Friday, November 11, 10:30am*

Saturday, November 12, 8:00pm

John Storgårds, conductor
Leila Josefowicz, violin

JEAN SIBELIUS *Night Ride and Sunrise*
HELEN GRIME Violin Concerto (U.S. Premiere)
LUDWIG VAN BEETHOVEN Symphony No. 4

Conductor John Storgårds and violinist Leila Josefowicz welcome light out of darkness. Sibelius' *Night Ride and Sunrise* dashes and glides, while Grime's Violin Concerto forges ahead. In his Fourth Symphony, Beethoven shows his mysterious side.

Presented by the **Thomas A. Kooyumjian Family Foundation**

The Planets

Friday, November 18, 7:30pm

Saturday, November 19, 8:00pm

Sunday, November 20, 3:00pm

Stéphane Denève, conductor
Members of the St. Louis Symphony Chorus

GUILLAUME CONNESSON *Astéria* (World Premiere)
NOKUTHULA NGWENYAMA *Primal Message*
JAMES LEE III *Sukkot Through Orion's Nebula*
GUSTAV HOLST *The Planets*

For eons, humans have looked to the skies for answers. Stéphane and the SLSO explore the intersections of legend, the divine, and the stars through four unique composers.

Pines of Rome **Thanksgiving Weekend**

Saturday, November 26, 8:00pm

Sunday, November 27, 3:00pm

Xian Zhang, conductor
Marie-Ange Nguci, piano

GIOACCHINO ROSSINI Overture to *L'italiana in Algeri*
SERGEI RACHMANINOFF *Rhapsody on a Theme of Paganini*
OTTORINO RESPIGHI *Fountains of Rome*
OTTORINO RESPIGHI *Pines of Rome*

Conductor Xian Zhang and pianist Marie-Ange Nguci make their SLSO debuts in a concert set in Italy. Respighi guides us through his city in *Fountains* and *Pines of Rome*. Rachmaninoff adapts Italian violin virtuoso Paganini's dancing fingers to a collection of variations for piano and orchestra. Rossini's Overture to *L'italiana in Algeri* fizzes and frolics.

Handel's Messiah

Friday, December 2, 7:30pm

Saturday, December 3, 8:00pm

Sunday, December 4, 3:00pm

Laurence Cummings, conductor
St. Louis Symphony Chorus

GEORGE FRIDERIC HANDEL *Messiah*

Guest conductor Laurence Cummings makes his SLSO debut with what he calls "a journey from darkness to light." Handel's treasured *Messiah* with the St. Louis Symphony Chorus is a masterwork last performed in December of 2018.

Presented by the **Thomas A. Kooyumjian Family Foundation**

All Mozart

Friday, December 9, 10:30am*

Saturday, December 10, 8:00pm

Sunday, December 11, 3:00pm

Jane Glover, conductor
David Halen, violin

W.A. MOZART Symphony No. 36, K. 425, "Linz"
W.A. MOZART Violin Concerto No. 4, K. 218
W.A. MOZART Symphony No. 38, K. 504, "Prague"

Conductor Jane Glover knows Mozart. "Mozart challenges you," she says, "makes you rethink." Her performances pulse with life and wit and energy. SLSO Concertmaster David Halen brings his masterful touch to Mozart's Fourth Violin Concerto.

*Shuttle available from Plaza Frontenac, slo.org/shuttle
*Refreshments courtesy of Kaldi's Coffee Roasting Co.



One-Hour Concert



Coffee Concert



Shuttle available



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Holidays With Your SLSO

A Gospel Christmas

Thursday, December 15, 7:30pm

Kevin McBeth, conductor
St. Louis Symphony IN UNISON Chorus

Supported by **Bayer Fund**

Ring in the holiday season with the SLSO and IN UNISON Chorus, directed by Kevin McBeth. Share in this special and soulful St. Louis holiday tradition sure to warm your heart.

Mercy Holiday Celebration at Powell Hall

Friday, December 16, 2:00pm
Friday, December 16, 7:30pm
Saturday, December 17, 2:00pm
Saturday, December 17, 7:30pm
Sunday, December 18, 2:00pm

Byron Stripling, conductor, trumpet & vocals

Presented by **Mercy**

This is how you know it's the holidays! Join Byron Stripling and the SLSO for a holiday celebration that's sure to get you into the spirit. Beloved by St. Louis audiences, Stripling is a masterful entertainer who can mix musical styles with ease. Gather your loved ones for this cherished holiday tradition—and be on the lookout for a visit from Santa himself.

Mercy Holiday Celebration at Lindenwood University

Tuesday, December 20, 7:30pm
Wednesday, December 21, 7:30pm

J. Scheidegger Center for the Arts
2300 W Clay St, St Charles, MO 63301

Byron Stripling, conductor, trumpet & vocals

Presented by **Mercy**

For the second year, your SLSO brings sounds of the season to St. Charles. The Mercy Holiday Celebration will also be performed at Lindenwood University's J. Scheidegger Center for the Arts in St. Charles.

Home Alone In Concert

Thursday, December 22, 7:00pm
Friday, December 23, 7:00pm

JOHN WILLIAMS *Home Alone* In Concert

Back by popular demand! The SLSO performs Williams' score live to the hilarious and heartwarming holiday classic. When the McCallisters leave for vacation, they forget one thing: Kevin! Discover an experience the whole family can share.

Elf In Concert

Thursday, December 29, 7:00pm
Friday, December 30, 7:00pm

John Debney, conductor

JOHN DEBNEY *Elf* In Concert

Buddy was accidentally transported to the North Pole as a toddler, and raised among Santa's elves. This holiday season Buddy travels to New York—with a live symphony orchestra! Experience composer John Debney's wonderful score as the full film plays on the big screen.

New Year's Eve Celebration

Saturday, December 31, 2:00pm
Saturday, December 31, 7:30pm

Stephanie Childress, conductor

Ring in 2023 with your SLSO at the New Year's Eve Celebration. Bring family and friends together for this musical celebration and start 2023 with meaningful musical memories.



Byron Stripling



Nicola Benedetti



Presentation licensed by Disney Concerts in association with 20th Century Fox, Lucasfilm Ltd. and Warner/Chappell Music.



James MacMillan



Alice Sara Ott

🕒🚗 Ravel's Piano Concerto in G

Saturday, January 14, 10:30am*
Saturday, January 14, 8:00pm

Cristian Măcelaru, conductor
Alice Sara Ott, piano

CAMILLE SAINT-SAËNS / arr. Cristian Măcelaru
Petite Suite from *La foi*
MAURICE RAVEL Piano Concerto in G
DMITRI SHOSTAKOVICH Symphony No. 1

Pianist Alice Sara Ott makes her SLSO debut with Ravel's jazzy Piano Concerto. Conductor Cristian Măcelaru brings his own arrangement of selections from Saint-Saëns' dreamy *La foi*. In his audacious First Symphony, a young Shostakovich confronts cultural turbulence in his homeland.

🕒🕒 Tribute to Dr. Martin Luther King, Jr. **Free**

Monday, January 16, 7:30pm

Stéphane Denève, conductor
Kevin McBeth, conductor
Members of the St. Louis Symphony
IN UNISON Chorus

Supported by **Bayer Fund**

The IN UNISON Chorus and Director Kevin McBeth join the SLSO and Music Director Stéphane Denève for a special tribute honoring the legacy of Dr. Martin Luther King, Jr.

This one-hour concert is FREE, but ticket reservations are required.

🕒 Grimaud Plays Brahms

Saturday, January 21, 8:00pm
Sunday, January 22, 3:00pm

Stéphane Denève, conductor
Hélène Grimaud, piano

DETLEV GLANERT *Weites Land (Open Land)*
KEVIN PUTS Concerto for Orchestra
(World Premiere)
JOHANNES BRAHMS Piano Concerto No. 1

Stéphane Denève leads a world premiere and SLSO commission by Pulitzer Prize-winner Kevin Puts, a St. Louis native whose music is "captivating from the start" (*The New York Times*). Glanert's *Open Land* begins the program with a sound that's recognizably "Brahmsian." Hélène Grimaud, whose "performances attempt, whenever possible, to shake up conventional pianistic wisdom" (*The New Yorker*), joins for Brahms' First Piano Concerto.

Stéphane Conducts Sibelius

Saturday, January 28, 8:00pm
Sunday, January 29, 3:00pm

Stéphane Denève, conductor
James Ehnes, violin

JAMES LEE III *Visions of Cahokia* (World Premiere)
LEONARD BERNSTEIN Serenade
(after Plato's *Symposium*)
JEAN SIBELIUS Symphony No. 2

The great civilization that once flourished just across the Mississippi River comes to musical life in Lee's new work, written for the SLSO. Violinist James Ehnes returns with Bernstein's exploration of love, inspired by Greek philosophers. Sibelius' Second Symphony glints and gleams, becoming synonymous with the fight for Finnish independence.

Star Wars: The Force Awakens In Concert

Friday, February 3, 7:00pm
Saturday, February 4, 7:00pm
Sunday, February 5, 2:00pm

JOHN WILLIAMS *Star Wars: The Force Awakens*
In Concert

Light and dark. New and old. The *Star Wars* saga begins anew with Rey, Poe, Finn, and Kylo Ren. The SLSO performs John Williams' iconic score live to film as we travel to a galaxy far, far away...

MacMillan Conducts MacMillan

Friday, February 10, 7:30pm
Saturday, February 11, 8:00pm

James MacMillan, conductor
Nicola Benedetti, violin
Cally Banham, english horn

NIKOLAI RIMSKY-KORSAKOV
Russian Easter Overture
JAMES MACMILLAN Violin Concerto No. 2
JAMES MACMILLAN *The World's Ransoming*
PYOTR ILYICH TCHAIKOVSKY *Francesca da Rimini*

Composer/conductor James MacMillan brings a program of fervor and fire, starting with Rimsky-Korsakov's *Russian Easter Overture*. MacMillan's own *The World's Ransoming* turns inward, lamenting through the SLSO's Cally Banham and her English horn. Grammy-winning violinist Nicola Benedetti, who has "passion and energy to compete with the best" (*The Observer, London*), performs MacMillan's Second Violin Concerto.

🕒🕒 Crafted: Debussy and Ravel **\$30 Tickets**

Friday, February 17, 6:30pm
Doors open at 5:30pm

Stéphane Denève, conductor
Program to include:
CLAUDE DEBUSSY *Ibéria*
MAURICE RAVEL *La Valse*

In this happy hour concert, Stéphane Denève invites us to travel with him through music. Debussy's *Ibéria* transports us to coastal Spain and Ravel transforms a Viennese waltz into a spinning top.

🕒🚗 Benedetti Plays Marsalis

Saturday, February 18, 10:30am*
Sunday, February 19, 3:00pm

Stéphane Denève, conductor
Nicola Benedetti, violin

CLAUDE DEBUSSY *Scottish March on a Popular Theme*
WYNTON MARSALIS Violin Concerto
CLAUDE DEBUSSY *Ibéria*
MAURICE RAVEL *La Valse*

Grab your passport for a program with Stéphane Denève and Nicola Benedetti that crosses borders and travels to new places. Debussy looks to coastal Scotland and Spain, while Ravel transforms a Viennese waltz into a spinning top. Marsalis' Violin Concerto looks wide across America, brimming with jazz, swing, ragtime, and gospel.



Kevin McBeth



Joshua Roman



Leonard Slatkin



Isabel Leonard

Lift Every Voice: A Black History Month Celebration

Friday, February 24, 7:30pm

Kevin McBeth, conductor
St. Louis Symphony IN UNISON Chorus

Supported by **Bayer Fund**

Join your SLSO and IN UNISON Chorus to experience the power of music of African and African American traditions. This annual concert of reflective and soulful music is one to celebrate with friends and family.

🕒🚗 Stephanie Conducts Schumann

Friday, March 3, 7:30pm

Saturday, March 4, 10:30am*

Stephanie Childress, conductor
Peter Henderson, piano

OSWALD HUỲNH *Gia Đình*
JOSEPH HAYDN Keyboard Concerto No. 11, Hob. XVIII
ROBERT SCHUMANN Symphony No. 3, "Rhenish"

Conductor Stephanie Childress brings a work by University of Missouri graduate Oswald Huynh that blends Vietnamese and Western soundscapes. St. Louis pianist Peter Henderson offers a delightful concerto by Haydn. Schumann's Third Symphony is a triumph—an expansive, cathedral-like dedication to an environment the composer loved.

Nicholas McGegan Conducts Beethoven

Friday, March 10, 7:30pm

Saturday, March 11, 8:00pm

Nicholas McGegan, conductor
St. Louis Symphony Chorus

LUDWIG VAN BEETHOVEN Selections from *Egmont*
FELIX MENDELSSOHN *The First Walpurgis Night*

Nicholas McGegan returns for a dramatic musical pairing: works by Beethoven and Mendelssohn inspired by famed author Goethe. Both feature calls for liberty—heroically in *Egmont*, playfully in *The First Walpurgis Night*.

Rachmaninoff's Symphonic Dances

Thursday, March 16 at 7:30pm

Stéphane Denève, conductor
Vikíngur Ólafsson, piano

SERGEI PROKOFIEV *The Love for Three Oranges Suite*
W.A. MOZART Piano Concerto No. 24, K. 491
SERGEI RACHMANINOFF *Symphonic Dances*

Three composer/pianists found their own paths to inspiration. Rachmaninoff heard music in his very being, saying "no conscious effort has been made to be original... I write down the music I hear within me." His last major work is a thrilling showpiece for the SLSO.

🕒🚗 Crafted: Elgar's Enigma Variations **\$30 Tickets**

Friday, April 14, 6:30pm

Doors open at 5:30pm

Stephanie Childress, conductor
Program to include:
EDWARD ELGAR *Enigma Variations*

Experience two of Britain's finest musicians in this happy hour concert—Assistant Conductor Stephanie Childress and composer Edward Elgar. Stephanie invites us in to explore Elgar's heartfelt musical portraits of his friends and loved ones.

Childress, Elgar, and Barber

Saturday, April 15, 8:00pm

Sunday, April 16, 3:00pm

Stephanie Childress, conductor
Lise de la Salle, piano

SAMUEL BARBER Essay No. 2
FRÉDÉRIC CHOPIN Piano Concerto No. 2
EDWARD ELGAR *Enigma Variations*

Stephanie Childress shares a program of heartfelt musical letters. Lise de la Salle, "a pianist of steel... dazzlingly percussive" (*LA Times*), makes her SLSO debut with Chopin's Second Piano Concerto. Elgar's *Enigma Variations* offers musical portraits of his friends and loved ones. Barber's Essay No. 2, "written in wartime," is expressive and confident.

🕒🚗 Slatkin Conducts Strauss

Saturday, April 22, 10:30am*

Sunday, April 23, 3:00pm

Leonard Slatkin, conductor
Joshua Roman, cello
Beth Guterman Chu, viola

EMMANUEL CHABRIER *España*
RICHARD STRAUSS *Don Quixote*
MASON BATES *Anthology of Fantastic Zoology*

Leonard Slatkin returns with a program steeped in Spain and the Spanish language. Chabrier's *España* sways with delight, and Strauss' *Don Quixote* recounts the knight's misadventures. An Argentinian story forms the basis for Bates' "psychedelic *Carnival of the Animals*."

Stéphane Conducts Rite of Spring

Saturday, April 29, 8:00pm

Sunday, April 30, 3:00pm

Stéphane Denève, conductor
Piotr Anderszewski, piano

GABRIELA LENA FRANK *Apu*
BÉLA BARTÓK Piano Concerto No. 3
IGOR STRAVINSKY *The Rite of Spring*

Stéphane Denève explores the crossroads of human, spirit, and nature. Frank's *Apu* recounts mischievous spirits from Andean Peru. Stravinsky's rhythmic *Rite* ends with a sacrifice. Pianist Piotr Anderszewski, known for "infectious, rhythmic vitality" (*New York Times*), returns for Bartók's Third Piano Concerto.

Damnation of Faust

Friday, May 5, 7:30pm

Saturday, May 6, 8:00pm

Stéphane Denève, conductor
Isabel Leonard, soprano (Marguerite)
Michael Spyres, tenor (Faust)
John Relyea, bass (Méphistophélès)
St. Louis Symphony Chorus
The St. Louis Children's Chorus
Barbara Berner, artistic director

HECTOR BERLIOZ *The Damnation of Faust*

We've all had Berlioz's experience with a good book. "I couldn't put it down. I read it at meals, in the street." Berlioz was so intrigued by Goethe's book that he transformed it into a concert opera, *The Damnation of Faust*. It is among Stéphane Denève's favorite works, and he brings a dream cast of vocalists to tell its story of love, death, and the devil.

🕒 One-Hour Concert

☕ Coffee Concert

🚗 Shuttle available

*Shuttle available from Plaza Frontenac, slo.org/shuttle
*Refreshments courtesy of Kaldi's Coffee Roasting Co.

Forest Park Concert

September 14 *Free*
Wednesday at 7:00pm

Stéphane Denève, conductor

Pack a picnic and join together with family and friends for the return of the annual free Forest Park Concert. Music Director Stéphane Denève leads this musical celebration, capped off with a spectacular fireworks display.

In memory of Mary Ann Lee



SLSO CRAFTED

happy hour concerts

\$30 tickets | **fridays at 6:30pm**

Join us after work for a one-hour happy hour concert hand-crafted by Music Director Stéphane Denève. Doors open at 5:30pm.

Kahane and Copland's Appalachian Spring

Friday, October 14, 6:30pm

Norman Huynh, conductor; Gabriel Kahane, piano & vocals

Program to include:
AARON COPLAND *Appalachian Spring* Suite
GABRIEL KAHANE *Book of Travelers*

Debussy and Ravel

Friday, February 17, 6:30pm

Stéphane Denève, conductor

Program to include:
CLAUDE DEBUSSY *Ibéria*
MAURICE RAVEL *La Valse*

Elgar's Enigma Variations

Friday, April 14, 6:30pm

Stephanie Childress, conductor

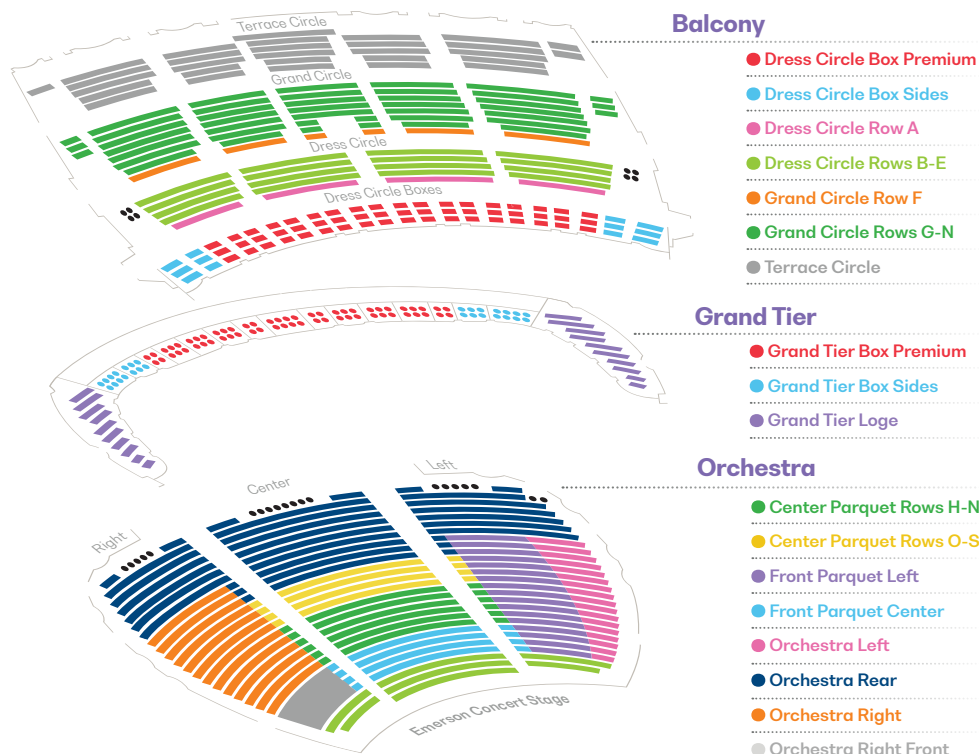
Program to include:
EDWARD ELGAR *Enigma Variations*



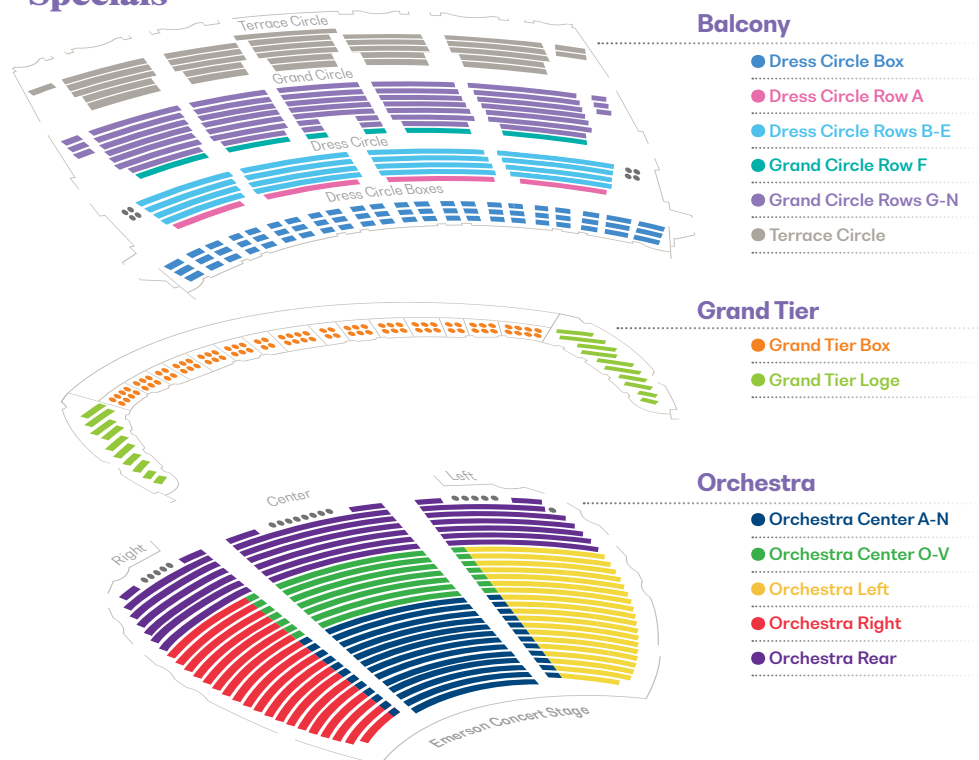
Seat Map

Below is the general seating map for Powell Hall. To find seating maps for specific performances, visit slo.org.

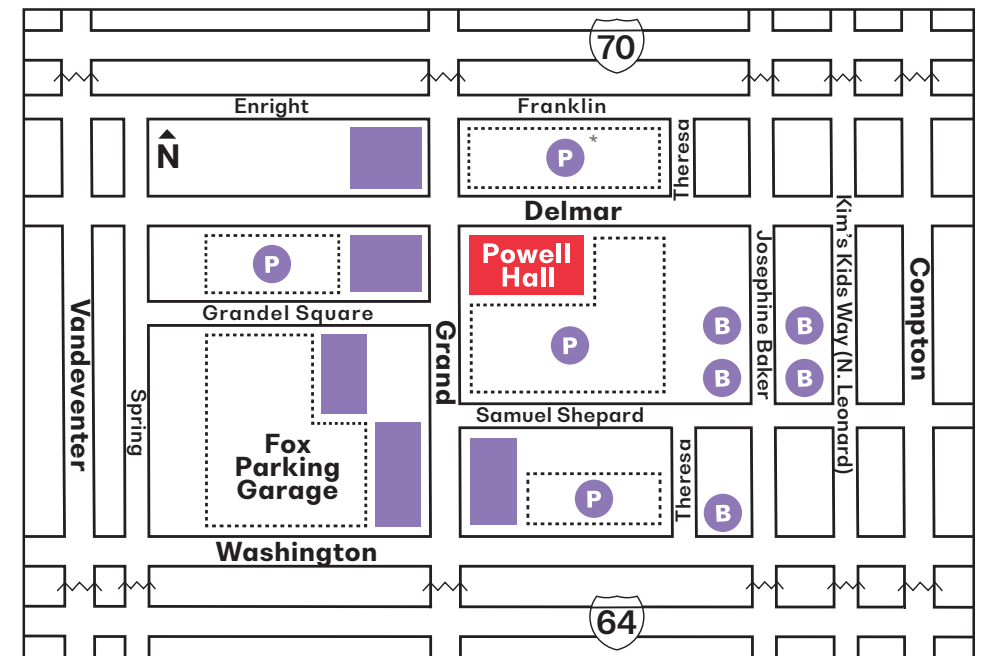
Classical Concerts



Specials



Make the Most of Your Visit to Powell Hall



Directions

Powell Hall is located at 718 North Grand Blvd. in the Grand Center Arts District. Grand Blvd. can be accessed from I-44, I-64, or I-70.

Shuttle

Convenient transportation from West County is available for select concerts. For more information, visit slo.org/shuttle.

*VA lot not available for Friday Morning concerts.

Parking

- B** Bus parking (west side of street)
- P** Car parking (\$10)

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				MON	TUE	WED	THU	FRI	SAT	SUN
Sep	Forest Park Concert <i>In memory of Mary Ann Lee</i>	Free	Stéphane Denève, conductor			Sep 14 7:00pm				
	Stéphane Conducts Dvořák JACQUES IBERT <i>Escapes</i> NATHALIE JOACHIM <i>Fanm d'Ayiti (Women of Haiti)</i> ANTONÍN DVOŘÁK <i>Symphony No. 8</i>		Stéphane Denève, music director Nathalie Joachim, vocals						Sep 17 8:00pm	Sep 18 3:00pm
	Harry Potter and the Deathly Hallows™ Part 2 in Concert ALEXANDRE DESPLAT <i>Harry Potter and the Deathly Hallows Part 2</i> In Concert							Sep 23 7:00pm	Sep 24 7:00pm	Sep 25 2:00pm
Oct	Stéphane Conducts Mahler TÔRU TAKEMITSU <i>Night Signal</i> QIGANG CHEN <i>L'Éloignement</i> GUSTAV MAHLER <i>Das Lied von der Erde (The Song of the Earth)</i>		Stéphane Denève, conductor Kelley O'Connor, mezzo-soprano Clay Hilley, tenor					Sep 30 7:30pm	Oct 1 8:00pm	
	A Little Sondheim Music: The Muny and SLSO Celebrate the Music and Lyrics of Stephen Sondheim		Ben Whiteley, conductor							Oct 2 3:00pm
	Pictures at an Exhibition KAJJA SAARIAHO <i>Ciel d'hiver (Winter Sky)</i> JOSEPH BOLOGNE <i>Violin Concerto No. 2</i> MODEST MUSSORGSKY / orch. Maurice Ravel <i>Pictures at an Exhibition</i>		Jonathon Heyward, conductor Hannah Ji, violin					Oct 7 10:30am	Oct 8 8:00pm	
	Crafted: Kahane and Copland's Appalachian Spring Program to include: AARON COPLAND <i>Appalachian Spring</i> Suite GABRIEL KAHANE <i>Book of Travelers</i>		Norman Huynh, conductor Gabriel Kahane, piano & vocals					Oct 14 6:30pm ⬇️		
	Rachmaninoff's Second Piano Concerto SERGEI RACHMANINOFF <i>Piano Concerto No. 2</i> JOHN CORIGLIANO <i>Symphony No. 1</i>		Hannu Lintu, conductor Kirill Gerstein, piano						Oct 15 8:00pm	Oct 16 3:00pm
	Stéphane Conducts Poulenc REENA ESMAIL <i>Testament (from Vishwas)</i> FLORENT SCHMITT <i>The Tragedy of Salome</i> Suite FRANCIS POULENC <i>Stabat Mater</i> FRANCIS POULENC <i>Final Scene from Dialogues of the Carmelites</i>		Stéphane Denève, conductor Jeanine De Bique, soprano St. Louis Symphony Chorus					Oct 21 7:30pm	Oct 22 8:00pm	
	Tchaikovsky's First Piano Concerto ANATOLY LIADOV <i>The Enchanted Lake</i> PYOTR ILYICH TCHAIKOVSKY <i>Piano Concerto No. 1</i> SERGEI PROKOFIEV <i>Symphony No. 7</i>		Thomas Søndergård, conductor Stephen Hough, piano					Oct 28 10:30am	Oct 29 8:00pm	
Nov	Jurassic Park In Concert JOHN WILLIAMS <i>Jurassic Park</i> In Concert							Nov 4 7:00pm	Nov 5 7:00pm	Nov 6 2:00pm
	Beethoven's Fourth Symphony JEAN SIBELIUS <i>Night Ride and Sunrise</i> HELEN GRIME <i>Violin Concerto (U.S. Premiere)</i> LUDWIG VAN BEETHOVEN <i>Symphony No. 4</i>		John Storgårds, conductor Leila Josefowicz, violin					Nov 11 10:30am	Nov 12 8:00pm	
	The Planets GUILLAUME CONNESSON <i>Astéria</i> NOKUTHULA NGWENYAMA <i>Primal Message</i> JAMES LEE III <i>Sukkot Through Orion's Nebula</i> GUSTAV HOLST <i>The Planets</i>		Stéphane Denève, conductor Members of the St. Louis Symphony Chorus					Nov 18 7:30pm	Nov 19 8:00pm	Nov 20 3:00pm
	Pines of Rome GIOACCHINO ROSSINI <i>Overture to L'Italiana in Algeri</i> SERGEI RACHMANINOFF <i>Rhapsody on a Theme of Paganini</i> OTTORINO RESPIGHI <i>Fountains of Rome</i> OTTORINO RESPIGHI <i>Pines of Rome</i>		Thanksgiving Weekend Xian Zhang, conductor Marie-Ange Nguci, piano						Nov 26 8:00pm	Nov 27 3:00pm
Dec	Handel's Messiah GEORGE FRIDERIC HANDEL <i>Messiah</i>		Laurence Cummings, conductor St. Louis Symphony Chorus					Dec 2 7:30pm	Dec 3 8:00pm	Dec 4 3:00pm
	All Mozart W.A. MOZART <i>Symphony No. 36, K. 425, "Linz"</i> W.A. MOZART <i>Violin Concerto No. 4, K. 218</i> W.A. MOZART <i>Symphony No. 38, K. 504, "Prague"</i>		Jane Glover, conductor David Halen, violin					Dec 9 10:30am	Dec 10 8:00pm	Dec 11 3:00pm
	A Gospel Christmas		Kevin McBeth, conductor St. Louis Symphony IN UNISON Chorus				Dec 15 7:30pm			
	Mercy Holiday Celebration at Powell Hall		Byron Stripling, conductor, trumpet & vocals					Dec 16 2:00pm & 7:30pm	Dec 17 2:00pm & 7:30pm	Dec 18 2:00pm
	Mercy Holiday Celebration at Lindenwood University J. Scheidegger Center for the Arts 2300 W Clay St, St Charles, MO 63301		Byron Stripling, conductor, trumpet & vocals		Dec 20 7:30pm	Dec 21 7:30pm				
	Home Alone In Concert JOHN WILLIAMS <i>Home Alone</i> In Concert						Dec 22 7:00pm	Dec 23 7:00pm		
	Elf In Concert JOHN DEBNEY <i>Elf</i> In Concert		John Debney, conductor				Dec 29 7:00pm	Dec 30 7:00pm		
	New Year's Eve Celebration		Stephanie Childress, conductor						Dec 31 2:00pm & 7:30pm	
Jan	Ravel's Piano Concerto in G CAMILLE SAINT-SAËNS / arr. Cristian Măcelaru <i>Petite Suite</i> from <i>La foi</i> MAURICE RAVEL <i>Piano Concerto in G</i> DMITRI SHOSTAKOVICH <i>Symphony No. 1</i>		Cristian Măcelaru, conductor Alice Sara Ott, piano						Jan 14 10:30am & 8:00pm Note Day of Week	
	A Tribute to Dr. Martin Luther King, Jr. <i>Ticket reservations are required.</i>	Free	Stéphane Denève, conductor Kevin McBeth, conductor Members of the St. Louis Symphony IN UNISON Chorus	Jan 16 7:30pm ⬇️						
	Grimaud Plays Brahms DETLEV GLANERT <i>Weites Land (Open Land)</i> KEVIN PUTS <i>Concerto for Orchestra (World Premiere)</i> JOHANNES BRAHMS <i>Piano Concerto No. 1</i>		Stéphane Denève, conductor Hélène Grimaud, piano						Jan 21 8:00pm	Jan 22 3:00pm
	Stéphane Conducts Sibelius JAMES LEE III <i>Visions of Cahokia (World Premiere)</i> LEONARD BERNSTEIN <i>Serenade (after Plato's Symposium)</i> JEAN SIBELIUS <i>Symphony No. 2</i>		Stéphane Denève, conductor James Ehnes, violin						Jan 28 8:00pm	Jan 29 3:00pm
Feb	Star Wars: The Force Awakens JOHN WILLIAMS <i>Star Wars: The Force Awakens</i> In Concert							Feb 3 7:00pm	Feb 4 7:00pm	Feb 5 2:00pm
	MacMillan Conducts MacMillan NIKOLAI RIMSKY-KORSAKOV <i>Russian Easter Overture</i> JAMES MACMILLAN <i>Violin Concerto No. 2</i> JAMES MACMILLAN <i>The World's Ransoming</i> PYOTR ILYICH TCHAIKOVSKY <i>Francesca da Rimini</i>		James MacMillan, conductor Nicola Benedetti, violin Cally Banham, english horn					Feb 10 7:30pm	Feb 11 8:00pm	
	Crafted: Debussy and Ravel Program to include: CLAUDE DEBUSSY <i>Ibéria</i> MAURICE RAVEL <i>La Valse</i>		Stéphane Denève, conductor					Feb 17 6:30pm ⬇️		
	Benedetti Plays Marsalis CLAUDE DEBUSSY <i>Scottish March on a Popular Theme</i> WYNTON MARSALIS <i>Violin Concerto</i> CLAUDE DEBUSSY <i>Ibéria</i> MAURICE RAVEL <i>La Valse</i>		Stéphane Denève, conductor Nicola Benedetti, violin						Feb 18 10:30am Note Day of Week	Feb 19 3:00pm
	Lift Every Voice: A Black History Month Celebration		Kevin McBeth, conductor St. Louis Symphony IN UNISON Chorus					Feb 24 7:30pm		
Mar	Stephanie Conducts Schumann OSWALD HUYNH <i>Gia Đình</i> JOSEPH HAYDN <i>Keyboard Concerto No. 11, Hob. XVIII</i> ROBERT SCHUMANN <i>Symphony No. 3, "Rhenish"</i>		Stephanie Childress, conductor Peter Henderson, piano					Mar 3 7:30pm	Mar 4 10:30am Note Day of Week	
	Nicholas McGegan Conducts Beethoven LUDWIG VAN BEETHOVEN <i>Selections from Egmont</i> FELIX MENDELSSOHN <i>The First Walpurgis Night</i>		Nicholas McGegan, conductor St. Louis Symphony Chorus					Mar 10 7:30pm	Mar 11 8:00pm	
	Rachmaninoff's Symphonic Dances SERGEI PROKOFIEV <i>The Love for Three Oranges</i> Suite W.A. MOZART <i>Piano Concerto No. 24, K. 491</i> SERGEI RACHMANINOFF <i>Symphonic Dances</i>		Stéphane Denève, conductor Vikigur Ólafsson, piano				Mar 16 7:30pm Note Day of Week			
Apr	Crafted: Elgar's Enigma Variations Program to include: EDWARD ELGAR <i>Enigma Variations</i>		Stephanie Childress, conductor					Apr 14 6:30pm ⬇️		
	Childress, Elgar, and Barber SAMUEL BARBER <i>Essay No. 2</i> FRÉDÉRIC CHOPIN <i>Piano Concerto No. 2</i> EDWARD ELGAR <i>Enigma Variations</i>		Stephanie Childress, conductor Lise de la Salle, piano						Apr 15 8:00pm	Apr 16 3:00pm
	Slatkin Conducts Strauss EMMANUEL CHABRIER <i>España</i> RICHARD STRAUSS <i>Don Quixote</i> MASON BATES <i>Anthology of Fantastic Zoology</i>		Leonard Slatkin, conductor Joshua Roman, cello Beth Guterman Chu, viola						Apr 22 10:30am Note Day of Week	Apr 23 3:00pm
	Stéphane Conducts Rite of Spring GABRIELA LENA FRANK <i>Ápu</i> BÉLA BARTÓK <i>Piano Concerto No. 3</i> IGOR STRAVINSKY <i>The Rite of Spring</i>		Stéphane Denève, conductor Piotr Anderszewski, piano						Apr 29 8:00pm	Apr 30 3:00pm
May	Damnation of Faust HECTOR BERLIOZ <i>The Damnation of Faust</i>		Stéphane Denève, conductor Isabel Leonard, soprano (Marguerite) Michael Spyres, tenor (Faust) John Relyea, bass (Méphistophélès) St. Louis Symphony Chorus The St. Louis Children's Choirs Barbara Berner, artistic director					May 5 7:30pm	May 6 8:00pm	



**St. Louis Symphony
Orchestra**

stéphane denève : music director

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