CONCERT PROGRAM
Thursday, December 8, 2016 at 7:30PM

A GOSPEL CHRISTMAS WITH RICHARD SMALLWOOD

Kevin McBeth, conductor
Richard Smallwood with Vision
St. Louis Symphony IN UNISON Chorus
Kevin McBeth, director

STEVEN AMUNDSON  Angels’ Dance

JOHN RUTTER  Allegro vivace from Gloria
St. Louis Symphony IN UNISON Chorus

arr. Wilberg  “The First Nowell”
St. Louis Symphony IN UNISON Chorus

KEITH HAMPTON  “Praise His Holy Name!”
St. Louis Symphony IN UNISON Chorus

RICHARD SMALLWOOD  “You Brought Me”
Richard Smallwood with Vision

RICHARD SMALLWOOD  “Follow the Star”
arr. Steven W. Mauldin
Richard Smallwood with Vision
St. Louis Symphony IN UNISON Chorus

arr. Steven W. Mauldin  “O Come, O Come, Emmanuel”
Richard Smallwood with Vision
St. Louis Symphony IN UNISON Chorus

RICHARD SMALLWOOD  “I Love the Lord”
Richard Smallwood with Vision

KIRK FRANKLIN  “Joy” from The Preacher’s Wife
arr. Smith
Teresia Simmons, soprano
Reginald Davis, bass
St. Louis Symphony IN UNISON Chorus

PAUL DAVID WILSON  “Hallelujah” from Handel’s Messiah: A Soulful Celebration
arr. Warren/Jackson/ Kibble/Hey/Chinn
Curtis McGruder, tenor
St. Louis Symphony IN UNISON Chorus

INTERMISSION
RICHARD SMALLWOOD  
arr. Atwater  
*Procession of the Levites and Anthem of Praise*  
Richard Smallwood with Vision  
St. Louis Symphony IN UNISON Chorus

RICHARD SMALLWOOD  
arr. Barry  
*“Trust Me”*  
Richard Smallwood with Vision

arr. McElroy/Joubert/Red  
*“What Child Is This?”*  
Samantha Minor, soprano  
Daniel McRath, tenor  
St. Louis Symphony IN UNISON Chorus

arr. Bradley Knight  
*“God Rest Ye Merry Gentlemen”*  
Karen E. Hylton, soprano  
St. Louis Symphony IN UNISON Chorus

RICHARD SMALLWOOD  
*“Same God”*  
Richard Smallwood with Vision

RICHARD SMALLWOOD  
*“Thank You”*  
Richard Smallwood with Vision

This concert is supported by Monsanto Fund.
KEVIN MCBETH

Kevin McBeth was appointed Director of the IN UNISON Chorus in January 2011. He is the Director of Music at Manchester United Methodist Church in suburban St. Louis. He serves as full-time administrator for the Music Ministry, which includes 18 choral and handbell ensembles, involving nearly 500 children, youth, and adults. He has also recently served as Adjunct Professor in Choral Music at Webster University.

Over the past 20 years, he has conducted honor, festival, and touring choirs (choral and handbell) in the United States and Canada. Previous appointments include Assistant Conductor of the St. Louis Symphony Chorus and Music Director of the St. Louis Metro Singers. His 30-year career in church music has included appointments in churches in Houston and Cedar Rapids.

RICHARD SMALLWOOD

World-class composer, pianist, and arranger Richard Smallwood has clearly and solidly changed the face of gospel music. He can impeccably blend classical movements with traditional gospel, and arrive at a mix that is invariably his alone. A diverse and innovative artist, Smallwood has achieved many honors: Dove Awards and a Grammy Award attest to his talents.

Smallwood graduated cum laude from renowned Howard University with degrees in both vocal performance and piano. His gifts were stirred up early in life. At age five, he was playing piano by ear, at seven, began formal training, and at eleven, formed his first gospel group. With his group Vision, he has recorded three projects for Verity records: Adoration, Rejoice, and the newest entitled Healing...Live in Detroit.
ST. LOUIS SYMPHONY IN UNISON CHORUS  2016-2017

Kevin McBeth, director
Harry Cecil, assistant director
Beth Enloe Fritz, assistant director
W. Christopher White, accompanist
Susan D. Patterson, manager

Carlotta Algee-Stancil
Damon N. Ambus
Carl L. Anderson
Brian Andrews
Gregory Bailey
Laketia A. Beasley
Alison Bell
Juanita Blackshear
Pamela L. Bolden
Amelia Boler
Daeryl Booker
Preston R. Bosley
Candice R. Boyd
L. R. Bracy
Lynette G. Brunson
Marvin C. Brunson
Denise Brunson-Harris
Rochelle Calhoun
Harry Cecil
Beverly Charisse
Denise Clothier
Doris M. Coleman
Vernetta P. Cox
Cynthia Davis
Joyce L. Davis
Reginald Davis
Zachariah Davis
AJSR
Janet L. Dickerson
Maggie Dorsey
Elaine P. Dowdle
Darrius K. Duncan*
Jacqueline G. Dyer
Isaac Edwards
Glenn Ellis
Nelda Floyd
Duane Foster
Vivian Fox

Beth Enloe Fritz
Grace Lee Fulford
Ruth A. Gilliam
Cassandra Gilyard
Orville H. Gordon
Julius Graham
Gregory Green
Deborah Grupe
Leslie Hanlin
Carol D. Henley
Dorothy T. Heyward
Joyce S. Hicks
Natalie Hill
Ada Lorraine Huggans
Carole Anne Hughes
Don Hutcherson
Karen E. Hylton
Annie Mae Jackson
Erika Jackson
Nathaniel Jackson
Robert Jackson
Pearline Jamison
Joyce Jefferson
La’Matra Johnson
Lisa Johnson
Stanley R. Johnson, Jr.
Barrie C. Jones
Tericida L. Jones
Patricia Land
Lawrence E. Lewis
Margaret Ann McCabe
Wilberline Viola McCall
Curtis McGruder
Daniel McRath*
Samantha Minor
Vickie Minter
Montel Moore*
Mary Moorehead
Harry V. Moppins, Jr.
Mary A. Morgan
Calvin Parker
Susan D. Patterson
Diane J. Peal
Lance Peebles
Harry Alexander Penelton III
Patricia Penelton
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CONCERT CALENDAR
For tickets call 314-534-1700, visit stlsymphony.org, or use the free STL Symphony mobile app available for iOS and Android.

MERCY HOLIDAY CELEBRATION
Fri, Dec 16, 2:00pm and 7:30pm
Sat, Dec 17, 2:00pm and 7:30pm
Sun, Dec 18, 2:00pm
Steven Jarvi, conductor; Nicole Parker, vocalist
Holiday Festival Chorus; Kevin McBeth, director

Presentation by Mercy and Macy’s
Media support provided by 102.5 KEZK and St. Louis Post-Dispatch

DISNEY IN CONCERT: TALE AS OLD AS TIME
Fri, Dec 29, 7:00pm | Sat, Dec 30, 7:00pm
Aram Demirjian, conductor; Lisa Livesay, vocalist;
Whitney Claire Kaufman, vocalist; Aaron Phillips, vocalist;
Andrew Johnson, vocalist

Disney in Concert: Tale as Old as Time explores iconic moments, plot twists and feats of daring heroics from Frozen, Beauty and the Beast, Cinderella, The Little Mermaid, Tangled, The Lion King and many more.

Limited Tickets Remain

Presentation authorized by Disney Concerts © Disney
Media support provided by 102.5 KEZK

BMO Private Bank New Year’s Eve Celebration
Sun, Dec 31, 7:30pm
David Robertson, conductor

Ring in the New Year with Music Director David Robertson and the STL Symphony for the annual New Year’s Eve’s Celebration. Enjoy an enchanting evening full of magical music and unforgettable surprises!

Presentation by BMO Private Bank
Media support provided by St. Louis Magazine and KMOX

New World Symphony
Fri, Jan 13 | Sat, Jan 14 | Sun, Jan 15
David Robertson, conductor
Gil Shaham, violin

ADAMS The Chairman Dances
KORNGOLD Violin Concerto
DVORÁK Symphony No. 9, “From the New World”
CONCERT PROGRAM
Friday, December 9, 2016 at 7:00PM
Saturday, December 10, 2016 at 7:00PM
Sunday, December 11, 2016 at 2:00PM

LIVE AT POWELL HALL

MANNHEIM STEAMROLLER CHRISTMAS SYMPHONY
Arnie Roth, conductor

Hark Fanfare
Hark! The Herald Angels Sing
Do You Hear What I Hear?
Traditions of Christmas
Little Drummer Boy
Greensleeves
We Three Kings
Cantique de Noel
Carol of the Bells
Hallelujah

INTERMISSION

Deck the Halls
Pat-a-Pan / Fum, Fum, Fum Medley
Lo, How a Rose E'er Blooming
Joy to the World
Renaissance Suite:
    Gagliarda
    In dulci jubilo
    Wassail, Wassail
    Carol of the Birds
    I Saw Three Ships
    God Rest Ye Merry Gentlemen
God Rest Ye Merry Gentlemen
Silent Night

The concert of Saturday, December 10, is underwritten in part by a generous gift from Mr. and Mrs. Norman L. Eaker.
ARNIE ROTH

A classically trained violinist, conductor, composer, producer, and Grammy Award-winning artist, Arnie Roth performs across a wide array of musical genres. He has performed with a host of artists, including Il Divo, Diana Ross, Jewel, The Three Tenors, The Irish Tenors, Charlotte Church, Josh Groban, Patrick Stewart, Branford Marsalis, Peter Cetera, and Andrea Bocelli. He is also a long-time member of the Grammy award-winning group Mannheim Steamroller. Roth has conducted the London Symphony, Hollywood Bowl Philharmonic, Royal Philharmonic, Royal Stockholm Philharmonic, Atlanta Symphony, Dallas Symphony, Houston Symphony, Los Angeles Philharmonic, Nashville Symphony, Oregon Symphony, Vancouver Symphony, BBC Symphony, San Francisco Symphony, San Diego Symphony, Seattle Symphony, Winnipeg Symphony, Joffrey Ballet, Ravinia Festival, Tokyo Philharmonic, Colorado Symphony, WDR Rundfunkorchester Köln, and the Sydney Symphony. He brought critical acclaim to the Chicagoland Pops Orchestra as music director and principal conductor showcasing artists including Michael Feinstein, Linda Eder, Art Garfunkel, Linda Ronstadt, Wynonna Judd, Judy Collins, the Beach Boys, and Johnny Mathis. Under his direction, the Chicagoland Pops Orchestra appeared in a nationally broadcast PBS Special featuring The Irish Tenors.

Roth’s talents extend into the area of film production and composition as well. He was commissioned by Gerald Arpino, founder and a choreographer of the Joffrey Ballet, to write an original composition for a new Arpino ballet premiered in Chicago that he conducted. He produced and conducted music for the Robert Altman film *The Company*. He has produced and conducted music for many films, and has produced dozens of best-selling CDs, released on American Gramophone, JVC, Mattel, Warner Bros., Sony, Koch, and Razor.