CONCERT PROGRAM
Friday, December 16, 2016 at 2:00PM
Friday, December 16, 2016 at 7:30PM
Saturday, December 17, 2016 at 2:00PM
Saturday, December 17, 2016 at 7:30PM
Sunday, December 18, 2016 at 2:00PM

Steven Jarvi, conductor
Nicole Parker, vocalist
Holiday Festival Chorus
    Kevin McBeth, director

BERNARD
arr. Hermann
“Winter Wonderland”

RIMSKY-KORSAKOV
Dance of the Tumblers from The Snow Maiden

WILLIAM BRADLEY ROBERTS
“South African Gloria”
Holiday Festival Chorus
Kevin McBeth, conductor

Jerry Herman
“We Need a Little Christmas”
Nicole Parker, vocalist
Holiday Festival Chorus

BERLIN
arr. Bennett
“White Christmas”
Nicole Parker, vocalist

arr. Gould
“Jingle Bells”

arr. Wilberg
“The First Nowell”
Holiday Festival Chorus

arr. Wilberg
“Carol to the King”
Holiday Festival Chorus

INTERMISSION
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<th>Arrangement</th>
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Presented by Mercy and Macy’s.
Nicole Parker is best known for her portrayal of Elphaba in the Broadway production of *Wicked*. Since playing the green witch in the Broadway company, she has reprised the role for the First National Tour of *Wicked*. Ms. Parker’s other Broadway credits include *Martin Short: Fame Becomes Me* and *The People in the Picture* with Donna Murphy. Regionally, Nicole played Juliet in The Second City’s *Romeo and Juliet Musical* at Chicago Shakespeare Theater, for which she received a Jeff Award nomination. She also appeared as Rosemary in *How to Succeed in Business without Really Trying* at Reprise Theater, and Pamina in *The Magic Flute* at the Falcon Theater.

For six years, Ms. Parker was also a cast member and contributing writer on Fox’s *MADtv*. For two years, she was a performer and writer for *Boom Chicago*, an all-American sketch and improvisation theater in Amsterdam. Her film credits include *Funny People*, directed by Judd Apatow, as well as the short films *Weathered* and *Sitting Babies*. This year she was featured as a guest star on the mock game show *Bunk* on IFC, as well as on ABC in *Trust Us with Your Life*, an improvisation show from the creators of *Whose Line Is It Anyway?* She is also a founding member of *Waterwell*, a non-profit theater company in New York.

Ms. Parker’s recent and upcoming orchestral performances include the Philly Pops, Houston Symphony, Phoenix Symphony, Utah Symphony and Opera, Colorado Symphony, San Antonio Symphony, Dayton Philharmonic, Idaho Civic Symphony, Hamilton Philharmonic, and Fresno Philharmonic.
KEVIN MCBETH

Kevin McBeth was appointed Director of the IN UNISON Chorus in January 2011. He is the Director of Music at Manchester United Methodist Church in suburban St. Louis. He serves as full-time administrator for the Music Ministry, which includes 18 choral and handbell ensembles, involving nearly 500 children, youth, and adults. He has also recently served as Adjunct Professor in Choral Music at Webster University.

Over the past 20 years, he has conducted honor, festival, and touring choirs (choral and handbell) in the United States and Canada. Previous appointments include Assistant Conductor of the St. Louis Symphony Chorus and Music Director of the St. Louis Metro Singers. His 30-year career in church music has included appointments in churches in Houston and Cedar Rapids.

STEVEN JARVI

Praised for his “uncommonly expressive and detailed” performances by the Miami Herald and described as an “eloquent and decisive” conductor by The Wall Street Journal, Steven Jarvi is a conductor with an equal passion for the concert hall and the opera house. Jarvi recently completed his tenure as the Resident Conductor of the St. Louis Symphony and Music Director of the St. Louis Symphony Youth Orchestra. He won the Bruno Walter Memorial Foundation Award while the associate conductor of the Kansas City Symphony, and previously served as the conducting fellow with Michael Tilson Thomas and the New World Symphony in Miami Beach, an associate conductor for New York City Opera at Lincoln Center, and the Domingo-Cafritz young artist conductor with the Washington National Opera at the Kennedy Center.
CONCERT CALENDAR
For tickets call 314-534-1700, visit stlsymphony.org, or use the free STL Symphony mobile app available for iOS and Android.

**DISNEY IN CONCERT: TALE AS OLD AS TIME**
Fri, Dec 29, 7:00pm | Sat, Dec 30, 7:00pm
Aram Demirjian, conductor; Lisa Livesay, vocalist; Whitney Claire Kaufman, vocalist; Aaron Phillips, vocalist; Andrew Johnson, vocalist

*Disney in Concert: Tale as Old as Time* explores iconic moments, plot twists and feats of daring heroics from *Frozen*, *Beauty and the Beast*, *Cinderella*, *The Little Mermaid*, *Tangled*, *The Lion King* and many more.

Limited Tickets Remain

*Presentation authorized by Disney Concerts © Disney
Media support provided by 102.5 KEZK*

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**BMO Private Bank New Year’s Eve Celebration**
Sun, Dec 31, 7:30pm
David Robertson, conductor

Ring in the New Year with Music Director David Robertson and the STL Symphony for the annual New Year’s Eve’s Celebration. Enjoy an enchanting evening full of magical music and unforgettable surprises!

*Presented by BMO Private Bank
Media support provided by St. Louis Magazine and KMOX*

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**New World Symphony**
Fri, Jan 13 | Sat, Jan 14 | Sun, Jan 15
David Robertson, conductor
Gil Shaham, violin

ADAMS *The Chairman Dances*
KORNGOLD Violin Concerto
DVORÁK Symphony No. 9, “From the New World”

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**SHOSTAKOVICH 15**
Fri, Jan 20, 10:30AM | Sat, Jan 21, 8:00pm
Andrey Boreyko, conductor; Till Fellner, piano

ROSSINI *William Tell* Overture
BEETHOVEN Piano Concerto No. 2
TCHAIKOVSKY Symphony No. 15

*Presented by The Thomas A. Kooyumjian Family Foundation
Underwritten in part by the E. Nakamichi Foundation*
Kevin McBeth, director
Susan D. Patterson, manager

Laniya Anderson
Melissa Atkins
Kim Auzat
Koran Bailey
Madisyn Bartels
Gabrielle Barton
Hannah Beard
Pamela Beardsell
Nicole Beaubien
Sadie Bettcher
Jenna Biagi
Peyton Bishop
Gianna Bonner
Riley Brawn
Shurya Brown
Madison Bruns
Logan Burgess
Eldrick Bush
Noah Buxton
Josh Cameron
Ida Chen
Zachary Clawges
Gavin Cole
Sarah Collins
Conner Creswell
Corbin Cseak
Jordon Dahl
Kendall Darnell
Taylor Davis
Kelly DeShurley
Marissa Dickman
Sarah Dobson
Chase Doctor
Tori Donlow
Auguste Dubauskaite
Natalia Ferreira
Maria Fitzgerald
Aaron Ford-Givance
Hailey Frick
Caleb Fulford
Faizah Fulton-Harris
Aaron Garner

Hannah Geurkink
Richard Gibson
Madison Goetzke
Alyson Goforth
Kara Greenwood
Olivia Gregory
Kyree Hamilton
Lawanda Harris
Gabriel Hartzel
Mariah Hengehold
Alyssa Henson
Everett Hicks
Sydney Hollins-Lewis
James Huebner
Bethany Huinker
Taylor Jamison
Emani Jennings
Gaberrion Jones
Dennis Jordan
Stephanie Kafer
Catarina Kalamboukas
Amber Kelso
Mark Key
Kellen King
Caroline Knapp
Elizabeth Koester
Grace Koester
Nathan Kovacs
Kyle Kriegbaum
Jacob Krznar
Hannah Leahy
Micah Lee
Vanessa Leone
Sarah Lohmann
Serenity Lowe
Elyse Luecke
Nadia Maddex
Christopher E. Malone
Taylor Mayers
Heaven Mays
Gabby McCoy
Shane McDaniel
Connor McDonald
Jack McFarling
Mason McGuire
Nadeya McMiller
Caleb Mehring  
Zoe Meyer  
Anna Michelle Rimar  
Dale Miller  
Shannon Miller  
Georgia Miranda  
NiNi Montgomery  
Breeanna Moore  
Abigail Morris  
Ben Moser  
Rachel Mueller  
Chloe Neal  
Louis Nguyen  
Bennett Nigel  
Alex Oncken  
William Pirrie  
Maggie Pole  
Katherine Poynter  
Faith Pranger  
Savana Presson  
Preather Preuitt  
Trenton Pruitt  
Olivia Pursley  
Devin Randolph  
Grace Rasche  
Jacob Reese  
Blake Renken  
Ashley Reynolds  
Gabrielle Rice  
Katie Richter  
Jack Rimar  
Amani Roberts  
Abigale Rosebaugh  
Josh Royal  
Jaylaa Saunders  
Christian Schulte  
Edyth Seymour  
Megan Sievers  
Vanessa Simpson  
Kshitij Sinha  
Anya Skaggs  
Emily Smith  
Hunter Snow  
Autumn Spilker  
Brandon Stano  
Hannah Stern  
Colin Swan  
Tsai Swope  
Harrison Tate  
Chyann Taylor  
Austin Tipton  
Aaron Tucker Jr.  
Tamia Tyler  
Noah Walls  
Jordyn Walz  
Lizzy Warren  
Furat Wdaa  
Josh Weston  
Elleni Yeshiwas  
Isaac Zimmerman  

Participating Schools  
Belleville East High School  
Belleville West High School  
Bishop DuBourg High School  
Central Visual and Performing Arts High School  
Christ Our Savior Lutheran High School  
Collinsville High School  
Concordia University, Chicago  
Edwardsville High School  
Eureka High School  
Fort Zumwalt West High School  
Grand Center Arts Academy  
Ladue Horton Watkins High School  
Lafayette High School  
Maplewood Richmond Heights High School  
McKinley Classical Leadership Academy  
Metro East Lutheran High School  
Pattonville High School  
Southwestern Illinois College  
Triad High School  
Twin City Christian Academy
MACY’S

What is the company profile of Macy’s?
Macy’s, Inc. is one of the nation’s premier omni-channel retailers. With approximately 158,000 employees, the company operates about 880 stores in 45 states, the District of Columbia, Guam, and Puerto Rico under the names of Macy’s, Bloomingdale’s, Bloomingdale’s Outlet, Macy’s Backstage, and Bluemercury, as well as the macys.com, bloomingdales.com, and bluemercury.com websites. The company’s roots stretch back to 1858 when R.H. Macy & Co. opened in New York City.

Who are your customers?
Our stores offer merchandise for the entire family—men, women, teens and children—plus an extensive collection of merchandise for the home.

What does Macy’s look for when choosing organizations to support?
Our primary objective is to give back to the communities where our employees work and live. It’s part of our heritage to be a responsible neighbor and to work toward making our communities stronger and more vibrant. In fact, “give back” is one of our brand values and it is a legacy we honor every day. We also have four philanthropic areas of focus, including arts and culture, education, HIV/AIDS and women’s issues.

Why do you support the St. Louis Symphony?
Macy’s, Inc. believes that a strong arts culture can inspire widely diverse audiences in our communities, touching each individual in deeply meaningful ways. The St. Louis Symphony is a prime example. It’s a jewel in the cultural life of St. Louis, and we are proud that our support will help continue to make it accessible to everyone.

What value do you receive by supporting the St. Louis Symphony?
A renowned orchestra such as the St. Louis Symphony and the other exceptional arts organization in this city contribute mightily to enriching the energy and quality of life here—for our customers and associates.

Why should other organizations support the St. Louis Symphony?
To help keep the St. Louis metropolitan attractive as a place to work and live, we need to ensure the community is vibrant, energetic, and stimulating. Support for the excellence that is the St. Louis Symphony is an important step toward that achievement.