CONCERT PROGRAM
Saturday, May 13, 2017 at 7:00PM
Sunday, May 14, 2017 at 3:00PM

LIVE AT POWELL HALL

Richard Kaufman, conductor

BROWN/HAYTON  Singin’ in the Rain  (1952)
(1896–1964)/(1908–1971)

There will be one 20-minute intermission.

These concerts are sponsored by Missouri American Water.
Film courtesy of Warner Bros. Entertainment Inc.

Producer: John Goberman
Live Orchestra Adaptation: Patrick Russ
Technical Supervisor: Pat McGillen
Music Preparation: Larry Spivack

Original orchestrations reconstructed by
John Wilson, Paul Campbell and Andrew Cottee

The producer wishes to acknowledge the contributions and extraordinary support of John Waxman (Themes & Variations).

A Symphonic Night at the Movies is a production of PGM Productions, Inc. (New York) and appears by arrangement with IMG Artists.
CONCERT CALENDAR
For tickets call 314-534-1700, visit stlsymphony.org, or use the free STL Symphony mobile app available for iOS and Android.

**SCI-FI SUPERHEROES**
**Fri, May 19, 7:30pm**
Gemma New, conductor
Join the STL Symphony for an out-of-this-world musical adventure through some of the best music of science fiction television shows and movies.

**THE SOUL OF CASH: A TRIBUTE TO THE MUSIC OF JOHNNY CASH**
**Sun, May 21, 3:00pm**
Brian Owens, vocals & guitar
Deacons of Soul: Dylan McDonald, Rissi Palmer, Austin Grim Smith, The Vaughns
Gemma New, conductor
St. Louis based soul singer Brian Owens joins the STL Symphony to perform the latest in his series of tributes to the legends of soul and gospel. Don’t miss this celebration of Cash’s hits including “Man in Black,” “Greystone Chapel,” “Walk the Line,” and more like you’ve never heard before!

**BROADWAY’S ROCK OF AGES BAND**
**Sat, June 3, 7:30pm**
Brent Havens, conductor
Known as ‘Broadway’s Best Party!’ the Rock of Ages Band is bringing the celebration to Powell Hall. Join the STL Symphony and conductor Brent Havens performing some of the biggest rock hits of the ‘80s featuring songs by Bon Jovi, Foreigner, Journey, Poison, Styx, Pat Benatar and many more!

**TRIBUTE TO ELLA FITZGERALD & LADIES OF SWING**
**Sun, June 11, 3:00pm**
Dee Daniels, vocals
Join the STL Symphony and dazzling vocalist Dee Daniels as we celebrate Ella Fitzgerald’s 100th Birthday and also pay homage to the other great ladies of swing.

*Summer at the Symphony is presented by Wells Fargo Advisors.*
Richard Kaufman has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. The 2016–2017 season marks his 11th season with the Chicago Symphony Orchestra concert series CSO at the Movies and his 26th season as principal pops conductor of Pacific Symphony. He holds the permanent title of pops conductor laureate with the Dallas Symphony.

In May of 2015, Kaufman made his conducting debut with the Boston Pops Orchestra, substituting for John Williams at the Annual Pops Film Night, and Williams graciously invited Kaufman to share the podium at the annual Tanglewood Film Night in August 2016. In July, two days before its official theatrical release, Kaufman conducted the San Diego Symphony in a live performance of Michael Giacchino’s new score for Star Trek Beyond, accompanying the film in its gala world premiere.

Kaufman regularly appears as a guest conductor with symphony orchestras throughout both the United States and around the world including those in Cleveland, Atlanta, London, Liverpool, the RTE Concert Orchestra in Dublin, Indianapolis, San Diego, and the Royal Scottish National Orchestra. In addition to conducting traditional concert presentations, Kaufman often leads performances of complete film scores in concert, synchronizing the music to the actual film as it is shown on the screen above the orchestra. These legendary film titles include Singin’ in the Rain, The Wizard of Oz, Psycho, Casablanca, The Bride of Frankenstein, Pirates of the Caribbean, Silverado, Raiders of the Lost Ark, E.T. the Extra-Terrestrial, Amadeus, Star Trek, and various silent films. Kaufman received the 1993 Grammy Award for Best Pop Instrumental Performance.
Wed, May 17, 7:00pm

Musicians from the US Air Force Band of Mid-America at Scott Air Force Base, the 399th Army Band at Fort Leonard Wood, and winds, brass, and percussion from the STL Symphony team up for a patriotic celebration at Powell Hall.

Program includes Copland’s Lincoln Portrait, Tchaikovsky’s 1812 Overture, “America the Beautiful,” Stars and Stripes Forever, and more!

This concert is free, open to the public, and will last about an hour. Active duty, retired, and veteran service members are especially encouraged to attend so we can celebrate your service.

To RSVP, visit stlsymphony.org/freeconcerts

Presented by Commerce Bank
LIVE AT POWELL HALL:
SCI-FI SUPERHEROES

Fri, May 19, 7:30pm
Gemma New, conductor

Join the STL Symphony for an out-of-this-world musical adventure through some of the best music of science fiction television shows and movies. You’ll hear blockbuster themes from Batman, Superman, The Imperial March from Star Wars, and much more! An evening of fun for the whole family including the inner comic book and sci-fi fan in everyone!

Arrive early to have your photo taken with Darth Vader and some of your favorite superheroes including Superman and Spiderman!

Summer at the Symphony is presented by Wells Fargo Advisors.
Join the STL Symphony and dazzling vocalist Dee Daniels as we celebrate Ella Fitzgerald’s 100th Birthday and also pay homage to the other great ladies of swing: Billie Holiday, Peggy Lee, and Sarah Vaughan. You’ll hear legendary classics including, “A Tisket, A Tasket,” “Fever,” “Can’t Help Lovin’ Dat Man,” “Makin’ Whoopee,” “Mack The Knife,” and many more!

Summer at the Symphony is presented by Wells Fargo Advisors.
Missouri American Water, a subsidiary of American Water, is the largest investor-owned water utility in the state, providing high-quality and reliable water and wastewater services to approximately 1.5 million people, including more than 1 million in the St. Louis region.

Missouri American Water is sponsoring these performances of *Singin’ in the Rain*. Why do you believe in supporting the orchestra?

Missouri American Water’s sponsorship of *Singin’ in the Rain* aligns well with our efforts to draw attention to the importance of clean water. Most people take for granted that with a flick of their tap, clean, safe water will flow. We want people to understand all the work and infrastructure investment that goes into making that possible. The Symphony’s performance of *Singin’ in the Rain* gives us the opportunity to reach a new audience with this message.

What kind of work goes into making clean water available and affordable?
Missouri American Water spends more than $60 million annually in St. Louis County to maintain a system that pulls water from nearby rivers, cleans it, pumps it through a network of more than 4,200 miles of pipe, into your home or office where you can consume it with confidence that it’s clean and safe. We take pride in delivering the only utility that is ingested, and we hope our partnership with the St. Louis Symphony helps more people understand the importance of clean water and the work required to deliver it.

For more information about Missouri American Water, please visit missouriamwater.com, see facebook.com/missouriaw, and follow @moamwater on Twitter.

To learn more about the many ways you can support the STL Symphony, please visit stlsymphony.org/support or call 314-286-4184.