Mercy Holiday Celebration

**ANDERSON**

*A Christmas Festival*  

**JOHN RUTTER**

The Very Best Time of Year  
Holiday Festival Chorus

**HOPKINS/arr. Tyzik**

*We Three Kings*  
Camille Zamora, soprano

**F. GRUBER/arr. Tyzik**

*Silent Night*  
Camille Zamora, soprano  
Holiday Festival Chorus

**SAM HYKEN**

*Chanukah 5776*

**WILLIS/arr. Tyzik**

*It Came Upon a Midnight Clear*  
Camille Zamora, soprano

**LIGUORI/arr. Tyzik**

*“Tu scendi dalle stelle”*  
Camille Zamora, soprano  
Holiday Festival Chorus

**JOHN RUTTER**

*Twelve Days of Christmas*  
Holiday Festival Chorus

**INTERMISSION**
STEVE AMUNDSON
On Christmas Day

BIEBL
“Ave Maria”
Holiday Festival Chorus

TCHAIKOVSKY
Selections from *The Nutcracker Suite*, op. 71
Dance of the Sugar-Plum Fairy
Trepak

BERNARD/arr. Hermann
“White Wonderland”

arr. Wilberg
“The Virgin Mary Had a Baby Boy”
Kevin McBeth, conductor
Holiday Festival Chorus

ANDERSON
*Sleigh Ride*

RODGERS/arr. Holmes
Happy Christmas, Little Friend
Camille Zamora, soprano
Holiday Festival Chorus

ADAM/arr. Bassi
*O Holy Night*
Camille Zamora, soprano
Holiday Festival Chorus

arr. STEPHENSON
*A Holly and Jolly Sing-Along!*
Introduction –
Deck the Hall –
Jingle Bells (1st verse only) –
Frosty the Snowman –
Up on the Housetop –
Rudolph the Red-Nosed Reindeer –
Joy to the World –
We Wish You a Merry Christmas
Camille Zamora, soprano
Holiday Festival Chorus,

ACKNOWLEDGMENT
Mercy Holiday Celebration concerts are presented by Mercy.
GEMMA NEW  
Resident Conductor and Director of the St. Louis Symphony Youth Orchestra  
Jean L. Rainwater Guest Artist

Sought after for her insightful interpretations and dynamic presence, New Zealand-born conductor Gemma New is currently Music Director of the Hamilton Philharmonic Orchestra in Ontario, Canada, and Resident Conductor of the St. Louis Symphony Orchestra.

In the 2018/2019 Season, New enjoys guest engagements with Los Angeles Chamber Orchestra, CMI Chamber Orchestra of San Antonio, and Santa Fe Pro Musica, as well as the Philharmonic Orchestras of Calgary, Louisiana, and Rochester, the Symphony Orchestras of Charlotte, Detroit, Drummondville, Jacksonville, San Diego, Toronto, Tucson, and Winnipeg, the Florida Orchestra, and the Brandenburgisches Staatsorchester in Germany.

New was a Conducting Fellow at Tanglewood Music Center in the summer of 2018. Previously, she has been Dudamel Conducting Fellow at the Los Angeles Philharmonic, a Conducting Fellow at the Aspen Music Festival, an Ansbacher Fellow at the Salzburger Festspiele, and a Felix Mendelssohn-Bartholdy Fellow with the Leipziger Symphonieorchester.
In collaboration with artists ranging from Plácido Domingo to Sting, Camille Zamora has garnered acclaim for her “dramatic and nuanced” (The New York Times) interpretations of repertoire ranging from Mozart to tango. She is known for her “dignity and glowing sound” (The New York Times) in “luminous, transcendentally lyrical” performances (Opera News) that “combine gentility and emotional fire” (The Houston Chronicle).

Recent seasons have featured performances with Yo-Yo Ma at the U.S. Capitol, her Kennedy Center recital debut, and seven new operatic roles, including the tour de force double-bill of La voix humaine and I Pagliacci, which was cited as “Favorite Performance of the Year” by The Columbus Dispatch. Zamora sang the principal soprano role in Hindemith’s The Long Christmas Dinner with American Symphony Orchestra at Lincoln Center, the live recording of which topped The New York Times’ Classical Playlist and was one of Opera News’ Best Recordings of the Year. Other recent highlights include Granados songs with Yo-Yo Ma and Cristina Pato in the award-winning documentary film The Music of Strangers; American Songbook classics by Gershwin, Berlin, Ager, and Arlen with The Late Show with Stephen Colbert bandleader Jon Batiste in Los Angeles and New York City for the opening of the new Steinway Hall; and Twin Spirits: Robert and Clara Schumann at Lincoln Center and LA’s Music Center in collaboration with Joshua Bell, Jeremy Denk, Nathan Gunn, Trudie Styler, and Sting.

Hailed as a leading interpreter of classical Spanish song by NBC Latino and the Congressional Hispanic Caucus, Zamora has performed and recorded principal roles in the zarzuelas La Verbena de la Paloma, La Revoltosa, Luisa Fernanda and La Tabernera del Puerto. Her performances of classical Spanish repertoire have been heard on five continents, in venues ranging from Carnegie Hall to Zimbabwe’s Harare International Festival. Tango Caliente and Sueños de España, Zamora’s concerts of classic Spanish songs arranged for her by Grammy Award-winner Jeff Tyzick, tours nationally under Tyzik’s baton and has been presented with Fort Worth Symphony, Milwaukee Symphony, and Florida Symphony, with upcoming performances with Dallas Symphony, Edmonton Symphony, Rochester Philharmonic, and others in future seasons.
KEVIN MCBETH

Kevin McBeth was appointed Director of the St. Louis Symphony IN UNISON Chorus in January 2011, and is also the founding Director of the St. Louis Symphony Holiday Festival Chorus. He serves as the Director of Music and Worship at Manchester United Methodist Church in suburban St. Louis. He was recently Adjunct Professor in Choral Music at Webster University.

He has conducted honor, festival, and touring choirs in the United States, Canada, and Great Britain. Previous appointments include assistant conductor of the St. Louis Symphony Chorus and music director of the St. Louis Metro Singers.

With the St. Louis Symphony Orchestra, he has conducted concerts with Oleta Adams, Jennifer Holliday, and Boyz II Men, as well as the July 4th Celebration under the Gateway Arch. McBeth recently led concerts at Carnegie Hall and the Kennedy Center for the Performing Arts, and is a frequent presenter at regional and national conferences for the American Choral Directors Association. His orchestral conducting credits include performances with the Indianapolis Symphony, Houston Civic Symphony, the New England Symphonic Ensemble, and the Distinguished Concerts Orchestra of New York. Most recently, McBeth conducted a concert tour to Italy, with a performance at St. Peter’s Basilica, Vatican City.
HOLIDAY FESTIVAL CHORUS PARTICIPANTS | 2018/2019

Maher Adam
Roddrick Anglin
Koran Bailey
Emily Barton
Hannah Beard
Jocelin Berra
Maddie Branson
Jordan Braunschweig
Brittney Brickey
Sara Brown
Jocelyn Bruss
Noah Buxton
Rhea Caldwell
Jordan Carr
Jaelynne Cauldwell
Gavin Cole
Bec Combest
Ayden Copeland
Diamond Daley
Sophia Davis
Julia Drake
Trazon Ellis
Haile Emerson
Ines Erausquin
Seth Farrell
Maria Fitzgerald
Ellie Frank
Caleb Fulford
Aaryn Gardner
Anna Gedris
Alonna Gibson
Isabelle Gilbert
Rebekah Gilbert
Kyree Hamilton
JaQuis Harden
Aleina Harper
Ben Hartman
Gabriel Hartzel
Darby Herbst
Gen Hoelscher
Sydney Hollins-Lewis
Alayna Hopgood
Ryan Hunt
Caitlin Hutchison
Taylor Jamison
Lainey Jester
Daylon Johnson
Tremayia Johnson
Taylor Knight
Tess Krampfert
Lauren Leetch
Keegan Leonard
Zeresh Lewis
Claire Loemker
Kayla Loesche
Vanessa Lorenzana
Luke Mandeville
Mikayla Massie
Sanaa McCall
Dahlia McClain
Jimmy McFan
Joshua McNeary
Zoe Meyer
Lee Micah
Joseph Miller
Dale Miller
Katlyn Miller
Margaret Mischeaux
Faith Mitchell
Breeanna Moore
Elijah Moye
Rachel Mueller
Isaac Oser
Buffy Parrish
Jason Patton
Michael Pirrie
Maggie Pole
Preather Preuitt
Johnathan Prichard
Madelyn Radican
Grace Rasche
Savannah Reed
Garrison Reed
Blake Renken
Chris Reyes
Anna Rimar
Vendessa Robinson
Tabetha Russell
Katherine Schaffer
Andrew Schmitz
Anna Smith
Andrea Smith
Jeron Smith
Peyton Smith
Kelsie Smith
Michael Smothers
Hunter Snow
Hannah Stern
Tre’land Stewart
Colin Swan
Faye Swanson
Vanessa Tessereau
Leo Thomas
Christopher Tobar
Travis Tyler
Noah Walls
Ashlyn Walls
Tony Washington
Molly Wease
Elizabeth Webster
Natalie Welborn
Cory Williams
Michelle Woods
Taylor Wooten
Kasey Yancey
Kaila Young
Jeffery Young
Sophia Zegar
Isaac Zimmerman
Belleville East
Clayton High School
Collinsville High school
Davis Christian Homeschool
Edwardsville High School
Fort Zumwalt East High School
Fort Zumwalt West High School
Fulton School
Grand Center Arts Academy
Highland High School
Jefferson College
Jennings Senior High School
Lafayette High School
Lutheran South High School
Maplewood Richmond Heights High School
McKinley Classical Leadership Academy High School
Normandy High School
O'Fallon Township High School
Pacific High School
Pattonville High school
Saint Louis University High School
St. Louis Community College-Meramec
Triad High School
Twin City Christian Academy
University of Missouri- Saint Louis
FAMILY CONCERTS

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On Sunday afternoons, our 45-minute, 2-concert series at Powell Hall offers a mix of fun, thematic orchestral music to engage and entertain children ages 5-12 and their families. Save up to 25% off with subscription packages that include two concerts starting at $18 for children and $27 for adults plus many subscriber benefits.

CINDERELLA
February 17, 3:00pm
This fairy tale is brought to life through selections from Prokofiev’s vibrant and colorful score.

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March 24, 3:00pm
You’ll want to swim like a swan, hop like a kangaroo and strut like a lion after experiencing this wild menagerie of music from Saint-Saëns.
The St. Louis Symphony Orchestra has a number of critically-acclaimed recordings for you to enjoy, both in CD and digital download format. Recent releases feature the music of Gershwin and Adams. Purchase select items at slso.org/recordings or in person at the Powell Hall Boutique (open one hour before performances and during intermission).
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Symphony Shuttle

Convenient transportation from West County is available for Friday morning Coffee Concerts

PURCHASE PASSES FOR ALL 8 CONCERTS FOR $116

Avoid traffic and parking before our Coffee Concerts. Hop aboard our SLSO Shuttle and enjoy a Q&A with a retired SLSO musician on the ride to Powell Hall. Shuttle tickets are $15 per passenger, per concert. The motor coach departs the St. Louis County Library Headquarters (1640 S. Lindbergh Blvd) promptly at 9:15am and returns by 1:30pm. All passengers must have both a Shuttle and Coffee Concert ticket.

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