Walt Disney Animation Studios: A Decade In Concert

Selections from:

Tangled  
Wreck-It Ralph  
Bolt  
Big Hero 6  
Winnie the Pooh  
Frozen  
Moana  
The Princess and the Frog  
Zootopia

There will be one 25-minute intermission.
Music has always had a prominent part in all of our products from the early cartoon days. So much so, in fact, that I cannot think of the pictorial story without thinking about the complementary music that will fulfill it. There’s a terrific power to the music. The minute you put music behind these pictures, they have life and vitality they don’t get any other way.

—Walt Disney

Music has been an integral part of Disney Animation from the very first moment that Mickey Mouse made his screen debut in the first-ever synchronized sound cartoon, *Steamboat Willie*, 90 years ago. Just nine years later in 1937, Walt created Hollywood’s first animated feature – a musical – the heralded *Snow White and the Seven Dwarfs*. But it was Walt’s grand experiment in 1940, *Fantasia*, which combined the power of a symphony orchestra with the magic of animation, that has led to generations of powerful Disney Animation film scores and to this weekend in St. Louis.

The past decade of films at Walt Disney Animation Studios has been one of the most successful and creatively vibrant in the storied history of the Studio. Many of Hollywood’s top composers have contributed to this “new renaissance,” creating the scores for contemporary film classics such as *Moana*, *Zootopia*, and *Frozen*.

Disney Animation’s Executive Vice President of Music, Tom MacDougall, says, “This concert project has been such a labor of love for everyone involved. We worked on each of these nine features for years and years, and then, once they were released in theaters, we put them away and went on to the next project. Watching them again was impressive, fun, and informative to see how many advances, technologically and stylistically, we’ve made. On the visual side, our team of artists and animators have taken the art form in new directions that are so visually different and interesting. And the suites from this group of films highlights the eclectic musical styles of some of today’s greatest composers in a whole new way.”
WALT DISNEY ANIMATION STUDIOS:
A DECADE IN CONCERT

FILM CONCERT PRODUCTION CREDITS

Executive Producer - Tom MacDougall
Creative Editor, Music - Earl Ghaffari
Creative Editors, Picture – David Bess, Jeff Draheim, Tim Mertens, Fabienne Rawley
Assistant Music Editors – Benjamin Robinson, Kendall Demarest
Post Supervisor – Dave Okey
Executive Director, Music Production – Andrew Page
Score Preparation – Booker White, Marshall Bowen, Nicholas Cazares
Conductor and Audience Video Preparation – Ed Kalnins
President, Disney Music Group – Ken Bunt
SVP/GM, Disney Concerts – Chip McLean
Business Affairs and Legal Counsel, Disney Concerts – Meg Ross
Operations, Disney Concerts – Royd Haston, Mae Crosby
Marketing and Publicity, Disney Concerts – Lisa Linares, Laura Gonzalez, Maria Kleinman

SPECIAL THANKS: Berenice Robinson, Lutzner Rodriguez and Gabriel Stewart

PRESENTATION LICENSED BY

Disney Concerts
GEMMA NEW
Resident Conductor and Director of the St. Louis Symphony Youth Orchestra

Sought after for her insightful interpretations and dynamic presence, New Zealand-born conductor Gemma New is currently Music Director of the Hamilton Philharmonic Orchestra in Ontario, Canada, and Resident Conductor of the St. Louis Symphony Orchestra.

In the 2018/2019 Season, New enjoys guest engagements with Los Angeles Chamber Orchestra, CMI Chamber Orchestra of San Antonio, and Santa Fe Pro Musica, as well as the Philharmonic Orchestras of Calgary, Louisiana and Rochester, the Symphony Orchestras of Charlotte, Detroit, Drummondville, Jacksonville, San Diego, Toronto, Tucson, and Winnipeg, the Florida Orchestra and the Brandenburgisches Staatsorchester in Germany.

New is a Conducting Fellow at Tanglewood Music Center in the summer of 2018. Previously, she has been Dudamel Conducting Fellow at the Los Angeles Philharmonic, a Conducting Fellow at the Aspen Music Festival, an Ansbacher Fellow at the Salzburger Festspiele, and a Felix Mendelssohn-Bartholdy Fellow with the Leipziger Symphonieorchester.
FAMILY CONCERTS

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CINDERELLA
February 17, 3:00pm
Stéphane Denève, conductor
This fairy tale is brought to life through selections from Prokofiev’s vibrant and colorful score.

CARNIVAL OF THE ANIMALS
March 24, 3:00pm
Gemma New, conductor
You’ll want to swim like a swan, hop like a kangaroo and strut like a lion after experiencing this wild menagerie of music from Saint-Saëns.

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