PIXAR LIVE IN CONCERT WITH THE ST. LOUIS SYMPHONY

Fanfare/Toy Story
Finding Nemo
Ratatouille
A Bug’s Life
Wall-E
Toy Story 2
Cars
Up

INTERMISSION

The Incredibles
Monsters, Inc.
Cars 2
Toy Story 3
Brave
Monsters University
PIXAR IN CONCERT
PRODUCTION CREDITS

Creative Director - Pete Docter
Creative Editor - David Tanaka
Executive Producers - Jonas Rivera and John Lasseter
Producers - Laurel Ladevich and Brice Parker
Disney Executive Producer – Jonathan Heely
Music Adapted by - Mark Watters
Orchestrations by - Mark Watters, Brad Dechter, Tim Simonec, Peter Boyer, Jonathan Sacks, Eric Schmidt, Gordon Goodwin, Ira Hearshen
Music Editor - Ed Kalnins
Guitar Arrangements - Carl Rydlund
Special thanks to Jonathan Garson, Chris Montan and Tom MacDougall for their support and insight.
Credits:

Toy Story
Music by Randy Newman
© 1995 Walt Disney Music Company

A Bug’s Life
Music by Randy Newman
© 1998 Pixar Talking Pictures
and Walt Disney Music Company

Toy Story 2
Music by Randy Newman
© 1999 Pixar Talking Pictures
and Walt Disney Music Company

Monsters, Inc.
Music by Randy Newman
© 2001 Pixar Talking Pictures
and Walt Disney Music Company

Monsters University
Music by Randy Newman
© 2013 Pixar Talking Pictures
and Walt Disney Music Company

Ratatouille
Music by Michael Giacchino
© 2007 Pixar Talking Pictures
and Walt Disney Music Company

Wall-E
Music by Thomas Newman
© 2008 Pixar Music and
Wonderland Music Company, Inc.

UP
Music by Michael Giacchino
© 2009 Pixar Talking Pictures
and Walt Disney Music Company

Toy Story 3
Music by Randy Newman
© 2010 Pixar Talking Pictures
and Walt Disney Music Company

Cars 2
Music by Michael Giacchino
© 2011 Pixar Talking Pictures
and Walt Disney Music Company

Finding Nemo
Music by Thomas Newman
© 2003 Pixar Music and
Wonderland Music Company, Inc.

The Incredibles
Music by Michael Giacchino
© 2004 Pixar Talking Pictures
and Walt Disney Music Company

Cars
Music by Randy Newman
© 2006 Pixar Talking Pictures
and Walt Disney Music Company

Brave
Music by Patrick Doyle (PRS)
© 2012 Pixar Talking Pictures
and Walt Disney Music Company

You’ve Got a Friend in Me (Jazz Version)
Music and Lyrics by Randy Newman
© 1995 Walt Disney Music Company
Steven Jarvi is the Resident Conductor of the St. Louis Symphony and Music Director of both Winter Opera Saint Louis and the St. Louis Symphony Youth Orchestra. He won the Bruno Walter Memorial Foundation Award while serving as Associate Conductor of the Kansas City Symphony. He spent several years as the Conducting Fellow with Michael Tilson Thomas and the New World Symphony, as Associate Conductor for New York City Opera, and as Apprentice Conductor with the Washington National Opera.

At the age of 21, Jarvi traveled to Austria at the invitation of Claudio Abbado for study with the maestro and the Berlin Philharmonic at the Salzburg Easter Festival. In 2005, as the Seiji Ozawa Conducting Fellow at the Tanglewood Music Center, Jarvi was one of two conductors selected to study under then Boston Symphony and Metropolitan Opera Music Director James Levine, along with Kurt Masur, Stefan Asbury, and Rafael Frühbeck de Burgos. While at Tanglewood, Jarvi conducted critically praised performances with the Tanglewood Music Center Orchestra and the Mark Morris Dance Group.

As the Resident Conductor of the St. Louis Symphony, Jarvi leads the Live at Powell Hall concert series, Family and Education concerts, and other events throughout the season. As a guest conductor, recent engagements include the Detroit Symphony, Edmonton Symphony, Rochester Philharmonic, Charleston Symphony, and Ensemble Modern in Frankfurt, Germany.

Steven Jarvi was selected by Plácido Domingo to be the first conductor ever invited to join the Domingo-Cafritz Young Artist Program at the Washington National Opera. Recent operatic engagements include the world premiere of *An American Soldier* and *Approaching Ali* with Washington National Opera, Philip Glass’s *Orphée* with Virginia Opera, and *La traviata*, *The Ballad of Baby Doe*, *Tosca*, *Falstaff*, and *Lucia di Lammermoor* with Winter Opera Saint Louis. Three weeks ago, Jarvi made his St. Louis Symphony subscription series conducting debut.
FAMILY CONCERTS:
THE SCIENCE OF SOUND &
THE ART OF NOISE

JANUARY 25

Resident Conductor Steven Jarvi and a special guest will lead demonstrations of sound waves and sound creation in a concert that includes Copland’s Fanfare for the Common Man and the final movement of Beethoven’s Symphony No. 7.

The St. Louis Symphony’s 2014-2015 Family Concert Series is presented by PNC Arts Alive.
LIVE AT POWELL HALL: FAITHFULLY: A TRIBUTE TO THE MUSIC OF JOURNEY

FEBRUARY 14 VALENTINE’S DAY CONCERT

“Open Arms,” “Faithfully,” “Wheel in the Sky,” and “Don’t Stop Believin’” are just some of the megahits that you and your special date will hear played by the St. Louis Symphony, accompanied by a rock ‘n’ roll band that knows its Journey. You can’t help but sing along.
AUDIENCE INFORMATION

BOX OFFICE HOURS
Monday-Saturday, 10am-6pm; closed Sunday. Concert Hours: Friday morning Coffee Concerts open 9am; all other concerts open 2 hours prior to concert through intermission.

TO PURCHASE TICKETS
Box Office: 314-534-1700
Toll Free: 1-800-232-1880
Online: stlsymphony.org
Fax: 314-286-4111
A service charge is added to all telephone and online orders.

SEASON TICKET EXCHANGE POLICIES
If you can’t use your season tickets, simply exchange them for another Wells Fargo Advisors subscription concert up to one hour prior to your concert date. To exchange your tickets, please call the Box Office at 314-534-1700 and be sure to have your tickets with you when calling.

GROUP AND DISCOUNT TICKETS
314-286-4155 or 1-800-232-1880
Any group of 20 is eligible for a discount on tickets for select Orchestral, Holiday, or Live at Powell Hall concerts. Call for pricing.

Special discount ticket programs are available for students, seniors, and police and public-safety employees. Visit stlsymphony.org for more information.

POLICIES
You may store your personal belongings in lockers located on the Orchestra and Grand Tier Levels at a cost of 25 cents.

FM radio headsets are available at Customer Service.

Cameras and recording devices are distracting for the performers and audience members. Audio and video recording and photography are strictly prohibited during the concert. Patrons are welcome to take photos before the concert, during intermission, and after the concert.

Please turn off all watch alarms, cell phones, pagers, and other electronic devices before the start of the concert.

All those arriving after the start of the concert will be seated at the discretion of the House Manager.

Age for admission to STL Symphony and Live at Powell Hall concerts varies, however, for most events the required age is five or older. All patrons, regardless of age, must have their own tickets and be seated for all concerts. All children must be seated with an adult. Admission to concerts is at the discretion of the House Manager.

Outside food and drink are not permitted in Powell Hall. No food or drink is allowed inside the auditorium, except for select concerts.

Powell Hall is not responsible for the loss or theft of personal property. To inquire about lost items, call 314-286-4166.

POWELL HALL RENTALS
Select elegant Powell Hall for your next special occasion. Visit: stlsymphony.org. Click “About Us,” then “Hall Rental” for more information.
Please make note of the EXIT signs in the auditorium. In the case of an emergency, proceed to the nearest EXIT near you.