CONCERT PROGRAM
Friday, December 11, 2015, 7:00pm
Saturday, December 12, 2015, 7:00pm
Sunday, December 13, 2015, 2:00pm

LIVE AT POWELL HALL

David Robertson, conductor
Nathan Nabb, alto saxophone
St. Louis Symphony Chorus
Amy Kaiser, director

MUSIC OF JOHN WILLIAMS

SMITH

The Star Spangled Banner, 200th Anniversary Edition
St. Louis Symphony Chorus
Amy Kaiser, director

JOHN WILLIAMS

(b. 1932)

The Cowboys Overture
Music from the Harry Potter Series
Songs from Home Alone
St. Louis Symphony Chorus
Amy Kaiser, director

INTERMISSION

JOHN WILLIAMS

Theme from Jurassic Park
Music from Saving Private Ryan
St. Louis Symphony Chorus
Amy Kaiser, director

Music from Catch Me If You Can
Nathan Nabb, alto saxophone

Music from the Star Wars Saga
St. Louis Symphony Chorus
Amy Kaiser, director

David Robertson is the Beofor Music Director and Conductor.

Amy Kaiser is the AT&T Foundation Chair.

The St. Louis Symphony Chorus is underwritten in part by the Edward Chase Garvey Memorial Foundation.

The concert of Friday, December 11, is supported by Fifth Third Bank.
CONCERT CALENDAR
Call 314-534-1700 or visit stlsymphony.org for tickets

BMO PRIVATE BANK NEW YEAR’S EVE CELEBRATION: December 31
David Robertson, conductor

Join David Robertson and the STL Symphony for the 10th annual New Year’s Eve Celebration! End the year on a high note with an evening full of magical music and festive surprises! Don’t miss this widely popular and most entertaining celebration of the New Year.

Presented by BMO Private Bank

RATATOUILLE IN CONCERT: January 2-3

Bring the whole family to experience the Academy Award-winning film Ratatouille on the big screen while the beloved score by composer Michael Giacchino is performed live by the STL Symphony.

Supported by L’École Culinaire
Presentation licensed by Disney Concerts and WDSMP Non-Theatrical © Disney

FROM THE CANYONS TO THE STARS: January 16
David Robertson, conductor; Peter Henderson, piano; Deborah O’Grady, video artist

MESSIAEN Des canyons aux étoiles...
(From the Canyons to the Stars...)

Sponsored by Washington University

MAHLER 5: January 22-23
David Robertson, conductor; Timothy McAllister, saxophone

JOHN ADAMS Saxophone Concerto
MAHLER Symphony No. 5

Presented by St. Louis College of Pharmacy
A consummate musician, masterful programmer, and dynamic presence, American maestro David Robertson has established himself as one of today’s most sought-after conductors. A passionate and compelling communicator with an extensive orchestral and operatic repertoire, he has forged close relationships with major orchestras around the world through his exhilarating music-making and stimulating ideas. In fall 2015, Robertson launched his 11th season as Music Director of the 136-year-old St. Louis Symphony. In January 2014, Robertson assumed the post of Chief Conductor and Artistic Director of the Sydney Symphony Orchestra in Australia.

Highlights of the 2015-16 season with the St. Louis Symphony include a California tour in January and February, featuring Mahler’s Symphony No. 5 and Messiaen’s Des canyons aux étoiles... (From the Canyons to the Stars...), with accompanying video imagery by photographer Deborah O’Grady. Also on the California tour will be soloist Timothy McAllister performing John Adams’s Saxophone Concerto. The concerto was part of the latest STL Symphony recording, City Noir, on Nonesuch, which received the 2015 Grammy Award for Best Orchestral Performance.

In 2014-15 Robertson led the STL Symphony back to Carnegie Hall, performing Meredith Monk’s WEAVE for Carnegie’s celebration of the artist, as well as Tchaikovsky’s Symphony No. 4. Zachary Woolfe of the New York Times wrote: “Mr. Robertson led a ferociously focused performance of Tchaikovsky’s Fourth Symphony, the phrasing taut but natural as breathing.”

Born in Santa Monica, California, David Robertson was educated at London’s Royal Academy of Music, where he studied horn and composition before turning to orchestral conducting. Robertson is the recipient of numerous awards and honors.
NATHAN NABB

Saxophonist Nathan Nabb maintains an active and multifaceted performance career, with regular concerts as an orchestral performer, chamber musician, and soloist, including numerous international engagements at music festivals and conservatories throughout the United States, Europe, and Asia. As an orchestral musician, Nabb regularly performs with both the St. Louis Symphony and Houston Symphony and has also performed with the Minnesota Orchestra, New World Symphony, IRIS Chamber Orchestra, and Cincinnati Chamber Orchestra.

Nabb is the soprano saxophonist in Oasis Quartet, an ensemble active nationally and internationally as recitalists, concerto soloists, and clinicians. As supporters of contemporary music, Oasis has been a part of numerous commissions and premieres, but also present balanced programs with staples of the repertoire and artistic adaptations from other chamber music genres. Oasis Quartet has also recently embarked on an innovative collaboration with percussion ensemble (Ensemble XPlorium). XPlorium has performed at the Chiayi City (Taiwan) music festival and the 2012 North American Saxophone Alliance Biennial Conference.

Nabb currently serves as Professor of Saxophone at Stephen F. Austin State University, in Nacogdoches, Texas, where he teaches saxophone and chamber music. Nabb received his Doctor of Music and Master of Music degrees in saxophone performance from Northwestern University, where he studied with Frederick Hemke and was a two-time winner of the Northwestern University Chamber Music competition. His bachelor’s degree is from the University of Illinois at Champaign-Urbana, where he studied with Debra Richtmeyer.

Nathan Nabb proudly endorses Vandoren and Selmer products and performs on Vandoren mouthpieces, ligatures, and reeds and Selmer Paris Saxophones exclusively.
AMY KAISER
AT&T FOUNDATION CHAIR

Director of the St. Louis Symphony Chorus since 1995, Amy Kaiser is one of the country’s leading choral directors. She has conducted the St. Louis Symphony in Handel’s Messiah, Schubert’s Mass in E-flat, Vivaldi’s Gloria, and sacred works by Haydn and Mozart as well as Young People’s Concerts. Kaiser has been a regular guest conductor for the Berkshire Choral Festival in Sheffield, Massachusetts, Santa Fe, and at Canterbury Cathedral. She was Music Director of the Dessoff Choirs in New York for 12 seasons and has led many performances of major works at Lincoln Center. Other conducting engagements include concerts at Chicago’s Grant Park Music Festival and more than fifty performances with the Metropolitan Opera Guild. Principal Conductor of the New York Chamber Symphony’s School Concert Series for seven seasons, Kaiser also led many programs for the 92nd Street Y’s acclaimed Schubertiade. She has conducted more than twenty-five operas, including eight contemporary premieres.

Kaiser has taught master classes in choral conducting at Indiana University Jacobs School of Music, served as faculty for a Chorus America conducting workshop, and as a panelist for the National Endowment for the Arts. An active guest speaker, Kaiser presents classes in symphonic and operatic repertoire and is a regular presenter of Pre-Concert Conversations with the St. Louis Symphony.

Amy Kaiser has prepared choruses for the New York Philharmonic, Ravinia Festival, Mostly Mozart Festival, and Opera Orchestra of New York. She also served as faculty conductor and vocal coach at Manhattan School of Music and the Mannes College of Music. A former Fulbright Fellow at Oxford University and an alumna of Smith College, she was awarded the Smith College Medal for outstanding professional achievement. Last season she was honored with the St. Louis Visionary Award for Successful Working Artist and was featured in an interview in AARP The Magazine.

Amy Kaiser next prepares the St. Louis Symphony Chorus for Mendelssohn’s A Midsummer Night’s Dream, February 27-28, part of the Symphony’s Shakespeare Festival, at Powell Hall.
ST. LOUIS SYMPHONY CHORUS 2015-2016

Amy Kaiser
Director

Leon Burke
Assistant Director

Gail Hintz
Accompanist

Susan D. Patterson
Manager

Nancy Davenport Allison
George Aplin
Tracy Baker
Nick Beary
Annemarie Bethel-Pelton
Paula N. Bittle
Madeline Black
Jerry Bolain
Joy Boland
Michael Bouman
Richard F. Boyd
Keith Boyer
Robyn Danielle Brandon
Daniel Brodsky
Burton F. Buffkin, Jr.
Leon Burke
Cherstin Byers
Peggy Cantrell
Leslie Caplan
Victoria Carmichael
Mark P. Cereghino
Jessica Klingler Cissell
Rhonda Collins Coates
Timothy Cole
Devoree Clifton Crist
Derek Dahlke
Laurel Ellison Dantas
Brittany Davenport

Deborah Dawson
Mia DeJong
Avanti Dey
Mary C. Donald
Daniel Elfanbaum
Jamie Lynn Eros
Ladd Faszold
Heather Fehl
Alan Florendo
Alan Freed
Mark Freiman
Amy Telford Garcés
Amy Gatschenberger
Lara Gerassi
Allison Glass
Megan E. Glass
Susan Goris
Susan H. Hagen
Carlea Halverson
Sue Harrington
Nancy Harrington
Ellen Henschen
Jeffrey E. Heyl
Preston Hitt
Lori Hoffman
Matthew S. Holt
Heather Lynn Humphrey
Kerry H. Jenkins
Edina Kiss
Patricia Kofron
Elena Korpalski
Paul Kunnath
Rich Kurz
Debby Lennon
Gregory C. Lundberg
Gina Malone
Alicia Matkovich
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LIVE AT POWELL HALL:
E.T. THE EXTRA-TERRESTRIAL

Friday, April 8, 7:00pm
Saturday, April 9, 7:00pm
Sunday, April 10, 2:00pm

Hear John Williams’s Academy Award-winning score performed live by the ST. Louis Symphony. Bring the entire family to enjoy Steven Spielberg’s E.T. the Extra-Terrestrial, on the big screen at Powell Hall.