CONCERT PROGRAM
Thursday, December 17, 2015, 7:30pm

A GOSPEL CHRISTMAS

Kevin McBeth, conductor
Thomas Young, tenor
St. Louis Symphony IN UNISON Chorus
    Kevin McBeth, director

HANDEL  Selections from Messiah

    Symphony
    Comfort Ye, Comfort Ye My People

    Thomas Young, tenor

HANDEL/arr. Christianson and Anderson
    “Every Valley” from Too Hot to Handel: The Gospel Messiah

    Thomas Young, tenor
    St. Louis Symphony IN UNISON Chorus

CAROL CYMBALA/arr. Goss
    Carol Medley from Light of the World

    St. Louis Symphony IN UNISON Chorus

ELLINGTON/arr. Ellington/Strayhorn; orch. Tyzik
    Selections from the Nutcracker Suite (After Tchaikovsky)

    Overture
    Sugar Rum Cherry (Dance of the Sugar Plum Fairy)

    arr. Hogan
    “Hold Out Your Light”

    St. Louis Symphony IN UNISON Chorus

arr. Binion/Davis
    “Joy to the World”

    Patricia Land, alto
    St. Louis Symphony IN UNISON Chorus

arr. de Paur
    “Ride On, King Jesus”

    Thomas Young, tenor

ADAM/arr. Smith
    “O Holy Night”

    Thomas Young, tenor
    St. Louis Symphony IN UNISON Chorus

INTERMISSION
The concert features arrangements of various Christmas carols and songs, including:

- **Overture of Joy (A Christmas Medley)** by Goss/Lawrence
  - Performed by the St. Louis Symphony IN UNISON Chorus

- **“Hallelujah, You’re Worthy to Be Praised”** by Steven A. Taylor
  - Arranged by Cymbala
  - Performed by Kimmie Kidd, alto
  - And Glen Williams, tenor
  - St. Louis Symphony IN UNISON Chorus

- **“Away in a Manger” from Great Joy** by McElroy/Joubert/Red
  - St. Louis Symphony IN UNISON Chorus

- **“Merry Christmas, Baby”** by Johnny Moore
  - Arranged by Waddles
  - Performed by Thomas Young, tenor

- **“Sister Mary Had But One Child”** by Hayes
  - Performed by Thomas Young, tenor
  - Alvin Waddles, piano

- **“Little Boy, How Old Are You?”** by Hayes
  - Performed by Thomas Young, tenor
  - Alvin Waddles, piano

- **“Mary Had a Baby”** by Dawson
  - Performed by Thomas Young, tenor
  - St. Louis Symphony IN UNISON Chorus

- **Selections from Too Hot to Handel: The Gospel Messiah** by Handel
  - Arranged by Christianson and Anderson
  - And Suddenly There Was with the Angel—Glory to God
  - Performed by Thomas Young, tenor
  - St. Louis Symphony IN UNISON Chorus

This concert is supported by Monsanto Fund.

Too Hot to Handel: The Gospel Messiah is co-arranged by Bob Christianson & Gary Anderson. Original concept by Marin Alsop.
KEVIN MCBETH

A native of Houston Texas, Kevin McBeth is director of the St. Louis Symphony IN UNISON Chorus, a post he’s held since 2011. He is also the Director of Music at Manchester United Methodist Church, in suburban St. Louis. He serves as full-time administrator for the Music Ministry, which includes 18 choral and handbell ensembles, involving nearly 500 children, youth, and adults. Prior to that appointment, McBeth served as Adjunct Professor in Choral Music at Webster University. Over the past 20 years, he has conducted honor, festival, and touring choirs (choral and handbell) in the United States and Canada. Previous appointments include Assistant Conductor of the St. Louis Symphony Chorus and Music Director of the St. Louis Metro Singers. His 30-year career in church music has included appointments in churches in Houston, Texas and Cedar Rapids, Iowa.

McBeth has made several appearances at Carnegie Hall and the Kennedy Center for the Performing Arts. McBeth has prepared choruses for performances with Sarah Brightman, Josh Groban, John McDaniels, Andy Williams, Billy Porter, Larnelle Harris, Jenifer Lewis, Take 6, Sam Harris, and Debby Boone. He also serves as the founding Director for the Holiday Festival Chorus, which sings for the St. Louis Symphony Holiday Celebration concerts. McBeth conducted the chorus for the opening ceremonies of the 2001 St. Louis Thanksgiving Day Parade. In the fall of 2002, the National Religious Music Week Alliance named him as one of the top ten Church Music Directors in the country.

His orchestral conducting credits include performances with the Houston Civic Symphony, New England Symphonic Ensemble, and the Indianapolis Symphony Orchestra. Future engagements include a performance at Lincoln Center, and lectures on the campuses of Westminster Choir College and Webster University.

Kevin McBeth is the proud father of two talented sons, Cameron and Austin.
Grammy- and Cleo-award winning lyric tenor Thomas Young has appeared as a principal soloist in the major concert halls and opera houses of some thirty countries, and under the baton of, among others, Zubin Mehta, Roger Norrington, Simon Rattle, and Esa-Pekka Salonen. In addition to his distinguished performance career, Young serves as a tenured Professor of Music at Sarah Lawrence College and is in demand as a conductor, clinician and master class specialist.

Known for his unique dramatic and musical intelligence, as well as beauty of tone and exceptional technique, Young is recognized as today’s foremost interpreter of tenor roles in contemporary opera. Young made his Chicago Lyric Opera debut in the world premiere of Anthony Davis’s Amistad as the Trickster God, a role written for him by the composer. Young made his New York City Opera debut singing the dual roles of Street and Elijah Muhammad in his first collaboration with Davis for the world premiere of X: The Life and Times of Malcolm X. After this performance New York City Opera invited him back to sing Aron in Schoenberg’s Moses und Aron and then Desportes in Zimmermann’s Die Soldaten. Anthony Davis went on to compose another role for Young in the science-fiction opera Under the Double Moon, which premiered at the Opera Theatre of St. Louis.

Young’s recordings include the Grammy-nominated X: The Life and Times of Malcolm X, on Gramavison; John Adams’s Grammy-nominated The Death of Klinghoffer on Elektra/Nonesuch; Tan Dun’s Marco Polo on SONY, named Opera of the Year by Opera Magazine; and George Gershwin’s Blue Monday on Telarc. He can also be heard on the multi-Grammy award winning recording of William Bolcom’s Songs of Innocence and Experience, Leonard Slatkin conducting, and Too Hot to Handel, Marin Alsop conducting, both on Naxos.

Thomas Young most recently sang with the St. Louis Symphony in 2013.
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<td>Beth Enloe Fritz</td>
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Talya Renee Perry
Eric W. Pitts
John Reed
Wilatrel B. Rice
Jackie Richardson
Linda S. Richie
Michael H. Rubin
Mary Kathleen Schroeder
Anthony Scott
Christopher Scott
Michele Sue Shumake-Keller
Teresa Simmons
Chauncey Sims *
Denise Sleet
Dwyane Smith
Terrisila Smith
Diane Smoot
Bwayne Smotherson
Karen Thomas Stuart
Althelia Powell Thomas
Sharon Thurman
Kwamina Walker-Williams
Martyl Webster
Gwendolyn Wesley
Jeanette White
Elsa Whitfield
Edward Whittington
Glen Williams
Jennifer Williams
Margie Atkinson Williams
D’Marco Wise
Aileen Wynne

* St. Louis Symphony IN UNISON
Chorus Young Artist
BMO PRIVATE BANK NEW YEAR’S EVE CELEBRATION: December 31
David Robertson, conductor

Join David Robertson and the STL Symphony for the 10th annual New Year’s Eve Celebration! End the year on a high note with an evening full of magical music and festive surprises! Don’t miss this widely popular and most entertaining celebration of the New Year.

Presented by BMO Private Bank

Ratatouille in Concert: January 2-3

Bring the whole family to experience the Academy Award-winning film Ratatouille on the big screen while the beloved score by composer Michael Giacchino is performed live by the STL Symphony.

Supported by L’École Culinaire
Presentation licensed by Disney Concerts and WDSMP Non-Theatrical © Disney

From the Canyons to the Stars: January 16

David Robertson, conductor; Peter Henderson, piano; Deborah O’Grady, video artist

MESSIAEN  Des canyons aux étoiles...
(From the Canyons to the Stars...)

Sponsored by Washington University

Mahler 5: January 22-23

David Robertson, conductor; Timothy McAllister, saxophone

JOHN ADAMS  Saxophone Concerto
MAHLER  Symphony No. 5

Presented by St. Louis College of Pharmacy
CONCERT PROGRAM
Friday, December 18, 2015, 2:00pm
Friday, December 18, 2015, 7:30pm
Saturday, December 19, 2015, 2:00pm
Saturday, December 19, 2015, 7:30pm
Sunday, December 20, 2015, 2:00pm

MACY’S HOLIDAY CELEBRATION

Steven Jarvi, conductor
Whitney Claire Kaufman, vocalist
Kevin McBeth, conductor
Holiday Festival Chorus,
Kevin McBeth, director

MENDELSSOHN/
arr. Ted Ricketts
“Hark! the Herald Angels Sing”

PIERPONT/
arr. Gold/Paich/Hayes
“Jingle Bells”
Holiday Festival Chorus

HUMPERDINCK
Prelude to Hänsel und Gretel

BERNARD/
arr. Hermann
“Winter Wonderland”

WYLE/arr. Prechel
“It’s the Most Wonderful Time of the Year”
Whitney Claire Kaufman, vocalist

BERLIN/arr. Bass
“White Christmas”
Whitney Claire Kaufman, vocalist
Holiday Festival Chorus

KORNGOLD/
orch. Zemlinsky
Der Schneemann (The Snowman) Overture

VIVALDI
“Gloria in excelsis” from Gloria
Holiday Festival Chorus

JEFF TYZIK
The Twelve Gifts of Christmas
Whitney Claire Kaufman, vocalist

INTERMISSION
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<tr>
<th>Arrangement</th>
<th>Composition</th>
<th>Conductors/Performers</th>
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<tr>
<td>arr. Wilberg</td>
<td>“Joy to the World”</td>
<td>Holiday Festival Chorus</td>
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<td>ANDRÉ THOMAS</td>
<td>“African Noel”</td>
<td>Kevin McBeth, conductor</td>
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<td>Holiday Festival Chorus</td>
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<td>TIORKIN/</td>
<td>“The First Christmas”</td>
<td>Whitney Claire Kaufman, vocalist</td>
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<td>arr. Patrick Russ</td>
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<td>COOTS/arr. Holcombe</td>
<td>“Santa Claus Is Coming to Town”</td>
<td>Whitney Claire Kaufman, vocalist</td>
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<td>ANDERSON</td>
<td><em>Sleigh Ride</em></td>
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<td>F. GRUBER/</td>
<td>“Silent Night”</td>
<td>Holiday Festival Chorus</td>
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<td>arr. Wilberg</td>
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<td>TIORKIN/</td>
<td>Prologue and Theme from <em>It’s a Wonderful Life</em></td>
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<td>arr. Russ/Henning</td>
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<td>ALAN SILVESTRI/arr. Brubaker</td>
<td><em>The Polar Express Suite</em></td>
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The Macy’s Holiday Celebration Concerts are presented by Macy’s.
Steven Jarvi is Resident Conductor of the St. Louis Symphony and Music Director of the St. Louis Symphony Youth Orchestra. He won the Bruno Walter Memorial Foundation Award in 2009 while he was Associate Conductor of the Kansas City Symphony. He previously spent several years as the Conducting Fellow with Michael Tilson Thomas and the New World Symphony in Miami Beach, as well as an Associate Conductor for New York City Opera at Lincoln Center, and Apprentice Conductor with the Washington National Opera at the Kennedy Center in Washington D.C.

As Resident Conductor of the St. Louis Symphony, Jarvi leads a wide range of events including Live at Powell Hall concerts, Family and Education concerts, and other selected orchestral events throughout the season. He also assists Music Director David Robertson, and serves as Music Director of the St. Louis Symphony Youth Orchestra. While Associate Conductor of the Kansas City Symphony, Jarvi led over 150 concerts and performed during the opening season of the Kauffman Center for the Performing Arts. He made his Classical Series debut filling in on short notice with violinist Midori as Music Director Michael Stern awaited the birth of his second child. The following season, after studying in Vienna with principal members of the Vienna Philharmonic, Jarvi led a highly praised subscription weekend of Viennese music featuring pianist Simone Dinnerstein.

Raised in Grand Haven, Michigan, Jarvi holds a bachelor’s degree in Music Theory from the University of Michigan where he studied with Kenneth Kiesler, Martin Katz, and Jerry Blackstone, along with a master’s in Orchestral Conducting from the Peabody Institute of the Johns Hopkins University, where he studied with the legendary conducting pedagogue, Gustav Meier.

Steven Jarvi lives in St. Louis with his wife Joanne, son Noah, and new-born daughter Alice.
Whitney Claire Kaufman recently completed two years with the North American Tour of the Broadway smash-hit *Mamma Mia!* (Ensemble, Understudy for Sophie and Lisa). Her performance as Sophie garnered rave reviews from the *Boston Globe*. Kaufman has performed as guest soloist with the Malaysian Philharmonic in Kuala Lumpur, Calgary Philharmonic, Atlanta Symphony, Blossom Festival Orchestra, Florida Orchestra, Dallas Symphony, Melbourne Symphony Orchestra in Australia, National Symphony at the Kennedy Center, and many other renowned symphony orchestras. She has appeared in *Cabaret* (Sally Bowles), *A Midsummer Night’s Dream* (Peaseblossom), *Marisol* (June), the Los Angeles Theatre Ensembles’ production of *Wounded*, as well as many other theatrical productions. TV credits include *General Hospital* and the hit ABC series *Modern Family*. As both a singer and voice-over performer in film and television, Kaufman has been heard in productions including *That Championship Season*, *The Secret of NiMH 2*, and two MGM animated series: *All Dogs Go to Heaven* and *Noddy*. She can be heard on the recent recordings of songs written by Oscar-winning composer Dimitri Tiomkin.

Whitney Claire Kaufman graduated with honors from Chapman University in Orange, California, with a BFA in Theater Performance.
Kevin McBeth

A native of Houston Texas, Kevin McBeth is director of the St. Louis Symphony IN UNISON Chorus, a post he’s held since 2011. He is also the Director of Music at Manchester United Methodist Church, in suburban St. Louis. He serves as full-time administrator for the Music Ministry, which includes 18 choral and handbell ensembles, involving nearly 500 children, youth, and adults. Prior to that appointment, McBeth served as Adjunct Professor in Choral Music at Webster University. Over the past 20 years, he has conducted honor, festival, and touring choirs (choral and handbell) in the United States and Canada. Previous appointments include Assistant Conductor of the St. Louis Symphony Chorus and Music Director of the St. Louis Metro Singers. His 30-year career in church music has included appointments in churches in Houston, Texas and Cedar Rapids, Iowa.

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2015 HOLIDAY FESTIVAL CHORUS

Kevin McBeth  
Director

Henry Palkes  
Accompanist

Susan D. Patterson  
Manager

Lauren Adams  
Laniya Anderson  
Abigail Ankrom  
Allison Arana  
Melissa Atkins  
Mary Austin  
Amy Azwell  
Tyler Balk  
Macie Baugher  
Nicole Beaubian  
Bailey Becker  
Caleb Bertels  
Alexandria Betts  
Katelyn Bilin  
Elijah Bivins  
Kirsty Bland  
Madison Bradshaw  
Emma Brand  
Jack Brannan  
Riley Brawn  
Madison Bruns  
Lexi Brunsma  
Logan Burgess  
Christian Burns  
Eldrick Bush  
Emma Butcher  
Rayna Campbell  
Jordan Carr  
Chelsea Carrera  
Anna Casey  
Mary Chamberlain  
Gavin Cole  
Johanna Commish  
Brady Conley  
James Cowan  
Conner Creswell  
Aevion Dancy  
Kendall Darnell  
Taylor Davis  

Julia DeBeir  
Caroline Deck  
Jordan Dennis  
Lia Dent  
Kelly DeShurley  
Marissa Dickman  
Sarah Dobson  
Makayla Eason  
Steven Eicholz  
Dawson Fairall  
David Fears  
Maria Fitzgerald  
Olivia Flores  
Bekah Ford  
Brittany Foust  
Samuel Fredericksen  
Chloe Frisby  
Olivia Fuehne  
Aaron Garner  
Brandon Gee  
Taylor Gerstenecker  
Hannah Geurkink  
Ryan W. Giesing  
Emily Glenn  
Madison Goetzke  
Kailyn Goodrich  
Nicholas Green  
Kara Greenwood  
Olivia Gregory  
Micaela Griffin  
Paige Grissom  
Lawrence Haliburton  
Kyree Hamilton  
Seth Harris  
Hannah Harrison  
Jacob Harting  
Collin Haungs  
Kayla Hefferle  
Lauren Hefferle  
Kurtis Heinrich  
Alyssa Henson  
James Heubner  
Sydney Hollins-Lewis  
Abby Holmes  
Enyae Holsey  
Russell Horner  
Alexandria Howard  
Rachel Hunter
Connor Hutchison
Gabrielle Ishmon
Alyssa Jackson
Emani Jennings
Devyn Joellenbeck
Gabriella Jordan
Chloe Kaempfe
Catarina Kalamboukas
Tiffany Katka
Sydney Kayser
Elizabeth Kearns
Amber Kelso
Chris King
William Knowles
Elizabeth Koester
Grace Koester
Madison Kraemer
Kyle Kriegbaum
Jacob Kruzar
Naomi Leach
Ryan Lenger
Vanessa Leone
Elyse Luecke
Christopher Malone, Jr.
Kristen Manchenton
Rachelle Martin
Roger Mathis
Jerell McCole
Connor McDonald
Jack McFarling
Micheal McGarrity
Nadeya McMiller
Caleb Mehring
Graham Meyer
Zoe Meyer
Shannon Miller
Georgia Miranda
Abby Mirikitani
Breeanna Moore
Grace Murray
Madeline Narducci
Shruti Natarajan
Chloe Neal
Hailey Panek
Kara Parks
Madelyn Perren
Joel Perstrope
Micah Perstrope
William Pirrie
Dustin Politte
Katherine Poynter
Faith Pranger
Stephen Pray, Jr.
Bryce Prichard
Opal Pursley
Devin Randolph
Jacob Reese
Taylor Rehmus
Katie Richter
Amani Roberts
Anthony Roberts
Madeleine Rodriguez
Kayla Rollins
Zoë Rollins
Josh Royal
Katherine Rubush
Kenzie Ruff
Megan Scharfinski
Jessica Schiffhauer
Hannah Schultz
Shannon Semar
Miranda Sherman
Rachel Simon
Autumn Spilker
Elizabeth Sterling
Victoria Symonds
Harrison Tate
Courtney Taylor
DeTony Thomas
Amarae Timms
Erin Tippit
Anika Van Lieshout
Nathan Vemmer
Chloe Viner
Rachel Wagner
Lesley Walker
Noah Walls
Caroline Ward
Furat Wdaa
Jasmine Webber
Emma Wickland
Abbey Wilhelm
Camille Williams
Shaquana Williams
Stephen Williams
Heather Williford
Whitney Wolcott
AREA SCHOOLS REPRESENTED IN THE
2015 HOLIDAY FESTIVAL CHORUS

Belleville East High School
Belleville West High School
Christ Our Savior Lutheran High School
Collinsville High School
Edwardsville High School
Eureka High School
Fort Zumwalt East High School
Fort Zumwalt West High School
Grand Center Arts Academy
Highland High School
Jefferson College
Knox College
Ladue Horton Watkins High School
Lafayette High School
Lindenwood University
Lutheran High School South
Mascoutah High School
McKinley Classical Leadership Academy
Metro East Lutheran High School
O'Fallon Township High School
Pattonville High School
Red Bud High School
Triad High School
Twin City Christian Academy
Wesclin High School
CLASSICAL CONCERT: MUSIC YOU KNOW

ROMANTIC FAVORITES
Friday, January 22, 8:00pm
David Robertson, conductor; William James, xylophone

An entertaining evening of familiar romantic hits, with David Robertson delivering a few jokes along with his insights.

SMETANA The Bartered Bride Overture
FAURÉ Pelléas et Mélisande Suite
BOB BECKER Girlfriends Medley for Xylophone and Strings
MENDELSSOHN Wedding March from A Midsummer Night’s Dream
MAHLER Adagietto from Symphony No. 5
FALLA The Three-Cornered Hat Suite No. 2

Presented by the Whitaker Foundation
Supported by University College at Washington University