Program Description

*Symphony In Your School, Junior* (SIYS, Jr.) is a free residency engaging early childhood students (ages 3-6) and teachers in orchestral music with their St. Louis Symphony Orchestra. This in-school residency gives early childhood educators the tools to incorporate meaningful musical activities into their classroom curriculum through teacher professional development, in-school visits, and Tiny Tunes Concert attendance at historic Powell Hall.

Residency Objectives

Teachers will:

- Gain confidence in using music to teach across the early childhood curriculum including literacy, physical development, and social and emotional development;
- Gain confidence in engaging musically with their students in a variety of ways: listening, conversing about, moving to, singing, playing instruments, and composing;
- Become familiar with SLSO education offerings and recognize the ongoing programming and support that the SLSO can provide.

Students will, through new meaningful experiences with music initiated by the staff and musicians of the SLSO and sustained by partner teachers:

- Demonstrate gains in literacy development;
- Demonstrate gains in physical development;
- Demonstrate gains in social and emotional development;
- Listen and respond to various types of music;
- Create music;
- Perform music with others, including members of the SLSO.
### Residency Outline

<table>
<thead>
<tr>
<th>Month</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>August</td>
<td>Applications open</td>
<td>A teacher – not a school administrator or center director – must complete an application for each classroom that wishes to participate in SIYS, Jr. Applying teachers should encourage other early childhood teachers in their building to apply if they wish for multiple classrooms to participate. Multiple classrooms/teachers from a single school may be selected to participate in the SIYS, Jr. residency program, provided those teachers are willing to work together to create a schedule (1) in which classrooms can be visited back-to-back, and (2) that works within the parameters of SLSO staff and musician schedules.</td>
</tr>
<tr>
<td>Mid-September</td>
<td>Application deadline</td>
<td></td>
</tr>
<tr>
<td>October</td>
<td>Applicants are notified</td>
<td></td>
</tr>
<tr>
<td>December</td>
<td>Scheduling meeting</td>
<td>SLSO Staff meets with partner teachers to deliver materials, outline expectations, and discuss dates for classroom visits.</td>
</tr>
<tr>
<td>Pre-Residency</td>
<td>Led by partner teacher Lesson 1</td>
<td>Teachers prepare students for the residency with an introductory lesson provided by the SLSO.</td>
</tr>
<tr>
<td>Week 1</td>
<td>A weeknight in January, 4:30-6:30 pm</td>
<td>Using our featured book as a springboard, teachers explore ways to engage musically with their students. Teachers learn how to incorporate music into their classrooms by participating in lesson plans that emphasize creating and exploring music through the framework of current early childhood curricula.</td>
</tr>
<tr>
<td>Week 2</td>
<td>Led by SLSO Lesson 2: Introduction to the SLSO</td>
<td>SLSO Education Team introduces students to the orchestra. Students hear new vocabulary words and sing and play instruments following the cues of a conductor.</td>
</tr>
<tr>
<td>Week 3</td>
<td>Led by partner teacher Lesson 3</td>
<td>Teachers reinforce ideas presented in week 2 with a lesson provided by the SLSO.</td>
</tr>
<tr>
<td>Week 4</td>
<td>Led by SLSO SLSO Musician Visit</td>
<td>Musicians of the SLSO present a program introducing students to their instruments. Programs incorporate a range of topics including rhythm, tempo, pitch, dynamics, melody, accompaniment, and composition.</td>
</tr>
<tr>
<td>Week 5</td>
<td>Led by SLSO Lesson 4</td>
<td>SLSO Education Team works with students to prepare to perform at Powell Hall.</td>
</tr>
<tr>
<td>Week 6</td>
<td>Led by partner teacher Concert Preparation</td>
<td>Teachers continue to prepare students for their Tiny Tunes Concert experience.</td>
</tr>
<tr>
<td>Dates TBD</td>
<td>Tiny Tunes Concert at Powell Hall</td>
<td>Students will explore the SLSO Instrument Playground and participate in a Tiny Tunes Concert at Powell Hall.</td>
</tr>
</tbody>
</table>
Partner Teacher Responsibilities

Partner teachers are required to:

- Publicize the partnership within their community and collect signed photo/video release forms from all students before the start of the residency.
- Attend an Early Childhood Professional Development Workshop at Powell Hall (Date TBD in January).
- Be the main contact for communication with SLSO staff, dealing with scheduling, directions and logistical information. Teacher should be easily reachable by email and cell phone.
- Work with SLSO staff (and other partner teachers at their school, if applicable) to schedule three in-school visits. Work with school administration to ensure that on the day of a musician visit, a space large enough and appropriate for the performance is available.
- Be present and actively participate during the entirety of each in-school visit.
- Teach pre-planned lessons between in-school visits.
- Attend a Tiny Tunes Concert with their students at Powell Hall (Dates TBD in February).
- Arrange for transportation for their students to the Tiny Tunes Concert. Provide an invoice for bussing to SLSO staff following the concert.
- Provide timely and thoughtful feedback by completing SLSO surveys.

Contact Information

Sarah Ruddy
Early Childhood Coordinator
(314) 286-4488
sarahr@slso.org

Jessica Ingraham
Director of Education
(314) 286-4407
jessicai@slso.org