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St. Louis Symphony Orchestra  stéphane denève: music director
Welcome to Your St. Louis Symphony Orchestra

This year, Stéphane Denève and your SLSO take you on an adventure through music—a journey that takes us to exciting places near and far. The 2022/2023 season has been crafted by Stéphane to ignite a sense of wonder as we travel together to destinations real and imaginary, physical and spiritual, from the past and into the future.

Please join us for the 2022/2023 season as a valued member of our subscriber community. Whether you choose a curated package or Compose Your Own, you’ll enjoy exclusive benefits and experience the power of music live with your SLSO all season long. We look forward to welcoming you to Powell Hall!
How to Become A Subscriber
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Order by calling the Box Office Monday through Friday 10:00am-4:00pm and Saturday 12:00-5:00pm at 314-534-1700 or visiting us online at slso.org.

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• **Biggest Savings:** Enjoy 15%* off the price of single tickets and receive that same discount off any additional purchases you make now and throughout the season.

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• **Flexibility:** Make free ticket exchanges to any SLSO concert all season long. Not sure what to exchange to? We can keep your funds on account to use later in the season.

• **Ticket Insurance:** Up to once a season, we will exchange you into a future program if you miss a concert.

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• **Payment Plans:** Buy now and pay later! Sign up and pay over three easy installments.

*Excludes Boxes and $15 tickets.
**Minimum of 5 parks.

Support the SLSO
We invite you to help the SLSO share the power of music by making a gift to the Annual Fund. Ticket sales cover just one-third of our annual budget. The other two-thirds come from the support of our community. Your gift ensures that music remains a thriving part of our St. Louis community.

Thank You! slso.org/donate
Free  Forest Park Concert

Wednesday, September 14, 7:00pm
Stéphane Denève, conductor

In memory of Mary Ann Lee

Gather together with family and friends for one of St. Louis’ favorite traditions, the SLSO’s free Forest Park Concert. Music Director Stéphane Denève leads this musical celebration, capped off with a spectacular fireworks display.

Stéphane Conducts Dvořák

Saturday, September 17, 8:00pm
Sunday, September 18, 3:00pm
Stéphane Denève, conductor
Nathalie Joachim, vocalist
JACQUES IBERT Escales
NATHALIE JOACHIM Fann d’Ayiti (Women of Haiti)
ANTONIN DVOŘÁK Symphony No. 8

Stéphane opens the season with postcards from faraway places. Ibert’s Escales visits port cities and Grammy-nominated composer and performer Nathalie Joachim makes her SLSO vocalist debut with her own Fann d’Ayiti, celebrating voices of Haitian women. Dvořák’s Eighth Symphony walks us through the sunny Bohemian countryside.

Harry Potter and the Deathly Hallows™ Part 2 In Concert

Friday, September 23, 7:00pm
Saturday, September 24, 7:00pm
Sunday, September 25, 2:00pm
ALEXANDRE DESPLAT Harry Potter and the Deathly Hallows Part 2 In Concert

The final battle begins. You can experience Harry Potter and the Deathly Hallows™ Part 2 in a way you’ve never seen it before! A live symphonic orchestra performs Desplat’s iconic score as the film is projected onto a high-definition screen that puts you in the middle of the action. Don’t miss this unique opportunity to witness Harry and his friends face off for the last time against their foes.

Stéphane Conducts Mahler

Friday, September 30, 7:30pm
Saturday, October 1, 8:00pm
Stéphane Denève, conductor
Kelley O’Connor, mezzo-soprano
Clay Hilley, tenor
TÔRU TAKEMITSU Night Signal
OIGANG CHEN L’Éloignement
GUSTAV MAHLER Das Lied von der Erde (The Song of the Earth)

Takemitsu’s Night Signal invites us into an intimate conversation, while Chen’s L’Éloignement blends the excitement of exploration and the pang of homesickness. Mahler’s Das Lied von der Erde wrestles with life, death, and meaning. Presented by the Thomas A. Kooyumjian Family Foundation

A Little Sondheim Music: The Muny and SLSO Celebrate the Music and Lyrics of Stephen Sondheim

Sunday, October 2, 3:00pm
Ben Whiteley, conductor

In partnership with The Muny

The Muny and the SLSO celebrate the genius of late composer and lyricist Stephen Sondheim, whose career spanned iconic Broadway shows like A Little Night Music, Merrily We Roll Along, Sweeney Todd, Sunday in the Park with George, and more—a legacy that changed American musical theater forever.

Celebration of the French School: Pictures at an Exhibition

Friday, October 7, 10:30am
Saturday, October 8, 8:00pm
Jonathan Heyward, conductor
Hannah Ji, violin
KALIA SAARIAHO Ciel d’hiver (Winter Sky)
JOSEPH BOLOGNE Violin Concerto No. 2
MODEST MUSSORGSKY / orch. Maurice Ravel Pictures at an Exhibition

Celestial music by Saaraho opens the program led by conductor Jonathan Heyward in his SLSO debut. SLSO violinist Hannah Ji performs music by Bologne, an early Black composer for the symphony orchestra. We exit through the art gallery—Mussorgsky’s Pictures at an Exhibition is an epic tour of musical paintings and vibrant orchestral colors.

Crafted: Kahane and Copland’s Appalachian Spring

Friday, October 14, 6:30pm

Doors open at 5:30pm
Norman Huynh, conductor
Gabriel Kahane, piano & vocals
Program to include:
AARON COPLAND Appalachian Spring Suite
GABRIEL KAHANE Book of Travelers

Craft your own happy hour with the SLSO after work! Master storyteller Gabriel Kahane explores the relationship between humanity and technology. He brings Copland’s timeless Appalachian Spring into conversation with his Book of Travelers and Magnificent Bird, both chronicling time spent journeying.

Rachmaninoff’s Second Piano Concerto

Saturday, October 15, 8:00pm
Sunday, October 16, 3:00pm
Hannu Lintu, conductor
Kirill Gerstein, piano
SERGEI RACHMANINOFF Piano Concerto No. 2
JOHN CORIGLIANO Symphony No. 1

Corigliano’s First Symphony is one of the most important works of the 20th century. It is a deeply personal journey commemorating friends lost during the AIDS crisis. Conductor Hannu Lintu returns with another frequent SLSO guest, Kirill Gerstein, performing Rachmaninoff’s Second Piano Concerto.

*Shuttle available from Plaza Frontenac. slso.org/shuttle  *Refreshments courtesy of Kaldi’s Coffee Roasting Co.
**Stéphane Conducts Poulenc**

**Friday, October 21, 7:30pm**  
**Saturday, October 22, 8:00pm**

Stéphane Denève, conductor  
Jeanine De Bique, soprano  
St. Louis Symphony Chorus

REENA ESMAIL Testament (from Vishwas)  
FLORENT SCHMITT The Tragedy of Salome Suite  
FRANCIS POULENCO Stabat Mater  
FRANCIS POULENCO Final Scene from Dialogues of the Carmelites

Stéphane conducts music of sacrifice and tragedy. First journey to India in Esmail’s telling of a saint-poet’s trials. Schmitt’s Salome mesmerizes to the very end. Poulenc’s Stabat Mater and Dialogues of the Carmelites ascend on the voices of the St. Louis Symphony Chorus and Trinidadian soprano Jeanine De Bique.

**Tchaikovsky’s First Piano Concerto**

**Friday, October 28, 10:30am**  
**Saturday, October 29, 8:00pm**

Thomas Søndergård, conductor  
Stephen Hough, piano  
ANATOLY LIADOV The Enchanted Lake  
PIOTR ILYICH TCHAIKOVSKY Piano Concerto No. 1  
SERGEI PROKOFIEV Symphony No. 7

For his SLSO debut, conductor Thomas Søndergård leads a program filled with heartfelt expression and vivid imagery. Liadov’s The Enchanted Lake is idyllic and mystical. Prokofiev’s Seventh Symphony wavers between joy and despair. Pianist Stephen Hough brings Tchaikovsky’s concerto to thundering life.

**Jurassic Park In Concert**

**Friday, November 4, 7:00pm**  
**Saturday, November 5, 7:00pm**  
**Sunday, November 6, 2:00pm**

JOHN WILLIAMS Jurassic Park In Concert

An adventure 65 million years in the making. The SLSO performs Williams’ legendary score live to the classic Spielberg film—bringing childlike wonder (and dinosaurs) to the big screen at Powell Hall.

**Beethoven’s Fourth Symphony**

**Friday, November 11, 10:30am**  
**Saturday, November 12, 8:00pm**

John Storgårds, conductor  
Leila Josefowicz, violin  
JEAN SIBELIUS Night Ride and Sunrise  
HELEN GRIME Violin Concerto (U.S. Premiere)  
LUDWIG VAN BEETHOVEN Symphony No. 4

Conductor John Storgårds and violinist Leila Josefowicz welcome light out of darkness. Sibelius’ Night Ride and Sunrise dashes and glides, while Grime’s Violin Concerto forges ahead. In his Fourth Symphony, Beethoven shows his mysterious side. Presented by the Thomas A. Kooyumjian Family Foundation

**The Planets**

**Friday, November 18, 7:30pm**  
**Saturday, November 19, 8:00pm**  
**Sunday, November 20, 3:00pm**

Stéphane Denève, conductor  
Members of the St. Louis Symphony Chorus  
GUILLAUME CONNESSON Astéria (World Premiere)  
NOKUTHULA NGWENYAMA Primal Message  
JAMES LEE II Sukka! Through Orion’s Nebula  
GUSTAV HOLST The Planets

For eons, humans have looked to the skies for answers. Stéphane and the SLSO explore the intersections of legend, the divine, and the stars through four unique composers.

**Pines of Rome**

**Thanksgiving Weekend**

**Saturday, November 26, 8:00pm**

Xian Zhang, conductor  
Marie-Ange Nguci, piano  
GIOACCHINO ROSSINI Overture to L’Italienne in Algeri  
SERGEI RACHMANINOFF Rhapsody on a Theme of Paganini  
OTTORINO Rospiglios Fountains of Rome  
OTTORINO Rospiglios Pines of Rome

Conductor Xian Zhang and pianist Marie-Ange Nguci make their SLSO debuts in a concert set in Italy. Respighi guides us through his city in Fountains and Pines of Rome. Rachmaninoff adapts Italian violin virtuoso Paganini’s dancing fingers to a collection of variations for piano and orchestra. Rossini’s Overture to L’Italienne in Algeri fizzes and frolics.

**Handel’s Messiah**

**Friday, December 2, 7:30pm**  
**Saturday, December 3, 8:00pm**  
**Sunday, December 4, 3:00pm**

Laurence Cummings, conductor  
St. Louis Symphony Chorus  
GEORGE FRIDERIC HANDEL Messiah

Guest conductor Laurence Cummings makes his SLSO debut with what he calls “a journey from darkness to light.” Handel’s treasured Messiah with the St. Louis Symphony Chorus is a masterwork last performed in December of 2018. Presented by the Thomas A. Kooyumjian Family Foundation

**All Mozart**

**Friday, December 9, 10:30am**  
**Saturday, December 10, 8:00pm**  
**Sunday, December 11, 3:00pm**

Jane Glover, conductor  
David Halen, violin  
W.A. MOZART Symphony No. 36, K. 425, “Linz”  
W.A. MOZART Violin Concerto No. 4, K. 218  
W.A. MOZART Symphony No. 38, K. 504, “Prague”

Conductor Jane Glover knows Mozart. “Mozart challenges you,” she says, “makes you rethink.” Her performances pulse with life and wit and energy. SLSO Concertmaster David Halen brings his masterful touch to Mozart’s Fourth Violin Concerto.
Holidays
With Your SLSO

A Gospel Christmas
Thursday, December 15, 7:30pm
Kevin McBeth, conductor
St. Louis Symphony IN UNISON Chorus
Supported by Bayer Fund

Ring in the holiday season with the SLSO and IN UNISON Chorus, directed by Kevin McBeth. Share in this special and soulful St. Louis holiday tradition sure to warm your heart.

Mercy Holiday Celebration at Powell Hall
Friday, December 16, 2:00pm
Friday, December 16, 7:30pm
Saturday, December 17, 2:00pm
Saturday, December 17, 7:30pm
Sunday, December 18, 2:00pm
Byron Stripling, conductor, trumpet & vocals

This is how you know it’s the holidays! Join Byron Stripling and the SLSO for a holiday celebration that’s sure to get you into the spirit. Beloved by St. Louis audiences, Stripling is a masterful entertainer who can mix musical styles with ease. Gather your loved ones for this cherished holiday tradition—and be on the lookout for a visit from Santa himself.

Mercy Holiday Celebration at Lindenwood University
Tuesday, December 20, 7:30pm
Wednesday, December 21, 7:30pm
J. Scheidegger Center for the Arts
2300 W Clay St, St Charles, MO 63301
Byron Stripling, conductor, trumpet & vocals

For the second year, your SLSO brings sounds of the season to St. Charles. The Mercy Holiday Celebration will also be performed at Lindenwood University’s J. Scheidegger Center for the Arts in St. Charles.

Home Alone In Concert
Thursday, December 22, 7:00pm
Friday, December 23, 7:00pm
JOHN WILLIAMS Home Alone In Concert

Back by popular demand! The SLSO performs Williams’ score live to the hilarious and heartwarming holiday classic. When the McCallisters leave for vacation, they forget one thing: Kevin! Discover an experience the whole family can share.

Elf In Concert
Thursday, December 29, 7:00pm
Friday, December 30, 7:00pm
Saturday, December 31, 7:00pm
Saturday, December 31, 7:30pm
Sunday, December 31, 2:00pm
Byron Stripling, conductor, trumpet & vocals
Presented by Mercy

Buddy was accidentally transported to the North Pole as a toddler, and raised among Santa’s elves. This holiday season Buddy travels to New York—with a live symphony orchestra! Experience composer John Debney’s wonderful score as the full film plays on the big screen.

New Year’s Eve Celebration
Saturday, December 31, 2:00pm
Saturday, December 31, 7:30pm
Stephanie Childress, conductor

Ring in 2023 with your SLSO at the New Year’s Eve Celebration. Bring family and friends together for this musical celebration and start 2023 with meaningful musical memories.
Ravel’s Piano Concerto in G

Saturday, January 14, 10:30am
Saturday, January 14, 8:00pm
Cristian Măcelaru, conductor
Pianist Alice Sara Ott makes her SLSO debut with Ravel’s jazzy Piano Concerto. Conductor Cristian Măcelaru brings his own arrangement of selections from Saint-Saëns’ Dreamy La Foi. In his audacious First Symphony, a young Shostakovich confronts cultural turbulence in his homeland.

Grimaud Plays Brahms

Saturday, January 21, 8:00pm
Sunday, January 22, 3:00pm
Stéphane Denève, conductor
Hélène Grimaud, piano
DETELY GLANERT Waite’s Land (Open Land)
KEVIN PUTS Concerto for Orchestra (World Premiere)
JOHANNES BRAHMS Piano Concerto No. 1
Stéphane Denève leads a world premiere and SLSO commission by Pulitzer Prize-winner Kevin Puts, a St. Louis native whose music is “captivating from the start” (The New York Times). Glanert’s Open Land begins the program with a sound that’s recognizably “Brahmsian.” Hélène Grimaud, whose “performances attempt, whenever possible, to shake up conventional pianistic wisdom” (The New Yorker), joins for Brahms’ First Piano Concerto.

Stéphane Conducts Sibelius

Saturday, January 28, 8:00pm
Sunday, January 29, 3:00pm
Stéphane Denève, conductor
James Ehnes, violin
JAMES LEE III Visions of Cahokia (World Premiere)
LEONARD BERNSTEIN Sarabande (after Plato’s Symposium)
JEAN SIBELIUS Symphony No. 2
The great civilization that once flourished just across the Mississippi River comes to musical life in Lee’s new work, written for the SLSO. Violinist James Ehnes returns with Bernstein’s exploration of love, inspired by Greek philosophers. Sibelius’ Second Symphony glints and gleams, becoming synonymous with the fight for Finnish independence.

Star Wars: The Force Awakens In Concert

Friday, February 3, 7:00pm
Saturday, February 4, 7:00pm
Sunday, February 5, 2:00pm
Composer/conductor James MacMillan brings a program of fervor and fire, starting with Rimsky-Korsakov’s Russian Easter Overture. MacMillan’s own The World’s Ransoming turns inward, lamenting through the SLSO’s Cally Banham and her English horn. Grammy-winning violinist Nicola Benedetti, who has “passion and energy to compete with the best” (The Observer, London), performs MacMillan’s Second Violin Concerto.

Crafted: Debussy and Ravel

Friday, February 17, 6:30pm
Stéphane Denève, conductor
Claude Debussy, pianist
MAURICE RAVEL La Valse
In this happy hour concert, Stéphane Denève invites us to travel with him through music. Debussy’s Ibéria transports us to coastal Spain and Ravel transforms a Viennese waltz into a spinning top.

Benedetti Plays Marsalis

Saturday, February 18, 10:30am
Sunday, February 19, 3:00pm
Stéphane Denève, conductor
Nicola Benedetti, violin
CLAUDE DEBUSSY Scottish March on a Popular Theme
WYNON MARSALIS Violin Concerto
CLAUDE DEBUSSY Ibéria
MAURICE RAVEL La Valse
Grab your passport for a program with Stéphane Denève and Nicola Benedetti that crosses borders and travels to new places. Debussy looks to coastal Scotland and Spain, while Ravel transforms a Viennese waltz into a spinning top. Marsalis’ Violin Concerto looks wide across America, brimming with jazz, swing, ragtime, and gospel.
**Lift Every Voice: A Black History Month Celebration**

Friday, February 24, 7:30pm

Kevin McBeth, conductor
St. Louis Symphony IN UNISON Chorus

Supported by Bayer Fund

Join your SLSO and IN UNISON Chorus to experience the power of music of African and African American traditions. This annual concert of reflective and soulful music is one to celebrate with friends and family.

**Stephanie Conducts Schumann**

Friday, March 3, 7:30pm
Saturday, March 4, 10:30am*

Stephanie Childress, conductor
Peter Henderson, piano

OSWALD HUỲNH Gia Binh
JOSEPH HAYDN Keyboard Concerto No. 11, Hob. XVIII
ROBERT SCHUMANN Symphony No. 3, “Rhenish”

Conductor Stephanie Childress brings a work by University of Missouri graduate Oswald Huỳnh that blends Vietnamese and Western soundscapes. St. Louis pianist Peter Henderson offers a delightful concerto by Haydn. Schumann’s Third Symphony is a triumph—an expansive, cathedral-like dedication to an environment the composer loved.

**Nicholas McGegan Conducts Beethoven**

Friday, March 10, 7:30pm
Saturday, March 11, 8:00pm

Nicholas McGegan, conductor
St. Louis Symphony Chorus

LUDWIG VAN BEETHOVEN Selections from Egmont
FELIX MENDELSSOHN The First Walpurgis Night

Nicholas McGegan returns for a dramatic musical pairing: works by Beethoven and Mendelssohn inspired by famed author Goethe. Both feature calls for liberty—heroically in The First Walpurgis Night.

**Rachmaninoff’s Symphonic Dances**

Thursday, March 16 at 7:30pm

Stéphane Denève, conductor
W. A. MOZART Piano Concerto No. 24, K. 491
SERGEI RACHMANINOV Symphonic Dances

Three composer/pianists found their own paths to inspiration. Rachmaninoff heard music in his very being, saying “no conscious effort has been made to be original… I write down the music I hear within me.” His last major work is a thrilling showpiece for the SLSO.

**Crafted: Elgar’s Enigma Variations**

Friday, April 14, 6:30pm

Doors open at 5:30pm

Stephanie Childress, conductor

Program to include: EDWARD ELGAR Enigma Variations

Experience two of Britain’s finest musicians in this happy hour concert—Assistant Conductor Stephanie Childress and composer Edward Elgar. Stephanie invites us in to explore Elgar’s heartfelt musical portraits of his friends and loved ones.

**Childress, Elgar, and Barber**

Saturday, April 15, 8:00pm
Sunday, April 16, 3:00pm

Stephanie Childress, conductor
Lise de la Salle, piano

SAMUEL BARBER Essay No. 2
FREDERIC CHOPIN Piano Concerto No. 2
EDWARD ELGAR Enigma Variations

Stephanie Childress shares a program of heartfelt musical letters. Lise de la Salle, “a pianist of steel…dazzlingly percussive” (LA Times), makes her SLSO debut with Chopin’s Second Piano Concerto. Elgar’s Enigma Variations offers musical portraits of his friends and loved ones. Barber’s Essay No. 2, “written in wartime,” is expressive and confident.

**Slatkin Conducts Strauss**

Saturday, April 22, 10:30am*
Sunday, April 23, 3:00pm

Leonard Slatkin, conductor
Joshua Roman, cello
Beth Guterman Chu, viola

EMMANUEL CHABRIER España
RICHARD STRAUSS Don Quixote
MASON BATES Anthology of Fantastic Zoology

Leonard Slatkin returns with a program steeped in Spain and the Spanish language. Chabrier’s España sways with delight, and Strauss’ Don Quixote recounts the knight’s misadventures. An Argentinian story forms the basis for Bates’ “psychedelic Carnival of the Animals.”

**Stéphane Conducts Rite of Spring**

Saturday, April 29, 8:00pm
Sunday, April 30, 3:00pm

Stéphane Denève, conductor
Piotr Anderszewski, piano
GABRIELA LENA FRANK Apu
BÉLA BARTÓK Piano Concerto No. 3
IGOR STRAVINSKY The Rite of Spring

Stéphane Denève explores the crossroads of human, spirit, and nature. Frank’s Apu recounts mischievous spirits from Andean Peru. Stravinsky’s rhythm Rite ends with a sacrifice. Pianist Piotr Anderszewski, known for “infectious, rhythmic vitality” (New York Times), returns for Bartók’s Third Piano Concerto.

**Damnation of Faust**

Friday, May 5, 7:30pm
Saturday, May 6, 8:00pm

Stéphane Denève, conductor
Isabel Leonard, soprano (Marguerite)
Michael Spyres, tenor (Faust)
John Relyea, bass (Mephistopheles)

St. Louis Symphony Chorus
The St. Louis Children’s Choirs
Barbara Berner, artistic director

HECTOR BERLIOZ The Damnation of Faust

We’ve all had Berlioz’s experience with a good book. “I couldn’t put it down. I read it at meals, in the street.” Berlioz was so intrigued by Goethe’s book that he transformed it into a concert opera, The Damnation of Faust. It is among Stéphane Denève’s favorite works, and he brings a dream cast of vocalists to tell its story of love, death, and the devil.

**Note:** Shuttle available from Plaza Frontenac. slso.org/shuttle

*Refreshments courtesy of Kaldi’s Coffee Roasting Co.*
Forest Park Concert

September 14
Wednesday at 7:00pm

Stéphane Denève, conductor

Pack a picnic and join together with family and friends for the return of the annual free Forest Park Concert. Music Director Stéphane Denève leads this musical celebration, capped off with a spectacular fireworks display.

In memory of Mary Ann Lee

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happy hour concerts
$30 tickets
fridays at 6:30pm

Join us after work for a one-hour happy hour concert hand-crafted by Music Director Stéphane Denève. Doors open at 5:30pm.

Kahane and Copland’s Appalachian Spring

Friday, October 14, 6:30pm
Norman Huynh, conductor; Gabriel Kahane, piano & vocals
Program to include:
AARON COPLAND Appalachian Spring Suite
GABRIEL KAHANE Book of Travelers

Debussy and Ravel

Friday, February 17, 6:30pm
Stéphane Denève, conductor
Program to include:
CLAUDE DEBUSSY Ibéria
MAURICE RAVEL La Valse

Elgar’s Enigma Variations

Friday, April 14, 6:30pm
Stephanie Childress, conductor
Program to include:
EDWARD ELGAR Enigma Variations
Seat Map
Below is the general seating map for Powell Hall. To find seating maps for specific performances, visit slso.org.

Classical Concerts

Make the Most of Your Visit to Powell Hall

Directions
Powell Hall is located at 718 North Grand Blvd. in the Grand Center Arts District. Grand Blvd. can be accessed from I-44, I-64, or I-70.

Parking
B Bus parking (west side of street)
P Car parking ($10)

Shuttle
Convenient transportation from West County is available for select concerts. For more information, visit slso.org/shuttle.

*VA lot not available for Friday Morning concerts.

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Digital concerts: These performances showcase the SLSO’s remarkable musicians in incredible detail. With every stroke of the bow and beat of the drum, you’ll feel like you are with them on stage at Powell Hall. slso.org/digitalconcerts

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If you have funds on account, you may use those funds toward your package. Order by calling the Box Office Monday through Friday 10:00am-4:00pm and Saturday 12:00-5:00pm at 314-534-1700 or visiting us online at slso.org. Funds on account expire June 30, 2022.
Jurassic Park In Concert

Oct 23

Stephanie Condon & Friends

WILLIAMS IN CONCERT

Oct 30

Oct 21

New Year’s Eve Celebration

Nicholas McGegan Conducts Beethoven

A Tribute to Dr. Martin Luther King, Jr.

Byron Stripling

All Mozart

Pines of Rome

Beethoven’s Fourth Symphony

Harry Potter and the Deathly Hallows™ Part 2 in Concert

Stéphane Denève (conductor)

Lift Every Voice: A Black History Month Celebration

Camilla doctors, soprano

Jesus Myron, tenor

Norman Huynh, mezzo-soprano

Stephanie Condon

TOBEY MAGRATH [Soprano]

AUDREY MARKS [Bass]

Juliet Elise, soprano

The Story of the World

Thanksgiving Weekend

Stéphane Denève, music director

Atwood Symphony Orchestra

Nov 18

Nov 26

Dec 12

Dec 17

Feb 3

Feb 4

Feb 5

Jan 3

Jan 16

Jan 23

Jan 29

Mar 3

Mar 4

Mar 11

Stephanie Condon & Friends

Stephanie Condon

Mar 10

Mar 17

Apr 14

Apr 15

Apr 16

Apr 22

Apr 23

Apr 29

Apr 30

May 4

May 5

May 6

May 11

May 18

May 25

June 1

June 8

June 15

June 22

June 29

July 6

July 13

July 20

July 27

Aug 3

Aug 10

Aug 17

Aug 24

Sep 1

Sep 8

Sep 15

Sep 22

Sep 29

Oct 6

Oct 13

Oct 20
Subscribe early for priority seating!

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